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ECC Workflow for Using Pro Show Gold to Judge Digital Images

1. Assemble all image files for a judging into a file folder (images do **not** have to be resized).
2. Using PhotoShop or another program with similar capability, **reorder** the images into the order they will be shown to the judges.
 - a. Once the images are in the desired order, **rename** them starting from 001, retaining the rest of the original file name after these numbers.
 - b. Then **print contact sheets** with the images in this final order. This contact sheet will be very helpful when selecting and reordering the highest scoring images for final judging.
3. Open Pro Show Gold
4. Open **ECC Judging Template** (see notes below for Pro Show settings if this template needs to be recreated). This template is to be used for judging only. It is not suitable for the Salon.
5. Change the slide text in the first slide to reflect the particular competition.
6. In Pro Show Gold, select the file folder with the images from steps 1 & 2 above.
7. Select All, and then drag the images into the Slide Show area at the bottom of the Pro Show Gold screen. The images should automatically be in the order required for showing the judges as determined in steps # 1& 2 above.
8. Create an executable file.
9. On judging night:
 - a. Set up the laptop and ensure that the power is plugged in (**do not run it in the battery mode**).
 - b. Ensure that the screen saver / power saver is turned off.
 - c. Ensure that the laptop screen resolution is set to 1024 x 768.
10. Open Pro Show Gold and open the show as saved above. Pro Show Gold will not be used at this stage, however it needs to be open and ready to go
11. Once you are ready to start the digital judging, **double click on the executable file**. When the show starts (it is set to start immediately in full screen mode), press the space bar to put the show into manual advance mode.
12. Since the laptop must be close to the digital projector near the front of the room, it's screen can be distracting for others. I recommend that you **turn off the laptop screen** during the judging. An alternative is for the club to invest in an extra long cable to



connect the laptop to the projector. This way the laptop can be run from the table at the back of the room. The cable must be a high quality shielded cable.

13. **Press “Page Down” to advance** the slides as required for the judging. (if you have to go back, press Page Up). Pressing the space bar toggles the show between automatic and manual. Normally you would stay in the manual mode.
14. Once the judges have scored all images, you must use Pro Show Gold to select (Ctrl click) all the high scoring images and drag them next to the title slide at the beginning. Probably best to move all these images first, then drag and drop again to order them from highest scoring to lowest scoring. Use the scoring spreadsheet and contact sheet to help with this process.
15. Delete all lower scoring images from the slide sorter at the bottom of Pro Show Gold.
16. Save the new show of finalist slides with a new file name.
17. Create a new executable of finalist slides.
18. Run the new executable as above for the judges to make their final scoring.

That’s it.

When creating the salon, the same file folder can be used. I would suggest we show all the images including the winners (without announcing the winners), and then at the end announce / show the winners. (If you remove the winners from the salon as we have historically done, then people can often guess who the winners will be before one gets to the end were they are announced).

I would also recommend that the winning slides be digitized so that they could be shown together with all the winning images at the end of the salon.

To summarize the recommended process for the salon:

1. Show all the slide images in the order they were shown to the judges.
2. Show all the digital images in the order they were shown to the judges.
3. Show all the winners (all in digital format).



Pro Show Gold Settings for the Judging Template:

1. Create a new show (New icon at top)
 - a. Insert a blank slide
2. Open Slide Options:
 - a. Background – click “Use Solid Colour” and select black
 - b. Captions – Add text – 3 text lines – one for ECC, one for competition name, and one for date. Use Garamond font with ECC at 18 font size and the other two at 14
 - c. Change colour to competition name to gold.
 - d. Drag each of the 3 titles to the position on the screen desired.
3. Show Options:
 - a. Make the Show Title Blank
 - b. Change the Aspect Ratio to Custom and 768 x 768
4. Executable – Menus:
 - a. Main Title and Layout should be blanked out (delete anything in those boxes)
5. Executable- Output Options:
 - a. Executable Startup – check “Start executable maximized”
 - b. Check the “Limit Display Size of Images” box and set to 768 x 768
 - c. Leave all other settings at default

Comments on the resolution of images using this workflow:

1. Without this workflow, digital images would project **landscape** images at 1024 pixels width x 682 pixels height (retaining the 1 to 1.5 ratio of 35mm images) and **portrait** images at 768 pixels height x 512 pixels width (also retaining the 1 to 1.5 ratio of 35mm images). Thus, the landscape and portrait will appear to be quite different in size, unlike analog landscape and portrait slides which are identical in size and simply rotated 90 degrees.
2. With this workflow, both landscape and portrait images are projected at the same size as analog slide images (**landscape** at 768 pixels wide by 512 pixels high, and **portrait** at 768 pixels high by 512 pixels wide). It may be necessary to adjust the zoom on the digital projector if you are setting up to project both analog slides and digital images and want them to be the same physical size on the screen.
3. With this workflow, landscape images do not use the full 1024 pixel width of the digital projector and intuitively one would expect the landscape images to appear at lower resolution. It is important to remember however, that the physical size of the landscape image as projected on the screen is reduced and thus the image appears to have the same effective resolution in both landscape and portrait.