

VIEWFINDER



VOL 64. NO.1
OCTOBER 2024

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Photo credit: John Fraser

What The Duck



Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org

Theme - PC1

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](http://www.etobicokecameraclub.smugmug.com) or www.etobicokecameraclub.smugmug.com



SUPERSET GOLD & GOM Bountiful~Theresa Bryson

ADVANCED GOLD After the Rain~Penny Rintoul



Theme - PC1

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



INTERMEDIATE GOLD Symphony of Pinks Floral Collage~Carmina Maruska



INTERMEDIATE GOLD
Witness of Wonder
Tammy Couture

RESULTS OF PC 1 COMPETITION held OCT 2024

Level	Author's Name	Image Title	Score	Awards
Intermediate	Tammy Couture	Witness of wonder	26	GOLD
Intermediate	Carmina Maruska	Symphony of Pinks Floral Collage	26	GOLD
Intermediate	Pierre Blokhine	Firework	25	SILVER
Intermediate	Tammy Couture	Total eclipse	24.5	HM
Intermediate	Carmina Maruska	Dreamy Sunset - Ferry to Toronto Island	24	HM
Intermediate	Tammy Couture	The city at blue hour	24	HM
Intermediate	Lucy Su	Laundry Tales in Venice	24	HM
Advanced	Penny Rintoul	After the Rain	25.5	GOLD
Advanced	Penny Rintoul	Looking the Other Way	24	SILVER
Advanced	Linda Smith	Bouquet of Flowers	24	SILVER
Advanced	Linda Smith	Pink	24	SILVER
Advanced	John Markle	Struggling Through	24	SILVER
Advanced	John Markle	The Elgin at Night	23.5	HM
Advanced	Linda Smith	Garden of Sunflowers	23	HM
Advanced	Mark Kannegiesser	Chat with Mark	23	HM
Superset	Theresa Bryson	Bountiful	27	GOLD
Superset	Mandy Samarzija	Romance	26.5	SILVER
Superset	Gina Jiang	Bookstore	26	HM
Superset	Ralph Kroman	Formula 1 World Champion	26	HM
Superset	Celia Fernandes	Solitary surfer	25.5	HM
Superset	John Roias	surreal forest	25	HM
Superset	Michel Gagnon	Medieval Abbey on a Rock	25	HM
Superset	Theresa Bryson	Midnight Magic	25	HM
Superset	Mandy Samarzija	Harris's Hawk	25	HM
Superset	John Fraser	Approaching Totality	25	HM
Superset	Sam Elogio	Set For The Return	25	HM
Superset	Barb Marszalek	Holding On	25	HM
Superset	Theresa Bryson	Bountiful	27	GOM

Level	Submitted	Accepted
Intermediate	33	32
Advanced	23	23
Superset	75	75
Total	131	130
Judges & Club Affiliation Moira Fenner - Oshawa Camera Club John Allman - TDPC & Photographic Historical Society of Canada Parvez Khatib - No Club Affiliation		

Speakers

Brooks Jensen Presented

“Those Who Inspire Me and Why”

on Monday, September 9, 2024



Brooks Jensen shared insights into the people who have inspired his creative journey. We can receive inspiration from lots of areas both inside and outside photography.

Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. He and his late wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 72 countries, Brooks' impact on fine art photography is truly worldwide. His long-running podcast on photography and the creative process is heard over the Internet by thousands every day. *LensWork* is currently in its 31th year of publication.

*The **enemy of art** is
the total lack of limitations.*

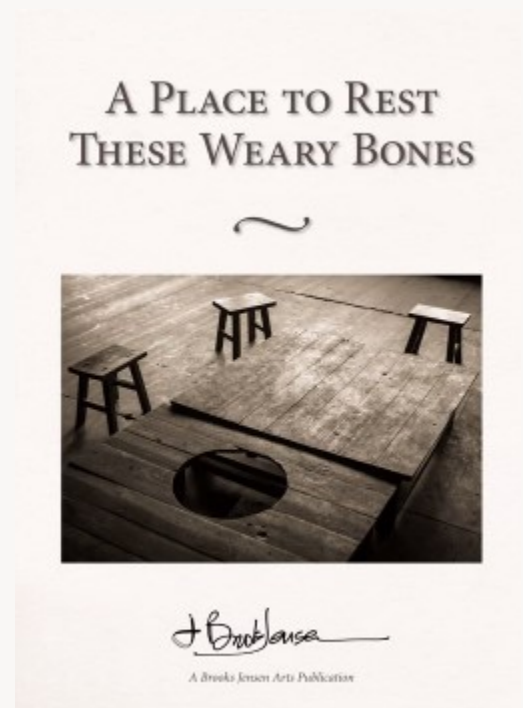
Orson Wells

1
Edward Weston
Photographer or Artist?
 (Where do we limit our creativity?)



Speakers
 Brooks Jensen

2
Jerry Uelsmann
Gathering Assets
 (Where the Artmaking Happens)



Pines in the Sky

Brooks Jensen

3
David Bayles
The Pile of Prints
(Sorting-Searching)



4
Charles Dickens
Sketches by Boz
 (Storytelling Without a Plot)

Speakers
 Brooks Jensen



Speakers

Brooks Jensen

5 Duane Michals Image and Idea (Image and text)

THERE ARE THINGS HERE NOT SEEN IN THIS PHOTOGRAPH

My shirt was wet with perspiration.
The beer tasted good, but I was still thirsty.



Some drunk was talking to another drunk about Nixon.
I watched a roach walk slowly along the edge of a bar stool.
On the jukebox Glen Campbell began to sing "Southern Nights".
I had to go to the men's room. A door list was walking towards me to ask for money.
It was time to leave.

— Duane Michals



METAL SCRAP SALVAGER

Warrenton, Oregon
1990

He rolled a cigarette, spit, swore and then asked me
if I wanted some tea.

6 Wright Morris Photographer as Storyteller



Speakers

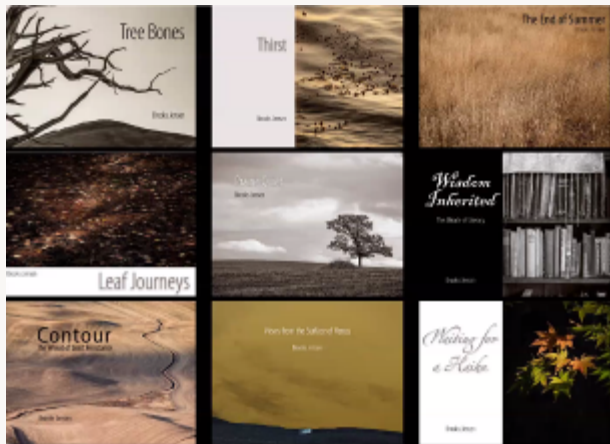
Brooks Jensen

7

Pedro Meyer

Image versus Print

(Rethinking media)

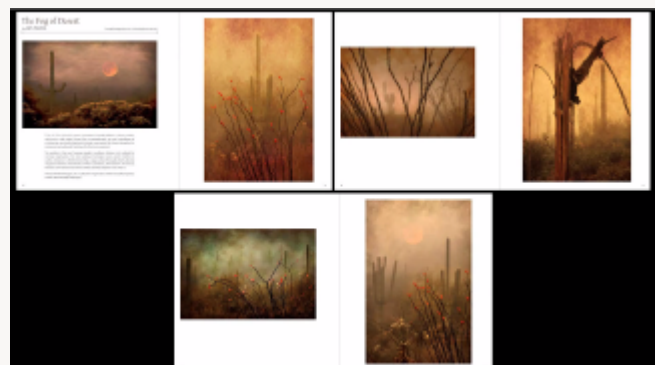


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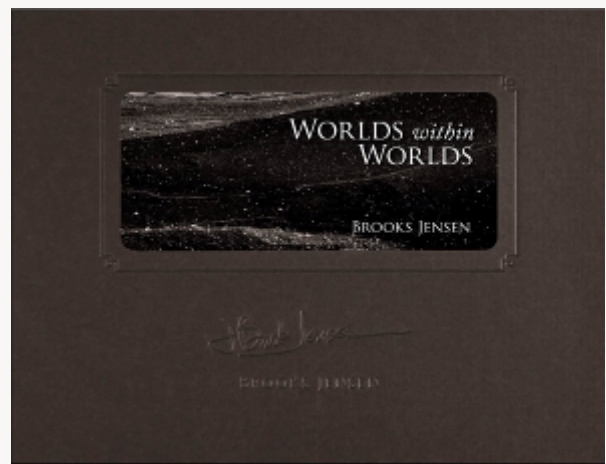
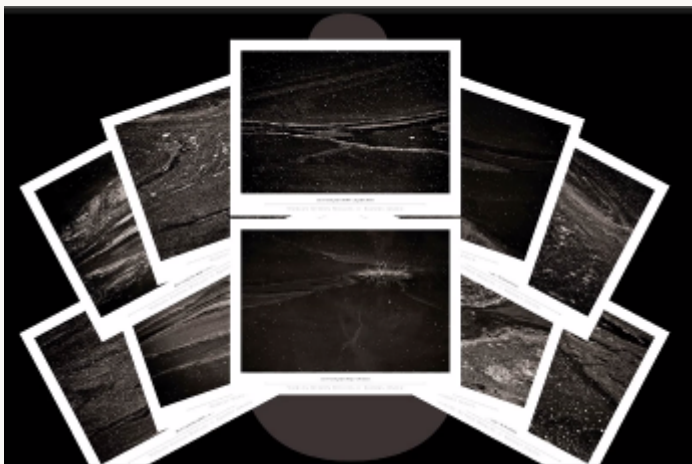
Basho and Hemingway

Haiku and The Six-Word Story

(The Value of Constraints)



9
Minor White
What Else It Is
(Life, Photograph as Metaphor)





Speakers

Kate Hailey Presented

“The Art of Mobile Photography”

on Monday, September 30, 2024



Kate Hailey is a freelance photographer and photography educator based in Seattle, WA. Kate is an avid mobile photographer and truly believes the best camera is the one that is with you. Since 2009, Kate has captured over 200,000 images with an iPhone, in 2012, she began teaching workshops on The Art of Mobile Photography.

Every day we document our lives with the camera on our phones.

- Do you wish you could get better results?
- Do you ever wonder why the image is a little too bright or dark?
- Are you curious about capturing more interesting compositions?

During this presentation Kate discussed composition, light, and storytelling and highlighted a few tips to get more from your mobile phone's camera.

Landscape Photography

- Try different angles: get high / get low
- Look for unique perspectives
- Try portrait orientation

Portrait Photography

- Get to know the person you're capturing
- Show them (some) of what you captured
- Give them a print
- Avoid distracting backgrounds
- Seek out open shade
- Telephoto lens, or "Portrait Mode"

Street Photography

- Look for interesting light
- Have patience
- Seek out interesting framing

Speakers

Kate Hailey

Sunrise



Early Morning

iPhone6+ (5.5inches)
Dubai Creek



Midday



Golden Hour

iPhone 6+ (5.5inches)
California

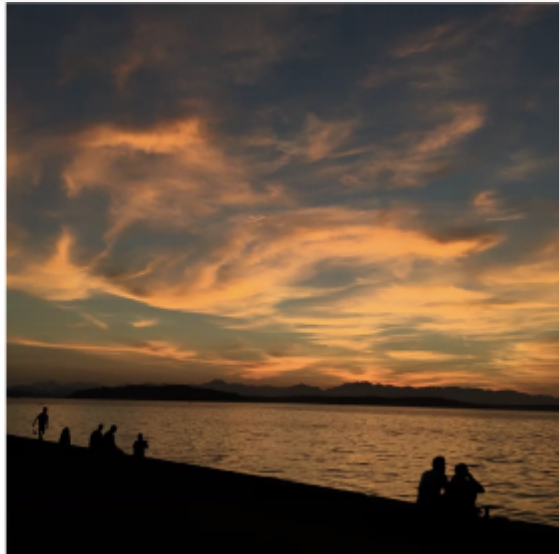


Speakers

Kate Hailey

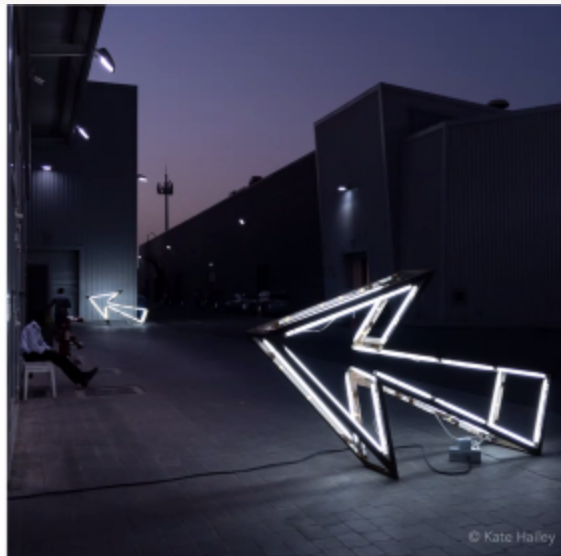
Sunset

iPhone 6s+ | Snapseed
Abi Beach



Night

iPhone 6s+ | Snapseed
Dubai



© Kate Hailey

Silhouette

iPhone 6s+ | VSCO
Dubai



© Kate Hailey

Speakers

Kate Hailey

Storytelling



Storytelling



iPhone 4+ | Glasgow
Glasgow

Storytelling



Storytelling



iPhone 4 Plus
Manhattan

iPhone 5s | KSCD
Bangkok



Mobile Editing

Why We Edit!



Why We Edit!



Why We Edit!



Why We Edit!



Speakers

Seth Resnik Presented

“Unleashing Creativity: Mastering the Art of Virtual Story Telling”

on Monday, October 7, 2024



Seth Resnick delved into the heart of creativity and visual storytelling in an engaging and transformative lecture. We were inspired as Seth challenges conventional thinking, empowering us to revolutionize our creative process and unlock new artistic perspectives. Seth shared his insights on how to enhance creativity, emphasizing the notion that it's not merely about what your pictures are of, but rather what they are about. Seth Resnick has made his mark in the world of contemporary photography with a prolific career spanning education, fine art, editorial, stock and commercial work. Seth is a photographer who seeks to unveil the invisible, to capture the intangible essence of energy that permeates our surroundings. He is drawn to environments that exude an otherworldly and surreal quality, where nature's forces seem to converge, allowing him to explore the conscious and subconscious energies that pulse through the veins of the Earth. It is within these environments that he finds a canvas for his artistic vision, a realm where he can translate the intricate dance of energy into visual poetry.

Most of us have a collection of images
that we feel are our best

but
are they
UNIQUE

Understand your own
creative process.

Push yourself farther
than you ever imagined!

How many
photographers have
a signature

Style & Vision

Emotional Keywords

Style Keywords

Write a Vision Statement

Write a Style Statement

Test your images. Do your keywords make sense for the majority of your portfolio? Are there new words to add or ones to remove.

Track Your
Influences

Do you have a cohesive
group of images. Test
Sequences

Ask Yourself
WHY

Understand your voice

Staying true to one's vision is important.

Understand what calls out to you and how you'd like viewers to perceive your photography.

Take Risks

Visualize The Image

Visualize the image along with the processing in your mind
before you shoot the image.

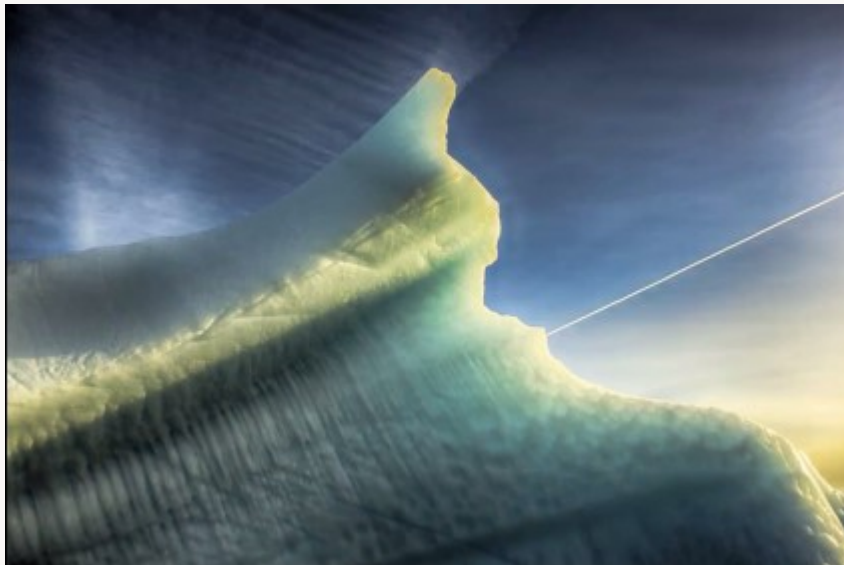
Tell the Story

Think how best to tell this story visually

Speakers

Seth Resnik

Vertical shapes are visually exciting. Vertical shapes fight gravity and imply a sense of energy. Vertical structures are tributes to kinetic energy.



We tend to read diagonals from left to right either going up or down. Try and deliver something that catches the viewer

Speakers

Seth Resnik

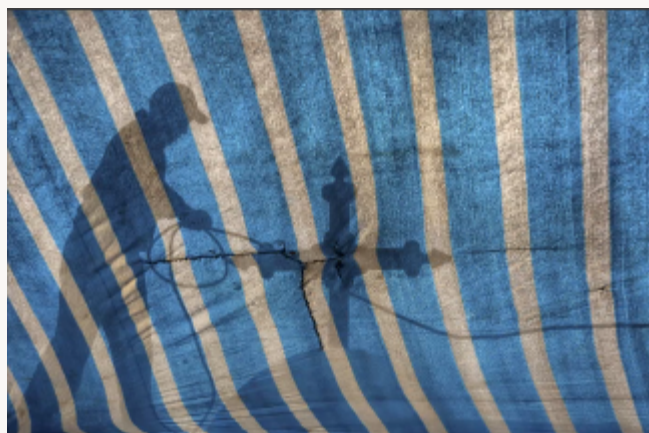
As patterns get smaller they can create a sense of movement or a path and add tension and energy. They also help create a dynamic that brings the viewer to follow the patterns



Objects placed in the lower quadrant can create a sense of weight, sadness and constraint and create a grounded boundary.



We are more attracted to repetitive patterns with a break in the pattern



Speakers

Angie McMonigal Presented

"Abstract Architecture Photography: Creativity in Composition"

on Monday, October 21, 2024



Angie McMonigal delved into the world of abstract architecture photography with a focus on creative approaches to architectural subjects. She shared how to uncover creative viewpoints and how to best utilize compositional tools to create more compelling images.

Angie is a fine art and commercial architecture photographer based in Chicago striving to bring a detailed, thoughtful perspective to her work, whether for clients or through workshops. Her focus is more frequently on bold architectural details rather than sweeping cityscapes, creating images that celebrate those unexpectedly iconic elements hiding in plain sight.

- **Pre-shoot:**
 - Choose location
 - Research architect/inspiration
 - Google image search
- **On-location:**
 - Limit equipment
 - Limit theme/compositional idea
 - Scout the building
 - Spend time



Isolation



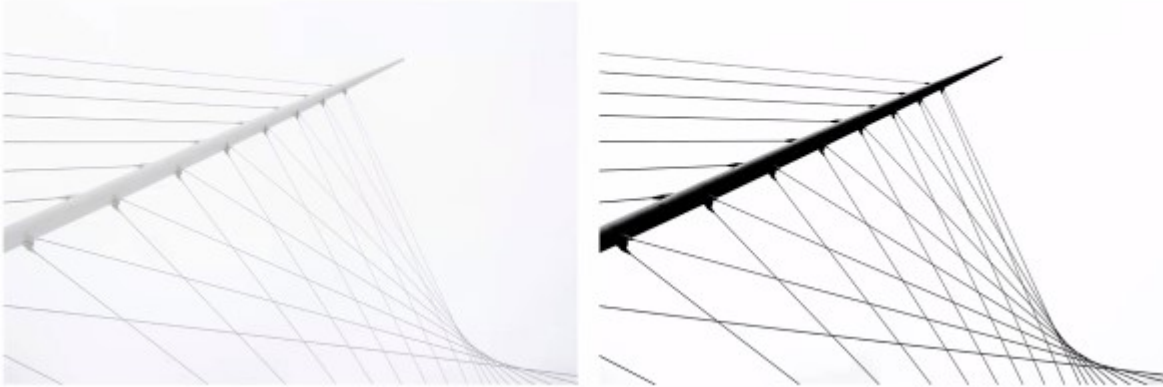
Viewpoint



Color/B&W



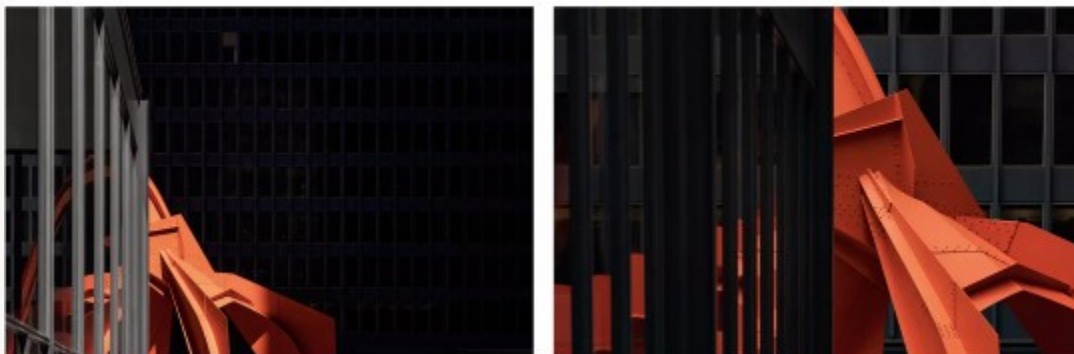
Color/B&W



Negative Space/Fill the Frame



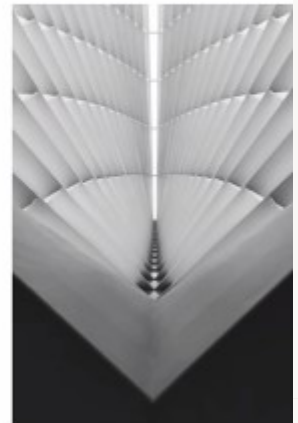
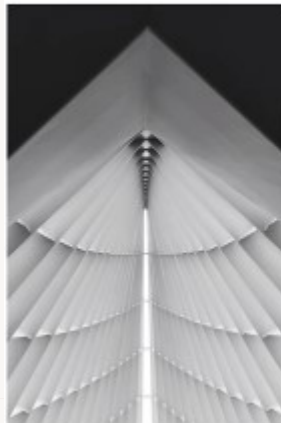
Rule of Thirds vs Centering



Centering



Symmetry



Leading Lines



Repetitive Patterns – regular/irregular



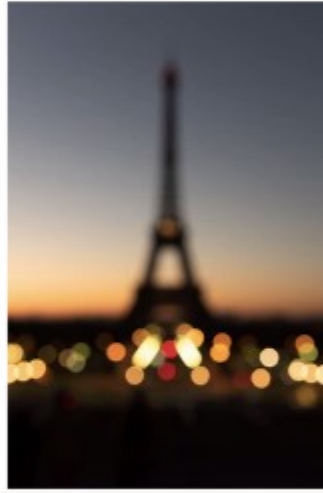
Layering



Reflections - Buildings



ICM - focus handheld & tripod



Texture



Contrasts – nature/manmade | points of connection



PROCESS

The enemy of art is the absence of limitations. – Orson Welles

COMPOSITION

It is only by selection, by elimination, and by emphasis that we get at the real meaning of things. – Georgia O'Keeffe

CREATIVITY BEYOND COMPOSITION

It's not what you look at that matters, it's what you see. -Henry David Thoreau

Photography is an art of observation. It's about finding something interesting in an ordinary place. It has little to do with the things you see and everything to do with how you see them. – Elliott Erwitt

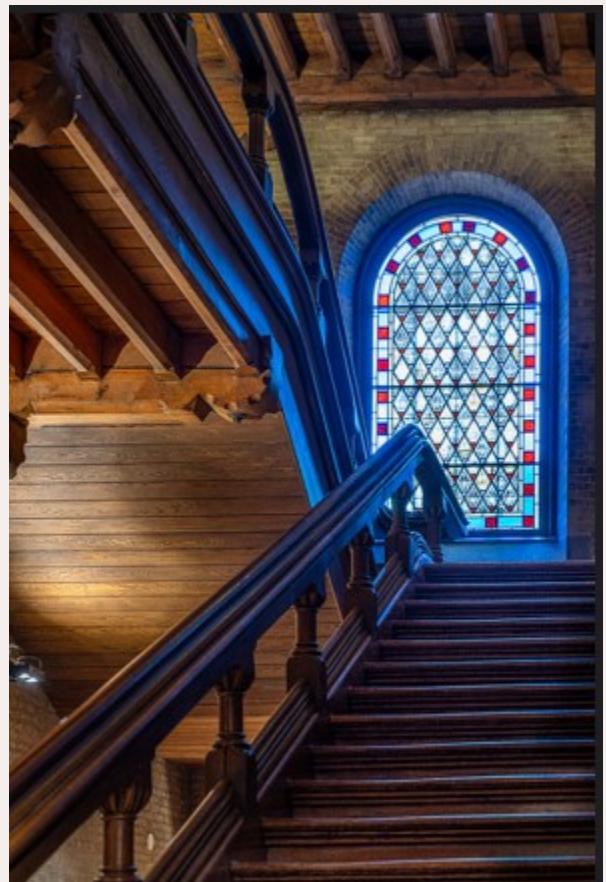
Outings

June 2024 — Pow Wow



Outings

July 11 2024 — U of T



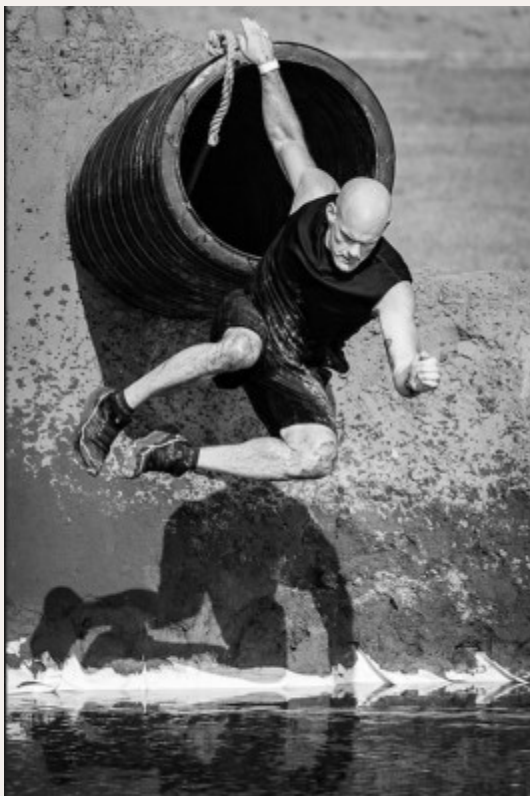
Outings

August 30 2024— Buskerfest



Outings

September 14-15 2024 — Mudders



Outings

October 16 2024 2024 — Humber River





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/viewfinder/>

Next Issue in a Month!