

VIEWFINDER

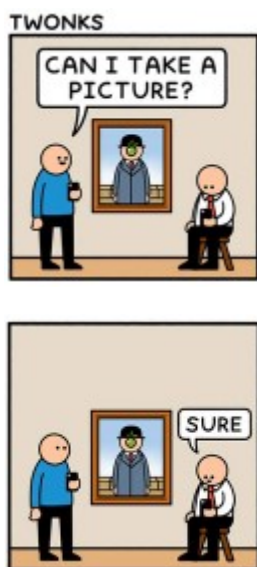


VOL 65. NO.1
OCTOBER 2025

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Photo credit: John Fraser



Continued on final page

Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact:
contactetobicokecamerclub@gmail.com

Theme - PC 1

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



Level Two - Gold & GOM - Ralph Kroman - National Art Gallery

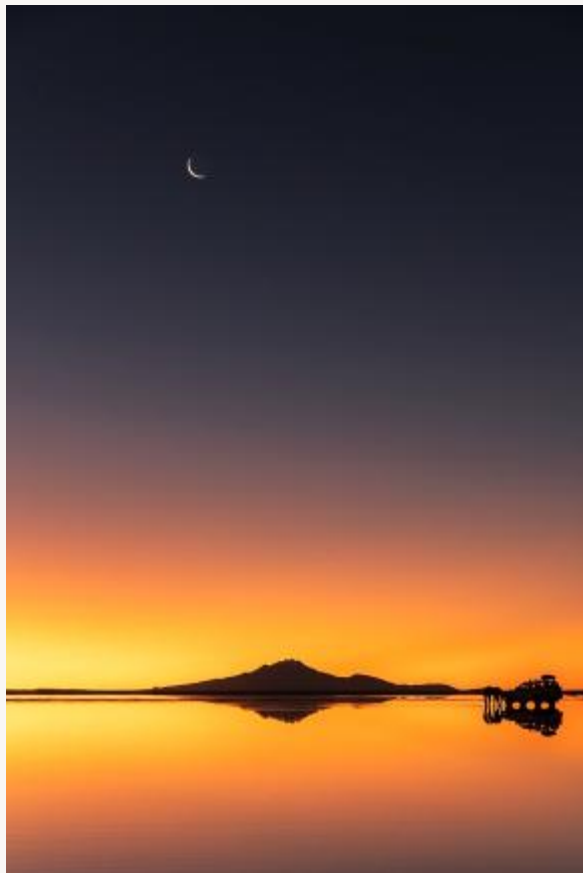


Level Two - Gold - Gina Jiang - Dolomites Golden Hour

Theme - PC 1

Competition Results and Highlights

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Level TWO - Gold - Leanne Hay - Crescent Moon Setting Over the Salar de Uyuni



LevelONE Gold - Marilyn Vardy - Common Murres on cliff ledge, Bonavista, NL

Theme - PC 1

Competition Results and Highlights

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RESULTS for PC1 competition held September 2025

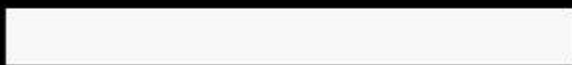
Level	Author's Name	Image Title	Score	Awards
Level 1	Marilyn Vardy	Common Murres on cliff ledge, Bonavista, NL	26	GOLD
Level 1	Pierre Blokhine	Stewart Park	25.5	SILVER
Level 1	Pierre Blokhine	Triple Falls	24.5	HM
Level 1	Marilyn Vardy	Willow Ptarmigan in fall molt, Nunavik, QC	23.5	HM
Level 1	Andrew Laczkó	My Better Half	23.5	HM
Level 1	Tom Driedger	Paddle Rack	23.5	HM
Level 2	Leanne Hay	Crescent Moon Setting Over the Salar de Uyuni	27	GOLD
Level 2	Gina Jiang	Dolomites Golden Hour	27	GOLD
Level 2	Ralph Kroman	National Art Gallery	27	GOLD
Level 2	Barb Marszalek	The Watcher	26.5	SILVER
Level 2	Gina Jiang	Cottages in Dolomites	25.5	HM
Level 2	Theresa Bryson	Homeward Bound	25.5	HM
Level 2	Sam Elogio	Tracking Number 10	25	HM
Level 2	Angie Bellanza	Deep Red Curves	25	HM
Level 2	Michel Gagnon	Hortensia Camouflage	24.5	HM
Level 2	Ralph Kroman	Serenity	24	HM
Level 2	Don Poulton	Abandoned in the Desrt	24	HM
Level 2	June West	Death Waits on a Daisy	24	HM
Level 2	Theresa Bryson	Nain Labrador Cultural Centre	24	HM
Level 2	Sam Elogio	Water Drops After The Rain	24	HM
Level 2	Michel Gagnon	Dancing Waves	24	HM
GDM	Ralph Kroman	National Art Gallery	27	GOLD OF THE MONTH

Level	Accepted
One	29
Two	63
Total	92
Judges Lorne Rose - Toronto Digital Photography Club Nella Pascal - Toronto Digital Photography Club Moir Fenner - Oshawa Camera Club	

MEMBER AWARDS



OPEN COLOUR



Judges 3rd Choice

Barbara Marszalek (Canada)
Red Eyed Tree Frog

OPEN NOVICE



IAAP Gold Medal

Sam Elogio (Canada)
Common Blue Damselfly

MEMBER AWARDS

2025 FOUR NATIONS COMPETITION

NATURE

DON POULTON
BULL ELK BUGLING
SCORE 36

OPEN COLOUR

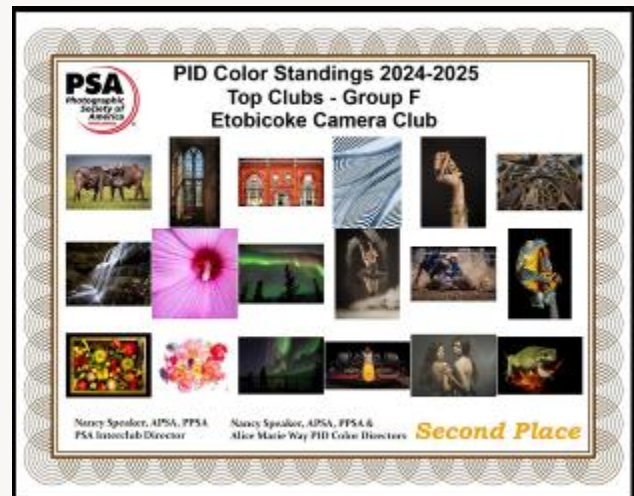
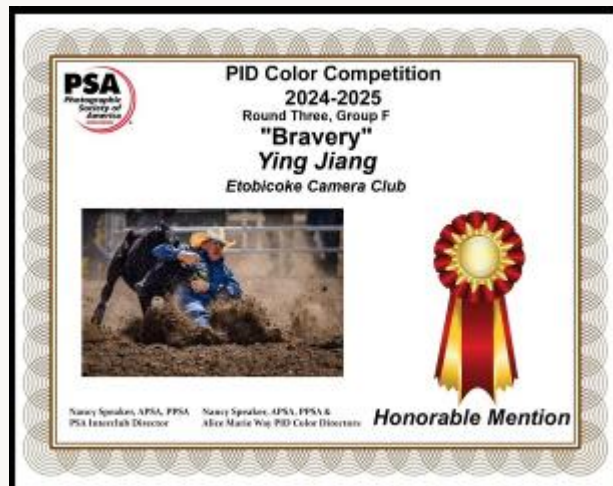
BARB MARSZALEK
Hanging On
Score 41

OUR COUNTRY

GINA JIANG
Bravery
Score 45

MEMBER AWARDS

THE PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)



Speakers

Dee Lee Potter Presented

“Urban Landscapes, Natural Wonders & Fascinating Faces”

on Monday, Sept 8, 2025



Dee Potter joined us for a captivating presentation showcasing his powerful imagery from around the globe—featuring majestic natural landscapes, dynamic cityscapes, and striking cultural portraits.

Dee revealed his creative process for working a scene to unlock its full photographic potential and demonstrated how photo tours are the secret weapon for capturing award-winning images.

As a bonus, Dee shared his behind-the-scenes experience representing Team Canada at the World Photographic Cup and becoming a 2025 World Top 10 Nature Landscape Photographer, offering rare insights into what it takes to compete on the global stage, and how we could, too!



Nikon Z 7 | Z 24-70mm f/2.8 S @35mm f/11 1 sec ISO 100
3-Bracket x 7 frames x 2 rows = 42-frame pano

LANDSCAPES

Speakers
Dee Lee Potter



Nikon Z 9 | Z 14-24mm f/2.8 S @14mm f/11 1/1.7 sec ISO 100



Nikon Z9 | Z 24-120mm f/4 S | @24mm f/11 1/60s ISO 100



Nikon Z9 | Z 24-120 f/4 S @33m f/11 1/6s ISO 64



Nikon Z9 | Z 24-120 f/4 S @33m f/11 1/6s ISO 64



Hasselblad L2D-20c 24mm f/2.8 @ f/8 1/25 sec ISO 100

Speakers

Dee Lee Potter



Z 8 w/Z 24-120mm f/4 S @ 32mm f/4 1/1250 ISO 64



Nikon Z9 w/Z 100-400mm f/4.5-5.6 VR S TC-1.4x @ 165mm f/13 1/2000 sec ISO 500

URBAN



Nikon Z 7 | Z 70-200mm f/2.8 S
@135mm f/2.8 1/30 sec ISO 100



Nikon Z 7 | Z 14-24mm f/2.8 S @20mm f/11 10 sec ISO 64



Hasselblad L2D-20c 24mm f/2.8 @ f/2.8 1/20 sec ISO 100

Dee Potter Photo

Speakers

Dee Lee Potter



*Nikon Z 7 | Z 24-70mm f/2.8 S
@48mm f/2.8 1/640 sec ISO 6400*



*Hasselblad L2D-20c 12mm f/2.8
@ f/8 1/10 sec ISO 100*

PEOPLE

Speakers
Dee Lee Potter



Nikon Z9 Z 24-120mm f/4 S
@63mm f4 1/80 sec ISO 2000



Nikon Z9 | Z 24-120mm f/4 S @ 24mm f/5.6 1/200s ISO 1600



Z9 Z 24-120mm f/4 S @120mm f/4 1/250 sec ISO 250

Speakers

Dee Lee Potter



Nikon Z8 Z 24-120mm f/4 S
@120mm f/4 1/125 sec ISO 1000



Hasselblad L2D-20C 24mm f/2.8 @ f/2.8 1/240 sec ISO 400

GEAR – Landscapes

Camera Bodies

Nikon Z 7, Z8, Z9



Lenses

14-24mm f/2.8

24-120mm f/4

100-400mm f/4.5-5.6

Tripod

Leofoto LM-324CL

Acratech Pano Head

Filters

Circular Polarizer

3, 6, 10 Stop NDs

Drone

DJI Mavic 3 8, 16, 32, 64 NDs

GEAR – Urban

Camera Bodies

Nikon Z 8



Lenses

14-24mm f/2.8

24-70mm f/2.8

24-120mm f/4

70-200mm f/2.8

Tripod

Peak Design Travel & Platypod

Pano or Ball Head

Drone

DJI Mavic 3

8, 16, 32, 64 NDs

GEAR – People

Camera Bodies

Nikon Z9

Nikon Z8

Nikon Z7



Lenses

85mm f/1.2

24-70mm f/2.8

24-120mm f/4

70-200mm f/2.8

Speakers

Charles Needle Presented

**“Abstract and Impressionistic
Photography: Crafting Painterly
Masterpieces In-Camera”**

on Monday, September 22, 2025



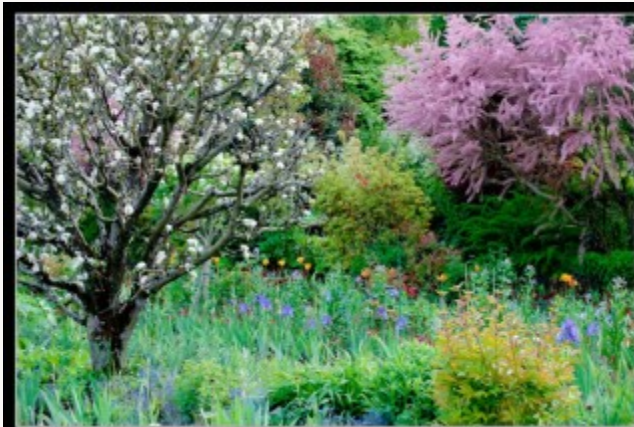
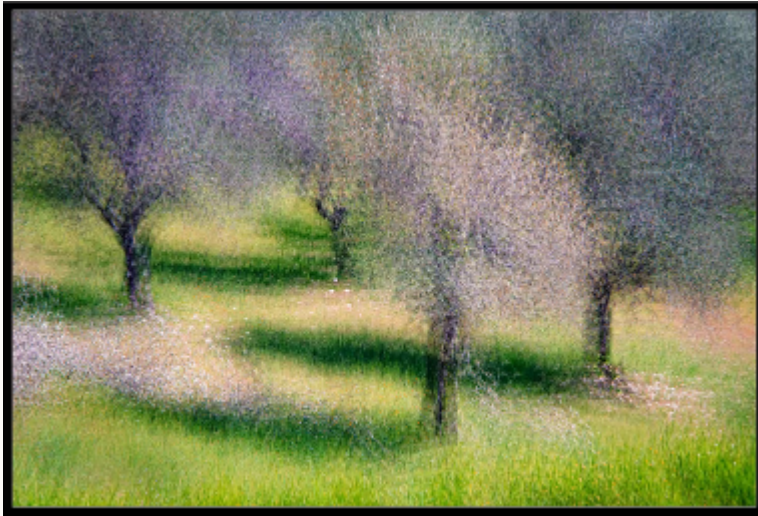
Charles Needle is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular “Art of Nature” creative macro workshops have attracted students nationwide. In 2024, Charles made the shortlist for the Close-up Photographer of the Year international contest. And in 2018 and 2021, he earned honorable mentions in the Macro and Visual FX categories of the prestigious Annual International Mobile Photography Awards Contest. In 2011, Charles was selected as a finalist, among 15,000 entries worldwide, in the International Garden Photographer of the Year photography contest, sponsored by The Royal Botanic Gardens, Kew (London, England).

Charles is a North American Nature Photography Association (NANPA) Showcase Award winner for 18 years in a row, and placed in the Top Ten and Top 26 image categories three of those years. Charles’ photographs have been selected for publication in Nature’s Best, Outdoor Photographer magazine, Nature Photographer magazine, Inner Reflections Engagement Calendar, The Chicago Tribune, SELF Magazine and are in private and public collections nationwide and abroad.



“Multiple-Exposure Monet”

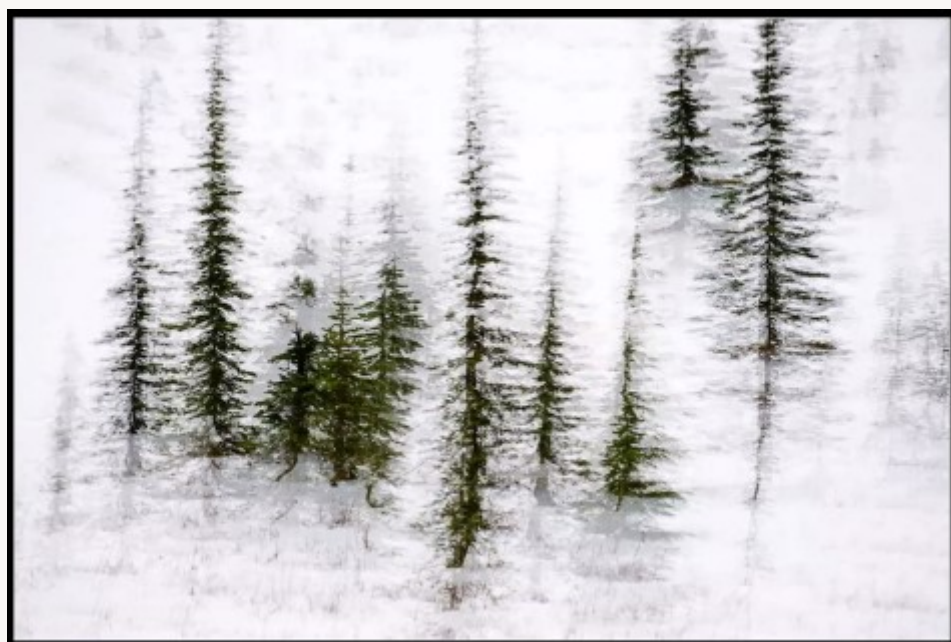
Speakers
Charles Needle



Multiple-Exposure Tilt



"Pep Ventosa" Technique

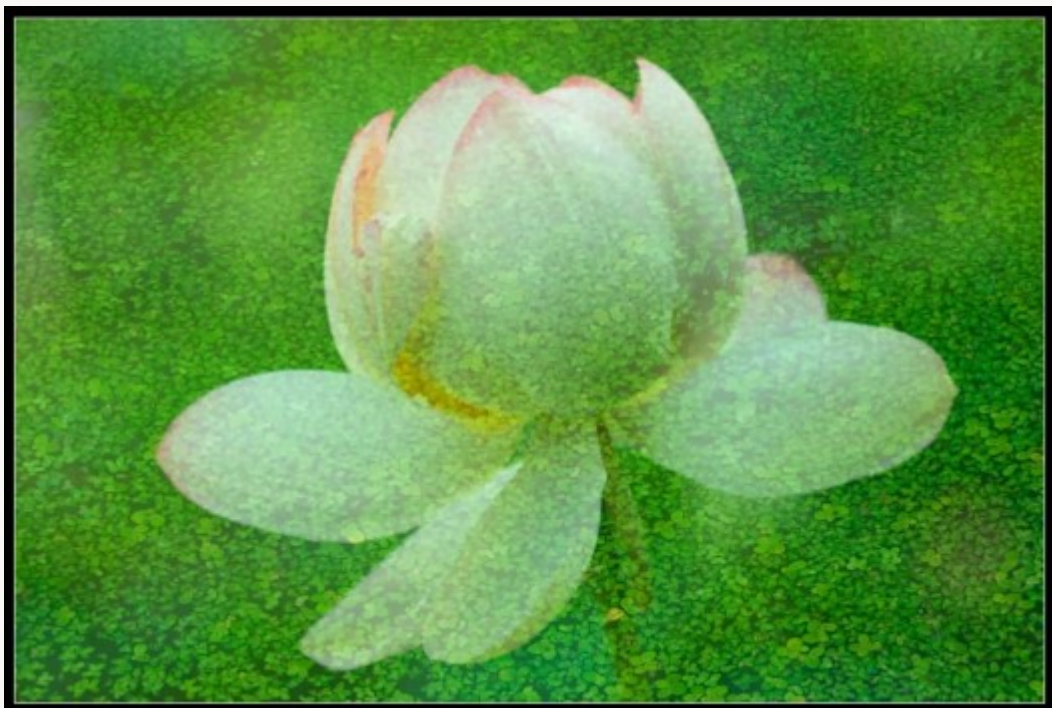


Soft-Glow Montage
(a.k.a “Orton Effect”)

Speakers
Charles Needle

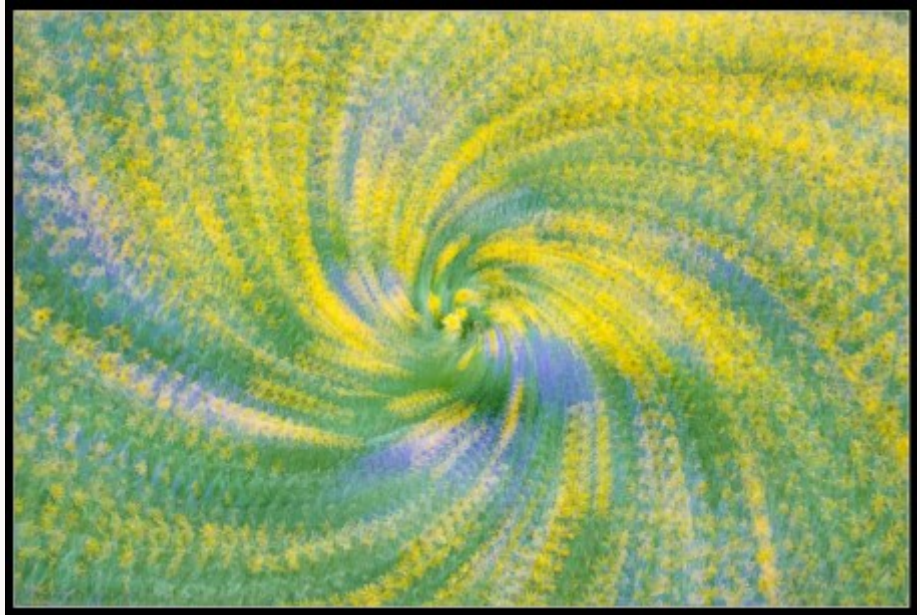


Composite Montage

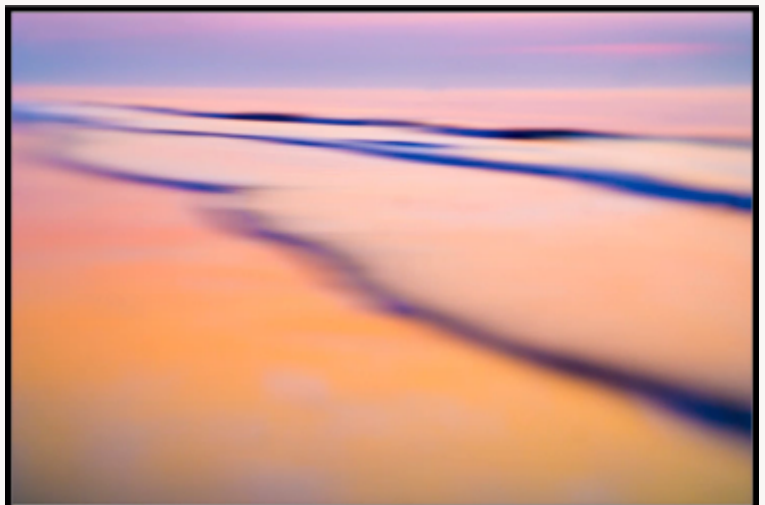


Rotate & Zoom

Speakers
Charles Needle



Intentional Camera Movement



Speakers

Chuck Kimmerle Presented

“Black and White
- From Field to Print”

on Monday, October 6, 2025



Chuck is a fine art photographer working primarily in black and white. His work does not always fit within the usual categories. The landscape moniker, while the most accurate, evokes unfair and incorrect expectations of mountain panoramas at sunset or vistas with foregrounds of colorful flowers. Neither occupy much space in his collection. Instead, his photographs are stark, simple, quiet, personal, and often contain artificial objects.

He began his career as a newspaper photojournalist and photo editor. It was during this time that Chuck along with three fellow staff photographers, was named as a finalist for the 1998 Pulitzer Prize for Spot News Photography.

Chuck now devotes himself full-time to photographing the landscape in his unique, personal style. He prefers to photograph in areas devoid of obvious grandeur or explicit beauty, even if surrounded by such splendor. These are the areas he often thinks of as the “in between.” He prefer prairies to mountains, and the high desert to the slot canyons. He is most comfortable, and most creative, in areas which are reticent, quiet, and open. The areas in between.



Speakers

Chuck Kimmerle

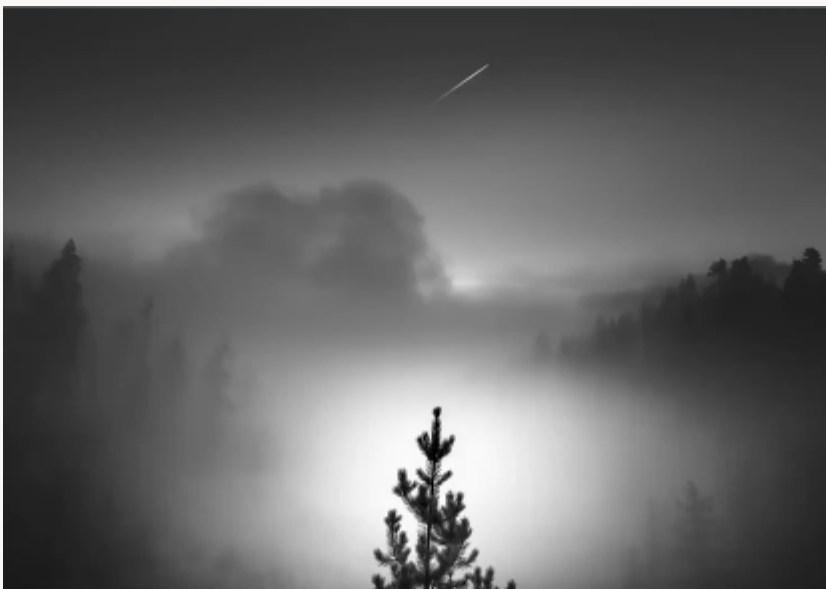


What Makes a Good B/W Subject?



Speakers

Chuck Kimmerle



Visualization

Speakers
Chuck Kimmerle



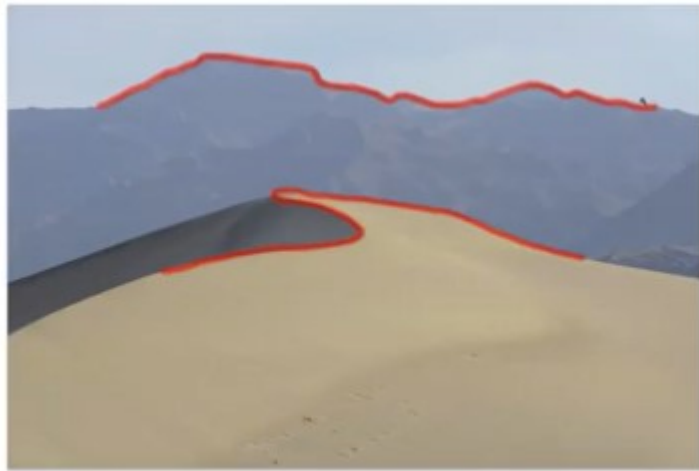
Directing the Eye

Speakers
Chuck Kimmerle



Realizing the Final Image

Speakers
Chuck Kimmerle



Speakers

Monika Deviat Presented

“Low Light and Live”

on Monday, October 20th, 2025



NOT JUST A PHOTOGRAPHER

Monika Deviat is a photographer, metalhead, pole and aerial athlete and instructor, hiking guide, and non-practicing physicist. As a photographer, Monika Deviat is best known for her distinctive and award-winning nightscapes and landscape images. Monika's photography does not fit into a single niche, though. She is also a concert, portrait, and commercial photographer and loves working with clients on creative projects that showcase uniqueness. Monika has over fifteen years of teaching experience in various fields, and she is a dynamic workshop leader, speaker, and writer. Her work has been published in numerous books and publications including The Backyard Astronomer's Guide, BBC Sky at Night Magazine, CNN.com, and Space.com.

What is Low Light?

Low Light = Lack of Light

- Indoors with dim lighting
- Insufficient ambient light
- Twilights
- Nighttime
- Dark venues
- Situations where you are challenged to get light to your sensor

Technical Limitations

Working in Low Light Means:

- More noise in images
- Dealing with motion blur
- Potential autofocus issues
- Challenges with colour accuracy

Basic Set Up

- Concerts and events can be relatively simple
- Camera + Appropriate Lens
- Maybe a monopod?
- Flash - generally not allowed
 - Some exceptions

Preparing Gear

- UV Filters/Splash Guards on!
- Turn off any beeps
- Turn off focus assist light/cover lights if possible
 - Cirque du Soleil requests photographers cover lights directed at the stage, especially red
 - Safety Issue - Go/No Go Light

Rules Affect How You Shoot

- Concerts:
 - No Flash
 - First Three Songs
 - Photo pit or sound board?
 - Gear put away after three songs
- Events
 - Discretion
 - Shot lists
 - Restricted areas
 - No Flash?

Camera Settings for Low Light Situations

ISO

- ISO - Sensitivity to Light
- High ISO usually needed
- High ISO = More Light = More Noise
- Values can range from 100-6400+
- Most used: 800-3200

Metering and Focusing

- I shoot fully manual
- Semi automatic modes can work
 - Aperture Priority, Shutter Priority or Auto ISO
- Focusing
 - Autofocus with single focus point or
 - (maybe) eye detection
 - Continuous Autofocus
 - Back button focus
- Raw or Raw + JPEG
- Auto White Balance

Lenses & Aperture

- f2.8 or faster ideal for low light
- Be aware of lens aberrations
 - Sharpness, distortions, etc.
- Most used: f2.8
- Sometimes f4+ if bright
 - My preference is to lower ISO or increase shutter speed

The Photo Pit

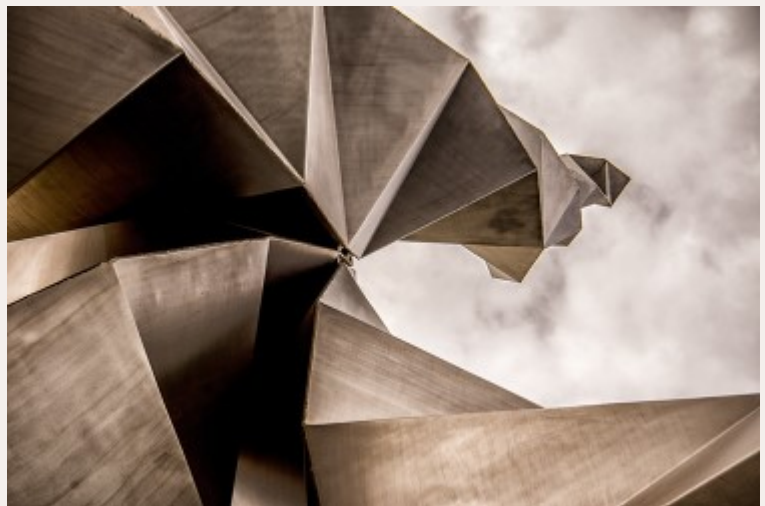
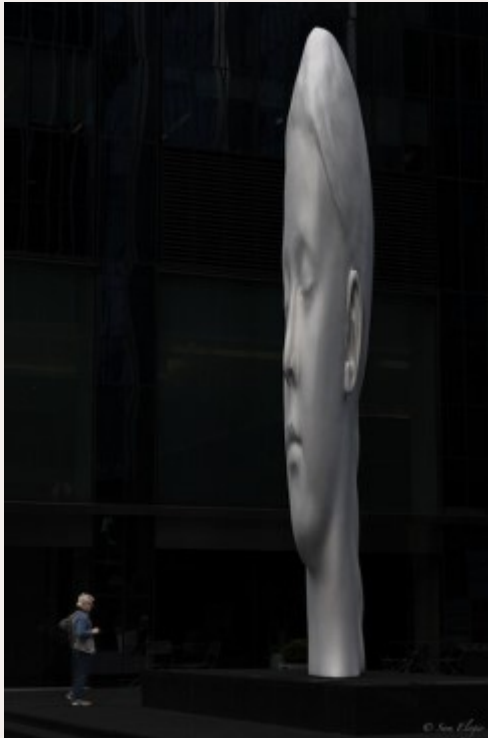
Many Challenges

- Venues
 - You may not be able to scout
 - Set ups change
- Concerts - Only 3 Songs
- Events - Area restrictions
- Schedules
- Poor Lighting
- Changing/Unpredictable Lights
- Not enough light for fast moving subjects
- No barriers/photo pit
- Packed Photo Pit
- Liquids
- Crowd-surfers
- Security
- People
- Photographer has little to no control

Outings

June 13, 2025

Financial District



©2025 Brian Quan

Outings

Summer, 2025

Football



Outings

Aug 31, 2025

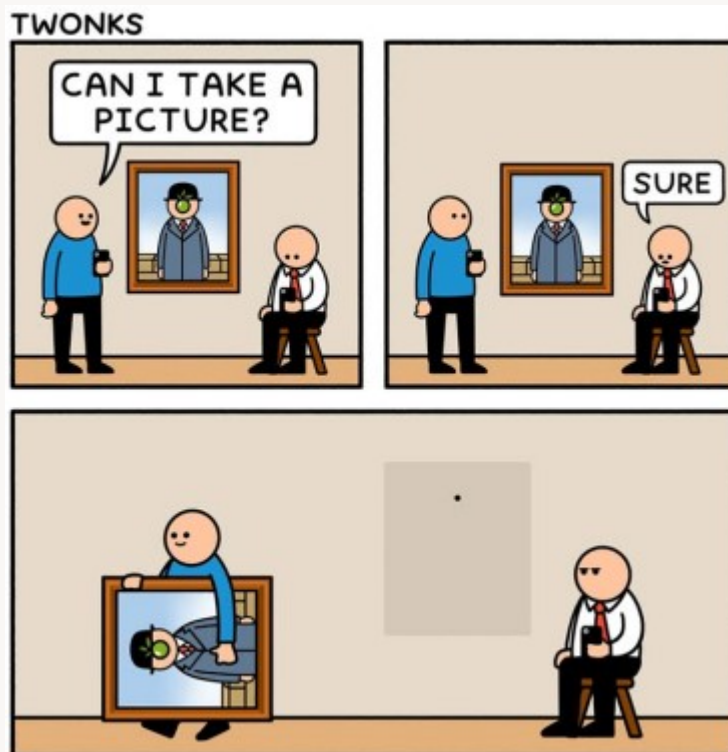
Toronto Dragon Festival





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/>



Next Issue End of November!