

# VIEWFINDER

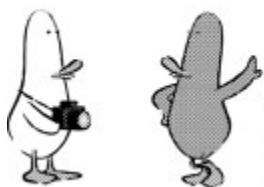
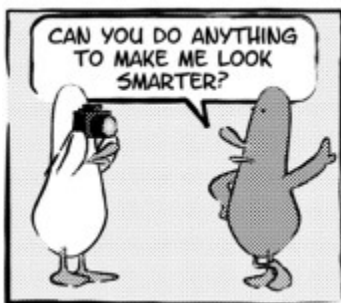


VOL 65. NO.5  
MAY 2026

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Photo credit: John Fraser



*Continued on final page*

## Meet the Editor – John Fraser

Viewfinder is the Etoobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etoobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact:  
[contactetobicokecameraclub@gmail.com](mailto:contactetobicokecameraclub@gmail.com)

# Theme - Print

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



GOLD & GOM Barb Marszalek Green and Pink in Harmony

# Theme - Print

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### RESULTS of PRINT COMPETITION HELD March 2026

	Author's Name	Title	Score	RIBBON
9c	Barb Marszalek	Green and Pink in Harmony	27.0	GOLD
7b	Marilyn Vardy	Red Fox Running with Raven Claw, Churchill, MB	26.5	SILVER
9b	Barb Marszalek	The Radiant Prince	25.5	HM
6b	Alex Konyukhov	Cheetah Stalking the Prey, Botswana	24.5	HM
8c	Michel Gagnon	Wispy Dance Pose	24.5	HM
7c	Marilyn Vardy	Loving Polar Bear Mom with Cubs, Churchill MB	24.0	HM
7a	Marilyn Vardy	Mule deer buck stands close by his doe, Rockies	24.0	HM
5a	Ralph Kroman	Tiger Longwing	24.0	HM
<b>GOM</b>	Barb Marszalek	Green and Pink in Harmony	27.0	<b>GOLD OF THE MONTH</b>

Level	Submitted	Accepted
all levels combined	31	29
<b>Judges name &amp; Affiliation</b>		
Bob Hawkins - Mississauga Camera Club		
Vin Singh - No club affiliation		
Judge did not show - Average of above 2 judges scores taken		

# Theme - Landscape

## Competition Results and Highlights

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GOLD & GOM Level 2 Theresa Bryson Passage of Time

# Theme - Landscape

## Competition Results and Highlights

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GOLD Level 1 Lucy Su Crossing the Canyon



GOLD Level 1 Allan Veitch New Zealand Mountains

# Theme - Landscape

## Competition Results and Highlights

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### RESULTS - LANDSCAPE COMPETITION - LIVE JUDGING - HELD MARCH 16 2026

LEVEL	Author's Informal Name	Title	Score	RIBBON
L1	Lucy Su	Crossing the Canyon	25.5	GOLD
L1	Allan Veitch	New Zealand Mountains	25.5	GOLD
L1	Wendy Meschino	Raw Spirit	24.5	SILVER
L1	Carmina Maruska	Last Light of Sunset at the French Alps	23.5	HM
L1	Allan Veitch	Sunset in Newfoundland-CDN	23.5	HM
L1	Carmina Maruska	Dawn Cascading down the Mountain French Alps	23.0	HM
L1	Julie Millan	Last Light	23.0	HM
L1	Mary Chamberlain	Hunstanton Beach	23.0	HM
L2	Theresa Bryson	Passage of Time	27.5	GOLD
L2	Leanne Hay	Grass Whispers	25.0	SILVER
L2	Penny Rintoul	Heather on the Hills, Lewis, Scotland	25.0	SILVER
L2	Theresa Bryson	Greenland's Majesty	24.5	HM
L2	Bill Raney	Val D'Isere	24.5	HM
L2	Roman Gdyczynski	Rockingham Creek-CDN	24.5	HM
L2	Theresa Bryson	Death Valley Vista	24.0	HM
L2	Gina Jiang	Dolomite	24.0	HM
L2	Barb Marszalek	Jagged Shoreline in Newfoundland - CDN	24.0	HM
L2	Eva Michalak	Niagara Falls CND	24.0	HM
L2	Alex Konyukhov	Rainbow after Thunderstorm in Jasper Mountains CDN	24.0	HM
L2	Michel Gagnon	Where the Mountains Meet the Prairie CDN	24.0	HM
<b>GOLD OF THE MONTH</b>	Theresa Bryson	Passage of Time	27.5	GOM

Level	Submitted	Accepted
One	22	21
Two	59	55
<b>Total</b>	<b>81</b>	<b>76</b>
<b>Judges &amp; Club Affiliation</b>		
Brian Greenway - Oshawa Camera Club		
Jonathan Ward - Toronto Digital Photography Club		
Bob Hawkins - Mississauga Camera Club		

# Theme - Image of the Year

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



IOTY GOLD  
Leanne Hay  
Crescent Moon Setting Over the Salar de Uyuni

# Theme - Landscape

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



IOTY Silver  
Theresa Bryson  
Nain Labrador Cultural Centre



IOTY Silver  
Ralph Kroman  
The Way Out

# Theme - Landscape

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)

### FINAL RESULTS for IMAGE OF THE YEAR COMPETITION APRIL 2026

Author's Name	Image Title	Score	Awards
Leanne Hay	Crescent Moon Setting Over the Salar de Uyuni	29	<b>IOTY</b>
Theresa Bryson	Nain Labrador Cultural Centre	27	SILVER
Ralph Kroman	The Way Out	27	SILVER
Gina Jiang	Dolomites Golden Hour	26.5	HM
Theresa Bryson	Don't Walk!	26.5	HM
Theresa Bryson	Homeward Bound	26.5	HM
Alex Konyukhov	Portrait of a Man in Studio	26.5	HM
Theresa Bryson	Eastern Bluebird	26	HM
Barb Marszalek	Green and Pink in Har- mony	26	HM
Ralph Kroman	The End	26	HM
Ralph Kroman	Tiger Longwing	26	HM
Marilyn Vardy	Common Murres on cliff ledge, Bonavista, NL	25.5	HM
Gina Jiang	Cottages in Dolomites	25.5	HM
Theresa Bryson	Hibiscus Glow	25.5	HM
Ralph Kroman	Newly Emerged Dragonfly	25.5	HM
Marilyn Vardy	Red Fox Running with Ra- ven Claw, Churchill, MB	25.5	HM
Theresa Bryson	Secret	25.5	HM
Barb Marszalek	The Watcher	25.5	HM
Gina Jiang	Victory Smile	25.5	HM

	Submitted	Accepted
	144	144
<b>Total</b>	144	144
<b>Judges</b>	<b>Affiliation</b>	
	John Allman - Toronto Digital Photography Club & Historical Society of Canada	
	Lori Metcalfe - Mississauga Camera Club	
	Philip Wong - Richmond Hill Camera Club	

# END OF THE YEAR AWARDS 2025—2026

**Presidents trophy - highest overall score Level One**

MARILYN VARDY 418.0

**Ian Billington Trophy - highest overall score Level Two**

RALPH KROMAN 440.0

**AWARD OF MERIT CERTIFICATES: highest score each competition**

GINA JIANG	75.0	pc1
MARILYN VARDY	<b>81.0</b>	Nature
RALPH KROMAN	76.0	Themed (Shadows)
BARB MARSZALEK	76.5	People
THERESA BRYSON	76.0	Landscape
RALPH KROMAN	74.0	pc2 Monochrome
BARB MARSZALEK	76.0	Prints

# END OF THE YEAR AWARDS 2025—2026

<b>Ted Maginn Certificate - highest total score - all divisions - all competitions</b>		
RALPH KROMAN	508.0	
<b>Don Dawson Memorial Award - Highest scoring PRINT - all divisions</b>		
BARB MARSZALEK	27.0	Green & Pink in Harmony
<b>Bob Campbell Award - Highest Scoring NATURE image</b>		
MARILYN VARDY	28.5	Polar Bear Mother with Cub
<b>Foster Trophy - Highest Scoring CANADIAN LANDSCAPE image</b>		
Roman Gdyczynski	24.5	Rockingham Creek
<b>Art &amp; Rita Tracey - A/V Trophy - Highest Scoring A/V presentation</b>		
No competition		

<b>BEST 6 OUT OF 7 COMPETITIONS INCLUDING PRINTS</b>			
<b>MOVING FROM LEVEL ONE to LEVEL TWO</b>		<b>TOP WINNERS IN LEVEL TWO</b>	
MARILYN VARDY	418.0	RALPH KROMAN	440.0
LINDA SMITH	383.5	BARB MARSZALEK	439.5
TOM DRIEDGER	378.0	THERESA BRYSON	435.5
JULIE MILAN	313.0	GINA JIANG	420.0
LUCY SU	265.5	MICHEL GAGNON	418.0

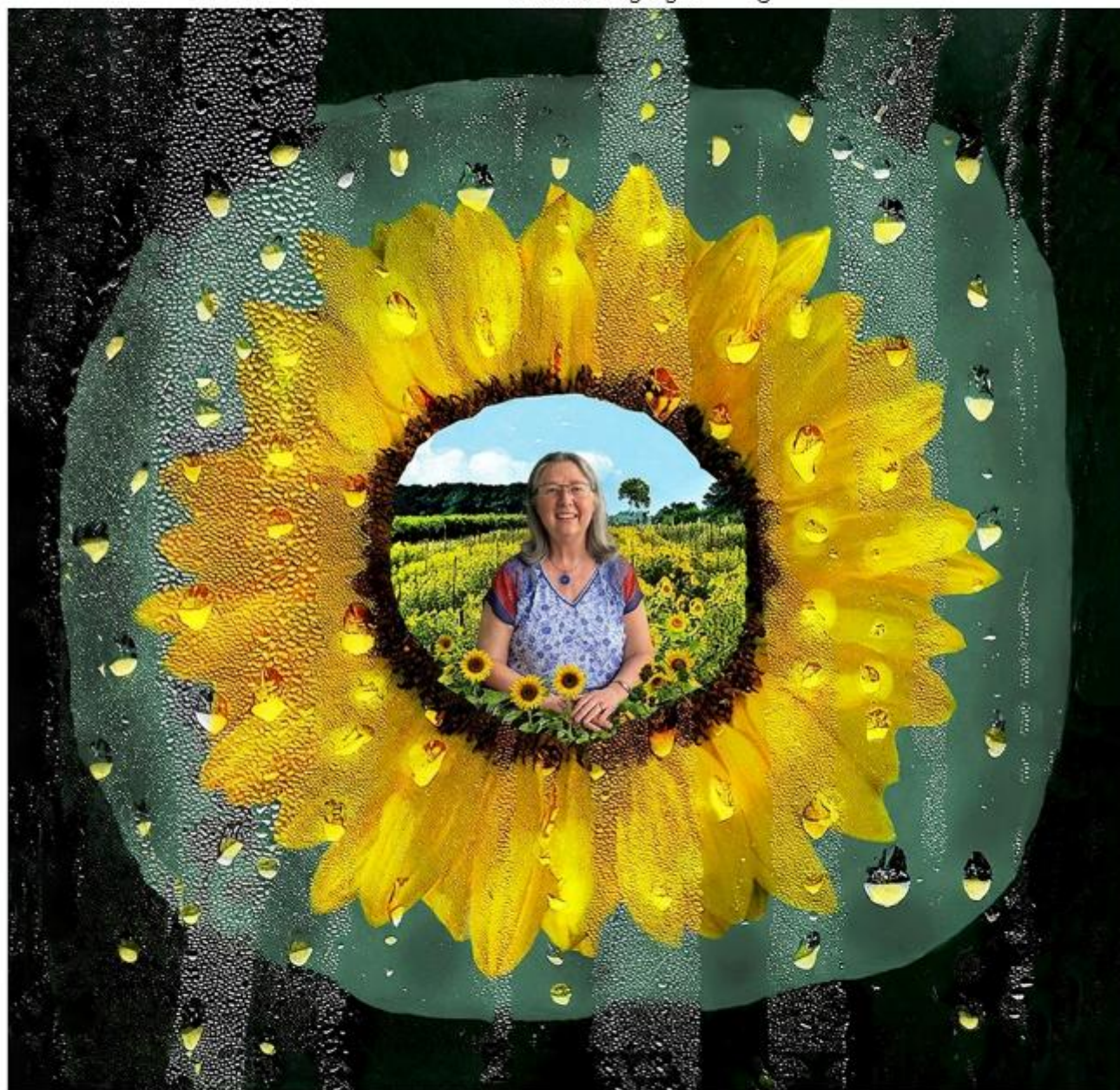
# A PORTAL INTO EVA'S WORLD

Page 1  
Eva's World

Poem is taken from  
an article by Eva in  
THE VIEWFINDER  
VOL 62 NO 2

*In my time of light  
my eyes arrested  
by reflected light  
a time of rapture  
to capture that light  
with my lens focused  
on amazing light*

by Eva Michalak



**EVA MICHALAK**

**1946-2026**

As photographers, we know the feeling Eva expressed in the above poem: to see something beautiful and feel both awe and urgency--the wish to hold onto it, to make the passing moment somehow stay, or to at least honour it before it disappears.

Eva opened a portal into her world. We are grateful for her dedicated service and also for the light, colour, creativity, and heart she brought to our club.

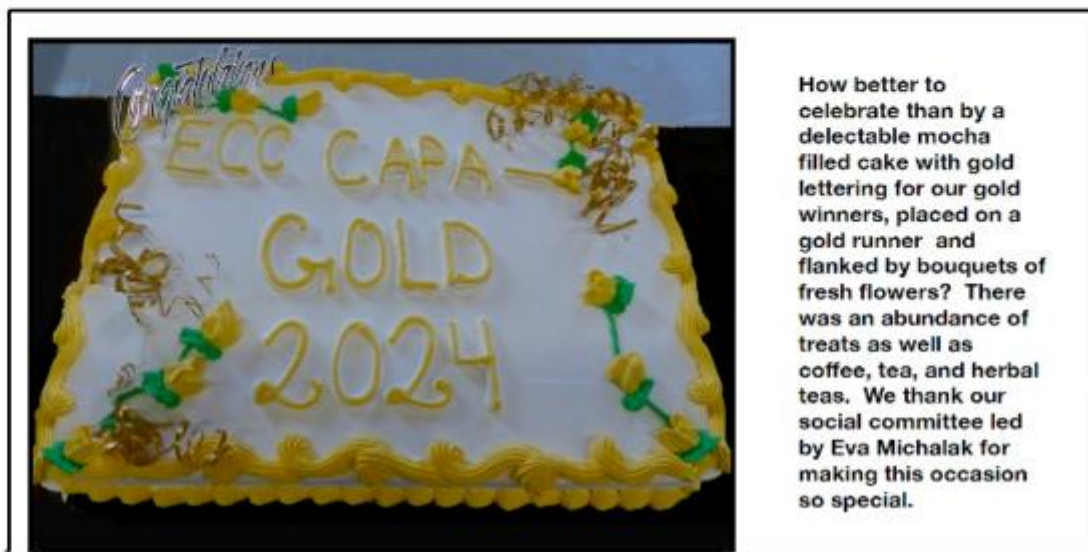


**Welcome  
Back  
Sept. 24**

Eva was a cherished member of our club for many years and for five of those years she served as Social Director with remarkable dedication. She brought to the role an extraordinary gift for organization, an eye for detail, and a talent for making every event feel special. There was a cake for every occasion. Behind the scenes, she coordinated countless tasks including the end of the year banquet, attending to every detail, making sure everything ran smoothly.

### **BEST IN CANADA**

**Remember Capa Gold for Artistic** from **Viewfinder Vol 63 No 4.**



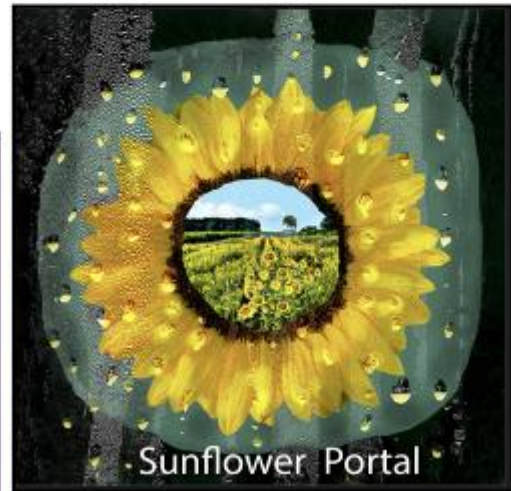
How better to celebrate than by a delectable mocha filled cake with gold lettering for our gold winners, placed on a gold runner and flanked by bouquets of fresh flowers? There was an abundance of treats as well as coffee, tea, and herbal teas. We thank our social committee led by Eva Michalak for making this occasion so special.

We remember her not only through her service as a Social Director, but also through her photographs, her creative compositions, her care in presentation and the enthusiasm she brought to club life.

Le TrePort Banquet,

May 6, 2024

Prints Competition



Eva loved sunflowers and raindrops. These images are full of energy, movement, and meaning.

'Duality' became the cover of Eva's 342 page comprehensive memoir which explores Eva's history and many talents including opera singing, and her love of photography.



### Eva on her Flower Filled Balcony



Eva was drawn to flowers, reflections, bubbles, moon, light, and the quiet poetry of her own surroundings. She noticed the fleeting and the magical: a shimmer of water on her patio table, a play of light, a passing reflection, raindrops on a window. In an article for The Viewfinder called **Home-bound Photography** she shared her feelings and images.

Images and words below are from Eva's article **Viewfinder Volume 62, No. 2**

**Balcony:** The glass table on the balcony provide some interesting transparencies and light reflections when working with small objects and bubbles. It allowed for the creation of the Meditation Bubble.



Meditation Bubble



Moon Reflection



Giant Bubble

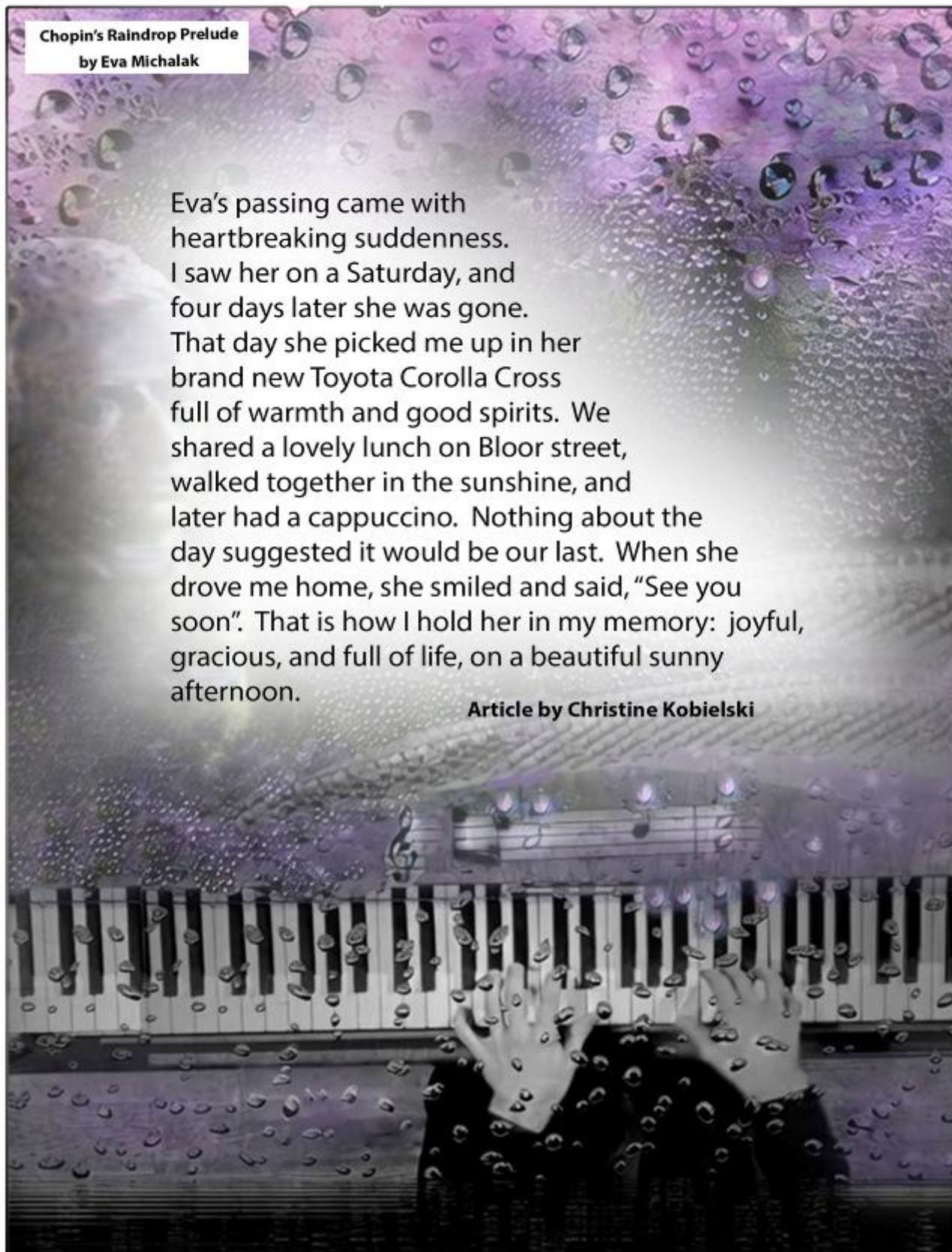


Sliced

**Chopin's Raindrop Prelude**  
by Eva Michalak

Eva's passing came with heartbreaking suddenness. I saw her on a Saturday, and four days later she was gone. That day she picked me up in her brand new Toyota Corolla Cross full of warmth and good spirits. We shared a lovely lunch on Bloor street, walked together in the sunshine, and later had a cappuccino. Nothing about the day suggested it would be our last. When she drove me home, she smiled and said, "See you soon". That is how I hold her in my memory: joyful, gracious, and full of life, on a beautiful sunny afternoon.

**Article by Christine Kobielski**



# Speakers

**Leslie Bush** Presented

**“Heart of the Arctic - Canadian and Greenland High Arctic Explorer ”**

on Monday, April 20, 2026



In 2022, Leslie went on 2 back-to-back Adventure Canada cruises exploring the Canadian arctic's Baffin Island communities and wild landscapes of Nunavut as well as exploring the communities and wild landscapes of western Greenland. The cruises provided a marvelous opportunity to understand and compare life in both the Canadian and Greenland Arctic lands.



# *Speakers*

Leslie Bush



# Speakers

Leslie Bush



כֹּסֶפֶת מִכְּסֵּי		CO-OP Co-op Meat Packs	
<b>מִכְּסֵּי #2</b>	<b>11.09 kg</b>	<b>Meat Pack #1</b>	<b>9.06 kg</b>
0.57 kg	0.57 kg	Seasoned Sirloin Steak w/ onion	0.84 kg
0.95 kg	0.95 kg	Mince SMMK w/ onion	1 kg
1.8 kg	1.8 kg	Burgers w/ onion	0.850 kg
8.80 kg	8.80 kg	Lean Ground Beef	2.37 kg
2.57 kg	2.57 kg	Pork Chops Bone In	3 kg
1.25 kg	1.25 kg	Chicken Drumsticks	3.2 kg
2 kg	2 kg	Chicken Thighs w/ skin w/ breast removed	3.2 kg
1.14 kg	1.14 kg	Hot Dogs w/ onion	0.9 kg
0.9 kg	0.9 kg		
<b>מִכְּסֵּי #4</b>	<b>16.4 kg</b>	<b>Meat Pack #3</b>	<b>13.55 kg</b>
1.14 kg	1.14 kg	Penne Rib Steak	1.14 kg
8.84 kg	8.84 kg	Seasoned Sirloin Steak w/ onion	0.64 kg
3 kg	3 kg	Black Steak	0.66 kg
8.80 kg	8.80 kg	Burgers w/ onion	0.850 kg
2.57 kg	2.57 kg	Lean Ground Beef	2.37 kg
0.45 kg	0.45 kg	Pork Chop Bone In w/ skin w/ breast removed	0.9 kg
6.5 kg	6.5 kg	Chicken Drumsticks	1.2 kg
1.25 kg	1.25 kg	Chicken Thighs w/ skin w/ breast removed	1 kg
3.2 kg	3.2 kg	Seasoned Boneless Chicken Breast w/ 2 kg	2 kg
3 kg	3 kg	Breakfast Sausage	2 kg
1.2 kg	1.2 kg	Hot Dogs w/ onion	0.9 kg
1.4 kg	1.4 kg		
0.9 kg	0.9 kg		
<b>מִכְּסֵּי #1</b>	<b>11.09 kg</b>	<b>Meat Pack #2</b>	<b>11.09 kg</b>
0.57 kg	0.57 kg	Prime Filet Steak	0.68 kg
0.68 kg	0.68 kg	Eye of Round Roast	1.6 kg
0.850 kg	0.850 kg	Burgers w/ onion	0.850 kg
2.37 kg	2.37 kg	Lean Ground Beef	2.37 kg
3 kg	3 kg	Pork Sides Pils	1.2 kg
3.2 kg	3.2 kg	Seasoned Boneless Chicken Breast w/ 2 kg	2 kg
3.2 kg	3.2 kg	Breakfast Sausage	2 kg
0.9 kg	0.9 kg	Hot Dogs w/ onion	0.9 kg
<b>מִכְּסֵּי #3</b>	<b>16.4 kg</b>	<b>Meat Pack #4</b>	<b>16.4 kg</b>
1.14 kg	1.14 kg	Prime Rib Steak	1.14 kg
0.64 kg	0.64 kg	Seasoned Sirloin Steak w/ onion	0.64 kg
0.66 kg	0.66 kg	Mince Steak w/ onion	1 kg
0.850 kg	0.850 kg	Burgers w/ onion	0.850 kg
2.37 kg	2.37 kg	Lean Ground Beef	2.37 kg
0.45 kg	0.45 kg	Pork Chop Bone In w/ skin w/ breast removed	0.9 kg
6.5 kg	6.5 kg	Chicken Drumsticks	1.2 kg
1.25 kg	1.25 kg	Pork Sides Pils	1.2 kg
3.2 kg	3.2 kg	Seasoned Boneless Chicken Breast w/ 2 kg	2 kg
3 kg	3 kg	Breakfast Sausage	2 kg
1.2 kg	1.2 kg	Hot Dogs w/ onion	0.9 kg

# Speakers

Leslie Bush



# Speakers

Leslie Bush



# Speakers

Leslie Bush



# *Speakers*

Leslie Bush



# Speakers

Leslie Bush



# Speakers

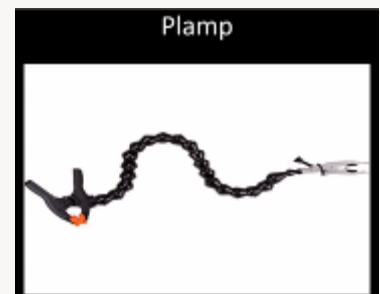
**Mike Moats** Presented

**“The Properly Equipped  
Macro Photographer”**

on Monday, April 27, 2026



Mike Moats is an international award-winning, professional macro photographer. Mike's love of photography, which started out as a hobby in 2001, has since evolved into a full-time business. In addition to creating his own images, Mike added ["Close-Up/Macro Workshops"](#) into the mix in 2006, and he now also makes speaking appearances at photo conferences nationwide, leads intensive Macro Boot Camps around the country, and now has an online Macro Photo Club to assist photographers with their macro goals. Mike covered the most important equipment for macro photography, how to control depth of field, composition, and finding character in your subjects.



# Speakers

Mike Moats

•Macro  
Zoom  
Lenses

Tamron 18-400  
Tamron 18-300



Tamron 18-400



Tripod

Vanguard  
VEO 3+ 263AT

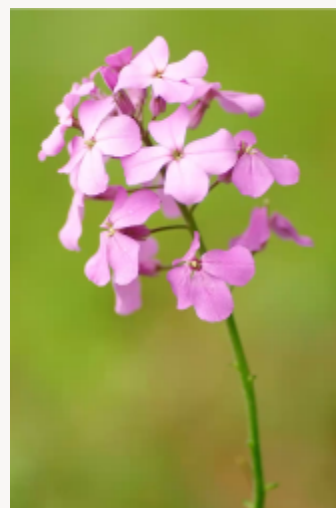


# Speakers

Mike Moats

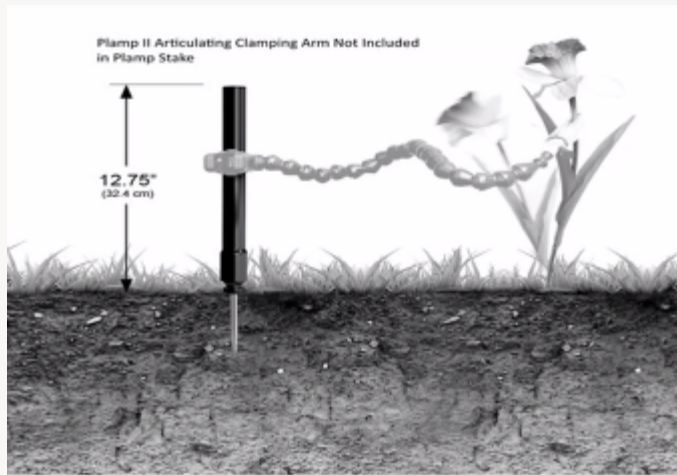
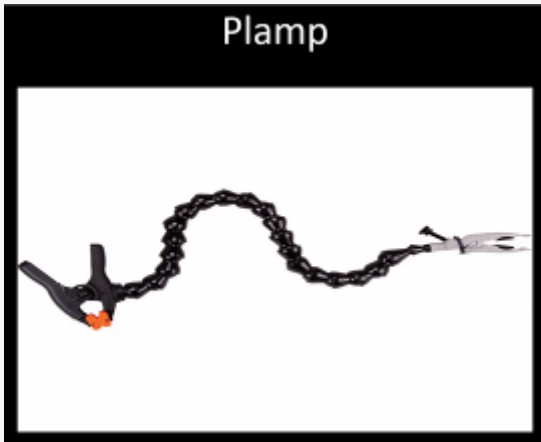


Accessories • Diffuser



# Speakers

Mike Moats



Camera Settings



ISO – 1250  
2000

Manual or  
Aperture  
Priority

# Speakers

Mike Moats

Printed Backgrounds



Printed Backgrounds



Fill the Frame

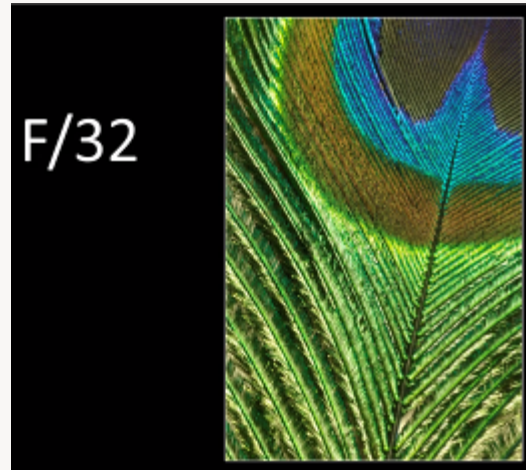


• Diffraction

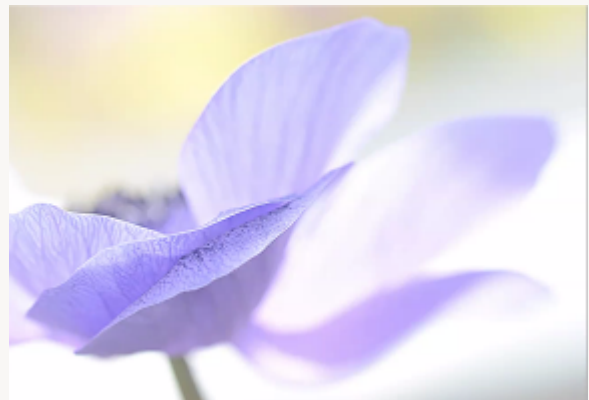


- Sharpening Programs
- Photoshop – Unsharp Mask
- Nik Software – Sharpener Pro
- Topaz – Sharpen AI
- Smart Photo Editor – Sharpening Filters

# Why I use high f/stop numbers



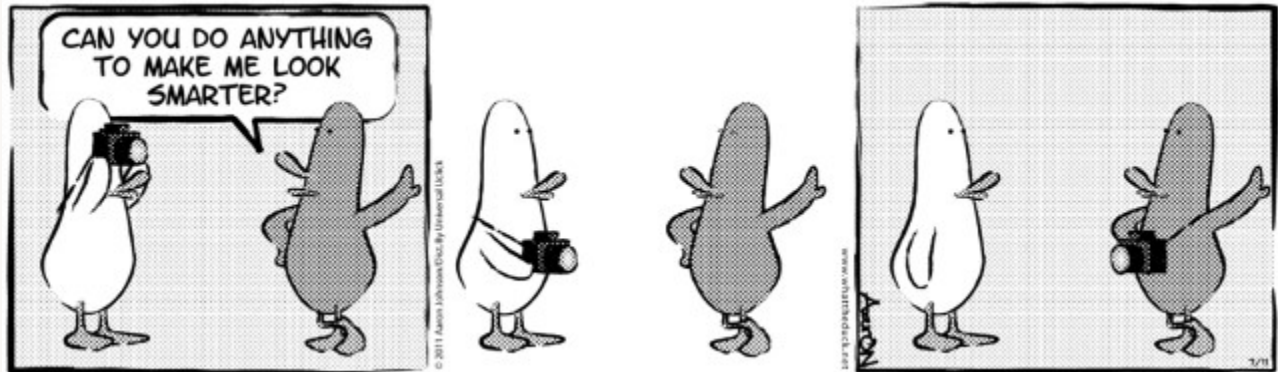
## •Soft Focus





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/>



Have a Great Summer!