

VIEWFINDER

March Meetings

March 5 - Prints #2

Club members in good standing may enter a maximum of 2 prints. There are no competition divisions and the subject matter is open. For more information, go to the ECC website: Rules of Competition.

March 12th - Landscape Photography with Andrew Collett.

Andrew uses the tools we all try to use when taking that perfect image: light, colour, shape, perspective and timing. You won't want to miss this seminar. Go to ECC News for more about Andrew.

18th - Lime House Outing

The Lime House itself is not the main attraction as it is covered in strapping, but along the journey to the Lime House there are some interesting opportunities for great images. Don't forget to sign up.

19th - Judging Architecture

Images for this competition includes buildings or parts of buildings, as long as they are permanent structures. The building/part of building must be the dominant part of the image. For more information, go to the ECC website: Rules of Competition.

26th - presentation with Diane Sawatzky

Diane has been a member of the ECC for many years and is a permanent honorary member. We all look forward to seeing Diane's presentation.



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Smile

You know you might be a photographer when...

You have 30,000 family photos neatly categorized in Lightroom. Zero photos of you.

People Competition Golds



Image of the Month

Modern Girl

John Roias



Street Man

Frank Job



Friends

Sandra Laurin

Creative Competition



Image of the Month Survivor Judy Griffin



Dreams of a Flower Girl Richard Morency



That Dame Has Made
Her Last Veiled Threat Bruce Barton

Update from your GTCCC Rep

Many thanks to everyone who entered images into the Interclub Competition. We had a total of 207 submissions, 31 of which were prints.

That's great participation!

You will be able to attend the presentation on **April 21**, being held this year at the **Regent Theatre** on Mt. Pleasant Ave. Prints will be displayed at the Toronto Camera Club, nearby

on Mt. Pleasant. Tickets will be available soon at our regular Monday night meetings.

Good Luck to all the participants! Let's hope ECC brings home some prizes again this year!

Sandra Laurin

For more information on the GTCCC please visit their website at www.gtccc.ca

Canadian Association for Photographic Art (CAPA)

CAPA is a national organization which promotes all aspects of photographic art in Canada and the rest of the world. CAPA has about 100 camera club members and 1000 individual members. As a CAPA member, the ECC participates in several competitions held by CAPA by submitting our highest scoring images from regular ECC competitions.

CAPA competition categories are currently Nature, Open, Altered Reality and Special. CAPA publishes Canadian Camera magazine four times per year which is distributed free to individual members and club members. Benefits of individual membership include: participation in image competitions, gallery postings, web forum discussions, insurance discounts and supplier discounts on software and equipment.

Congratulations

to Elaine Freedman, Evelyn Sanders, Gunter Hailbach, Judy Pucher, Irene Barton and Bruce Barton for helping the Etobicoke Camera Club come in 4th place in the Nature Competition with a total of 124 points!

Competition

ECC will be hosting the CAPA Nature Individual Competition on April 23, 2012 .

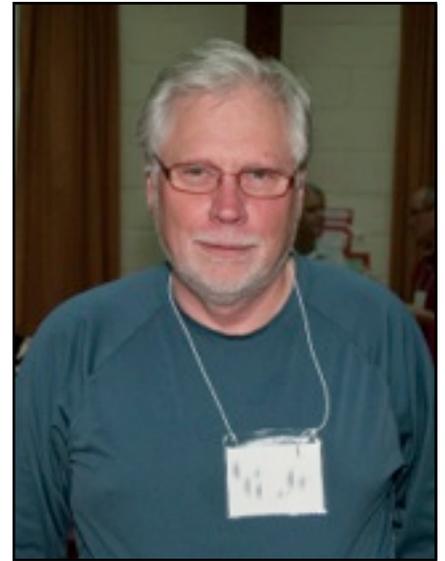
For more information visit CAPA's website at www.capacanada.ca.

Andy Heics

Christmas Party Pot Luck Dinner

As we do every year, we celebrated Christmas with a pot luck dinner and trios competition. Everyone enjoyed the competition, camaraderie and great food.









The ECC gives back

Don't forget the 50/50 draw, or in this case the 50/50/50 draw, with 1/3 of the money going to the Toronto Star's Santa Claus fund.





All images courtesy of John Stevenson

***Lime House Outing
March 18th***

Our final Official Outing is on March 18th at the Lime House in the Credit River area. We will meet at the local Tim Horton's (located South of the 401 at 7502 Trafalgar Road, at 8am and set out from either the parking lot or the bridge.

While the Lime House is the final destination, it will not be the focal point for our photography as there is

strapping around the house so that it will not fall down.

However, there are many points of interest for us as we walk the trail to and from, which is very pretty. There are bare trees, which give the impression of being older than old, there are rocks and caverns, and much more.

A few words to the wise - you need to be able to hike, and you should NOT talk and walk at the same time, or you might find

yourself in a cavern, or tripping over a tree root or large rock!

There are limited "facilities" so drink sparingly.

In addition to your charming personalities and your cameras, we suggest that you bring a tripod, extra batteries, extra memory cards, bottle of water and good hiking boots. See you there!

Lunch is at the St. George Pub in Georgetown, Enjoy!

Images from Outings

We would like to thank Bruce Lewis and Clyde Etkins for their work on our outings this year. Turnout has been good and everyone enjoyed the opportunities to take beautiful images and get to know each other a little better.

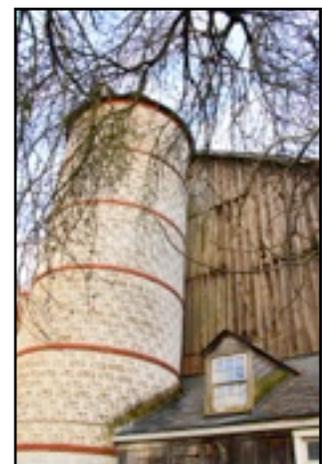
As Bruce is leaving the Outings Committee to become our new President, John Roias will be joining Clyde and we look forward to new and exciting outings next year.

The images below are from members of the ECC, provided by Bruce Lewis, unless otherwise indicated.

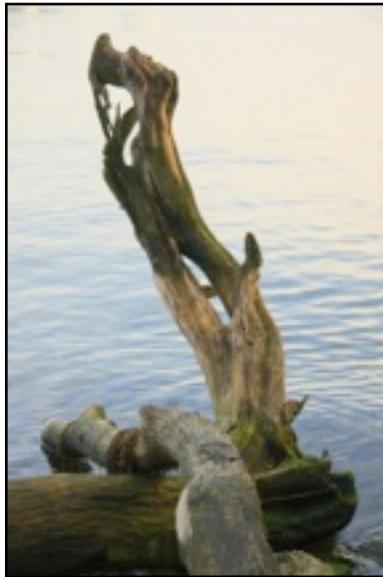
Scottsdale Farm



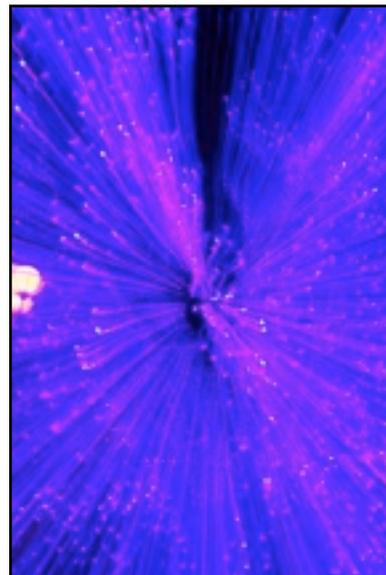
Etobicoke Camera Club



Centre Island



Christmas Lights



Polar Bear Dip, arranged by Gunda Chapman





Image by Frank Job



Image by Frank Job

Upload Images from Outings on Website

Want to share your images from an Official or Ad-Hoc outing on the website even if they didn't win a ribbon? Now we have the capability. You can upload up to five images for each outing. They will be displayed in the "Members Only Section." You upload the images the same way you upload competition images.

In this section only the file name will appear, so if you want your name to appear, you need to modify the filename. For example, an image called *Bird of Paradise*, you need to rename it to *Your Name Bird of Paradise*. You can upload images from both the official outings or the Ad-Hoc outings.

To view these images, go to the "Members Only Section", then click on whichever outing you wish to see. Enter your ECC password when requested. These images are only seen by club members.



Image by Max Skwarma

Leslie Street Spit

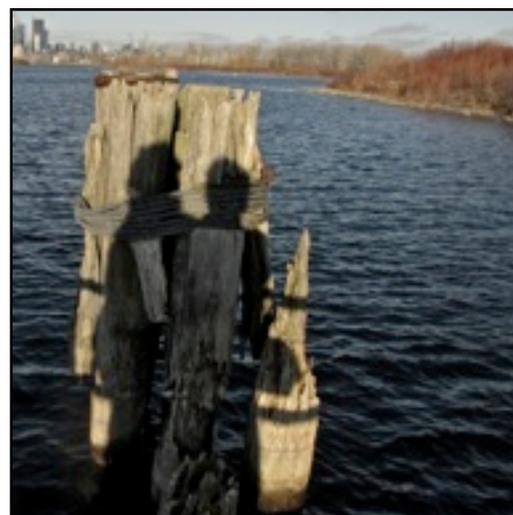


Image by Judy Roe

Portraiture Workshop

On February 18th, 20 club members participated in a portraiture workshop, led by respected photographer Max Skwarma. Building on his seminar presented to the whole club, we learned how to effectively use as little as one flash to create beautiful portraits of friends, family and each other.

We were grateful to Max for the loan of so much equipment. As you can see you don't need a lot of specialized equipment to take a beautiful portrait.

We used a backdrop, external flash behind an umbrella and reflector.

We split into four groups of five, adjusted our lighting, posed our models and shot images for 2 1/2 hours. As you can see, we got some lovely images.



Portrait by Sandra Laurin



Portrait by Carolyn Francis-Scobie



Portrait by John Anderton
Etobicoke Camera Club



Portrait by Catherine

***Latow Photographer Guild Presents
A Great Photography Weekend
With Nevada Wier
April 14th & 15th***

Saturday, April 14th - One Day Seminar on
Creative Travel Photography
Sunday, April 15th - Hands-on Workshop on
Low-light Photography &
Creative use of Flash in the Field

Where: Burlington Art Centre
1333 Lakeshore Rd., Burlington
Amount: Seminar - \$65 (advance),
\$80 (at the door)
Workshop - \$75 (only available with Saturday
seminar.
Limit of 25 participants.



Information: www.latow.com
Inquiries: seminar@latow.com

ECC's Annual Banquet

ECC's Annual Banquet - Monday, May 14th

The Annual Banquet is a LOT of fun and not to be missed! There is a social hour beforehand where we have the opportunity to socialize and enjoy the offerings. Here is the chance to dress up and "strut your stuff".

After a great dinner, there are a number of awards [See J. Griffin's] article.] As well, we all get to see some stunning images from the year that has just flown by.

Hope to see you all there.

Judy Roe

History of the ECC's Annual Awards

As we are getting to the end of the season and as there have been so many new members, I wanted to give you some background on several past members and awards in their name. You may wonder who were Ian Billington, Bob Campbell, Ted Maginn and Dorothy Lynch.

Well, Ian Billington was a member from 1968 until his death in the summer of 1981. He was

very active in the club holding numerous positions including president from 1974-76, and was involved in many club projects. He was a very accomplished photographer at the Superset level, but also had a great sense of humour, as witnessed in his slide shows and mini stories. In the Trios competitions he really excelled at being able to impart a wonderful story in 3 images usually with great fun & humour.

With his passing in July 1989, as a tribute to Ted, the club instituted an award in his name featuring one of his bird images and this is to be presented each year to the member obtaining the highest aggregate scoring points for the regular 6 competitions. It also is awarded at the annual banquet in May.

Dorothy Lynch, well she was a special person to all of us. She passed away in December 2001 after a lengthy illness. Dorothy joined in the 1979/80 season. She was also active in club projects and events, working on the Board as Viewfinder editor then eventually took on Membership Chair from 1990 until her passing. She epitomized the human side of the club, always at the door to introduce new members and welcome regular members.

For many years she opened her home for new member get-togethers...

For many years she opened her home for new member get-togethers, and she encouraged us to share our friendship, photographic skills and knowledge with new members. She had an uncanny ability to know what was happening in our lives; phone calls, cards for the many events in our lives, gathering a few members for an impromptu picnic photographic outing. She has set the example for our membership chairs who follow.

She was always there to volunteer with kitchen duties, filling in on the Viewfinder, offering rides so others could attend meetings, working tirelessly on committees for numerous club projects. For all her contributions to our club, she was made an Honorary Life Member in 2000.

Dorothy always enjoyed learning something new, in fact it was through Ted Maginn's class that she was introduced to the club. Over the

years she won numerous awards, especially for her beautiful landscape and flower images.

With her passing, her family wanted her legacy of offering assistance, friendship, and exemplary service to be recognized as an award for those who make such contributions to the club and its members. This award is not given out each year; in fact it has had only 4 recipients to date – Nancy Payne, Bill Harrison, Rod Lord, and Julian Sale, all very deserving members.

Judy Griffin

Next Edition is coming in April

Look for images from Outings in High Park, the Butterfly Conservatory and more.

Deadline for submissions is March 23rd.

Contributions by

Sandra Laurin
 Andy Heics
 John Stevenson
 Bruce Lewis
 Frank Job
 Carolyn Francis-Scobie
 John Anderton
 Judy Roe
 Judy Griffin

Edited by Catherine Roe