VIEWFINDER

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Photo credit: John Fraser



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Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact:
contactetobicokecamerclub@gmail.com

Theme - PC 1

Competition Results and Highlights

All competition images may be viewed on our **Website Photo Gallery** or **www.etobicokecameraclub.smugmug.com**



Level Two GOLD & GOM
The Home Stretch
Ralph Kroman

Theme - PC 1

Competition Results and Highlights

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Level One GOLD
Sunlight on Farm
Paul Cordingley

Theme - PC 1

Competition Results and Highlights

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FINAL RESULTS for PC 1 competition held October 2026 - REVISED

Level	Author's Name	Image Title	Score	Awards
Level 1	Paul Cordingley	Sunlight on Farm	25.5	GOLD
Level 1	Carmina Maruska	Lone Tulip in Terracotta Vase	25	SILVER
Level 1	Wendy Meschino	Desert Garden Oasis	25	SILVER
Level 1	Barbara Kellam	Red White and Red	24.5	HM
Level 1	Sue Pye	Opossum in Winter	24	HM
Level 1	Paul Cordingley	Wheels	24	HM
Level 1	Allan Veitch	London Bridge Hospital	24	HM
Level 1	John Markle	Red Rocket in Flight	23.5	HM
Level 1	Dave Hanson	Joseph Woll	23.5	HM
Level 1	Brian Sheridan	Curves in a Mosque	23.5	HM
Level 1	Sharon Harju	Fishing Boats	23.5	HM
Level 2	Ralph Kroman	The Home Stretch	27	GOLD
Level 2	Sam Elogio	Defying Gravity	26	SILVER
Level 2	Alex Konyukhov	Balconies of Aqualuna Condos	26	SILVER
Level 2	Theresa Bryson	Pond at Sunrise	26	SILVER
Level 2	Leanne Hay	Milky Way Magic over Chile's Moon Valley	26	SILVER
Level 2	Gina Jiang	Giau Pass	25.5	HM
Level 2	Marilyn Vardy	Atlantic Puffin, Bonavista, Newfoundland	25.5	HM
Level 2	Ralph Kroman	Flipping Out	25	HM
Level 2	June West	Say Cheese!	25	HM
Level 2	Bruce Barton	Spider at the Guggenheim	25	HM
Gold of the Month	Ralph Kroman	The Home Stretch	27	**GOM**

Level	Submitted	Accepted
One	50	49
Two	60	59
Total	110	108

Judges & Club Affiliation

Randy Nickerson - Oshawa Camera Club

Jim Spurgeon - Photo Arts Club of Newmarket & Richmond Hill CC

Annette Gerard - Latow Photographers Guild

Speakers



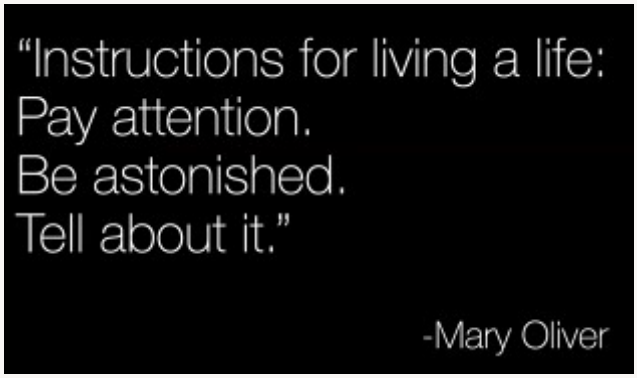
David du Chemin Presented

"**Light Space and Time**"

on Monday, Sept 14, 2026

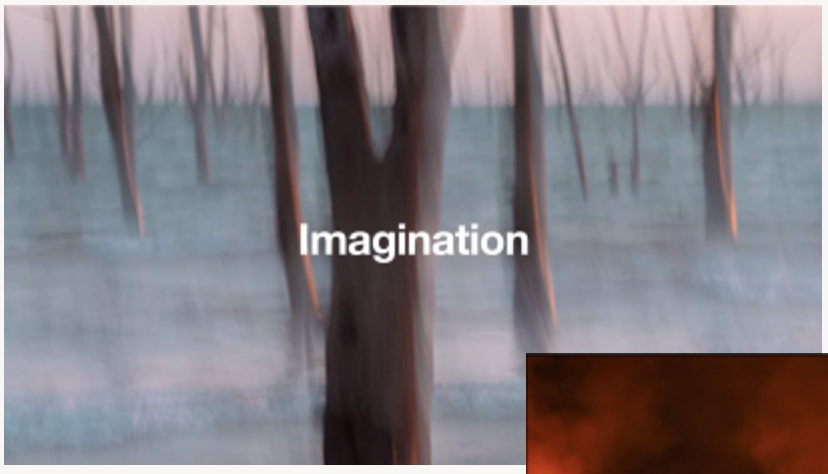
David duChemin is a best-selling author, award-winning photographer, and leading expert in the field of creativity. His podcast and book, A Beautiful Anarchy, help him share his message with tens of thousands. David spent the last twelve years travelling the world as a humanitarian photographer and creativity workshop instructor on all seven continents. His adventures have taken him through winters in Russia and Mongolia and a summer on the Amazon, as well as months among nomads in the Indian Himalaya and remote Northern Kenya.
Drawing on a previous twelve-year career in comedy, David brings a dynamic and engaging presence as a presenter in workshops, on camera, or on stages for corporations like DDB, Amazon, and Apple. His expertise has been profiled in magazines and podcasts including Overland Journal, Elephant Journal, and The Accidental Creative. For this presentation, he focused on Light, Space and Time.





Speakers

David du Chemin









Speakers

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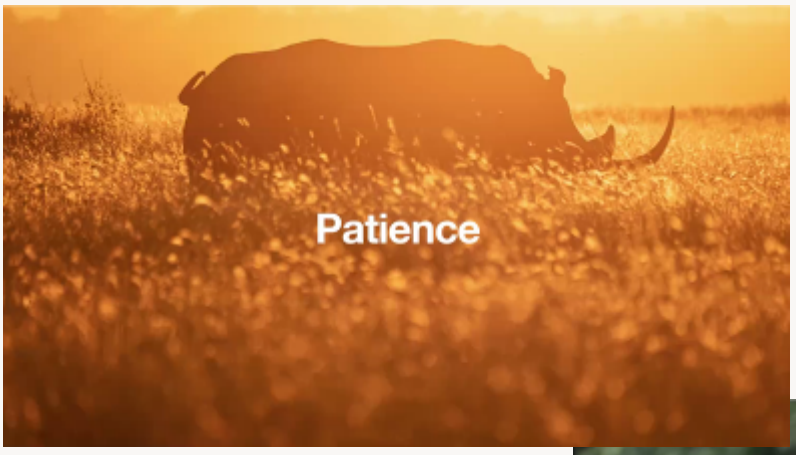








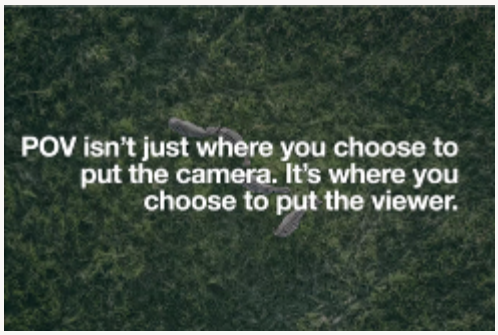
Speakers

David du Chemin







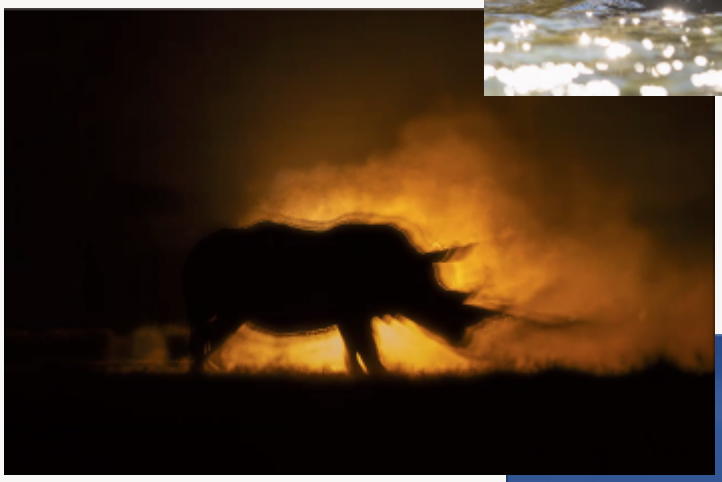


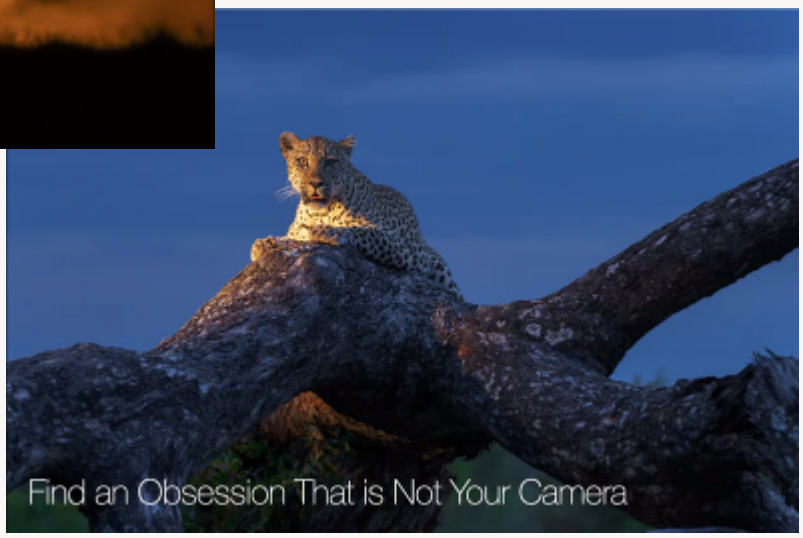
Speakers

David du Chemin









Speakers

David du Chemin









Speakers



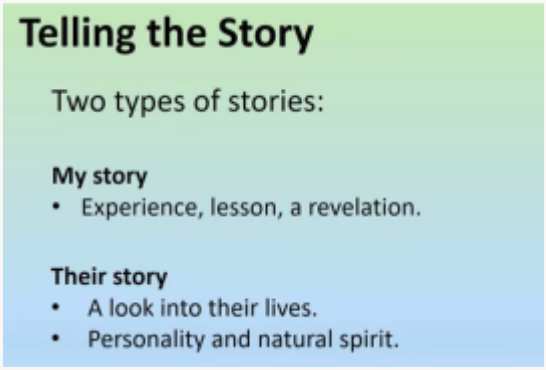
Priya Ramsingh Presented

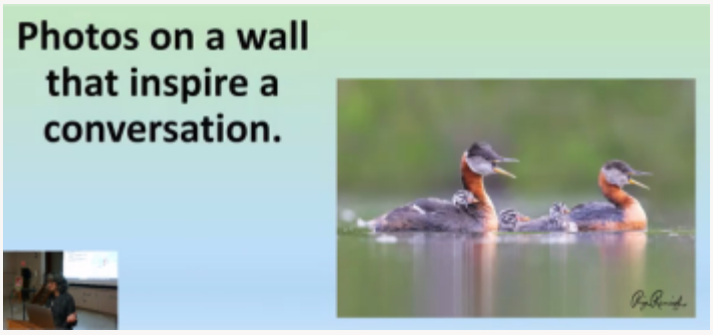
"Telling Stories Through Photography "

on Monday, September 28, 2026

In the summer of 2018, Priya Ramsingh lost her point-and-shoot camera, forcing her to buy a professional camera for the first time. After wandering through a local park and finding a couple of Kingfishers, she realized the city parks were filled with wildlife she hadn't noticed before.

Since then, she has honed her craft, learning the skill and art of wildlife and street photography. Her photos have been published in the Audubon calendars, the Toronto Star and Ontario Birds, a magazine published by the Ontario Field Ornithologists.







Speakers

Priya Ramsingh







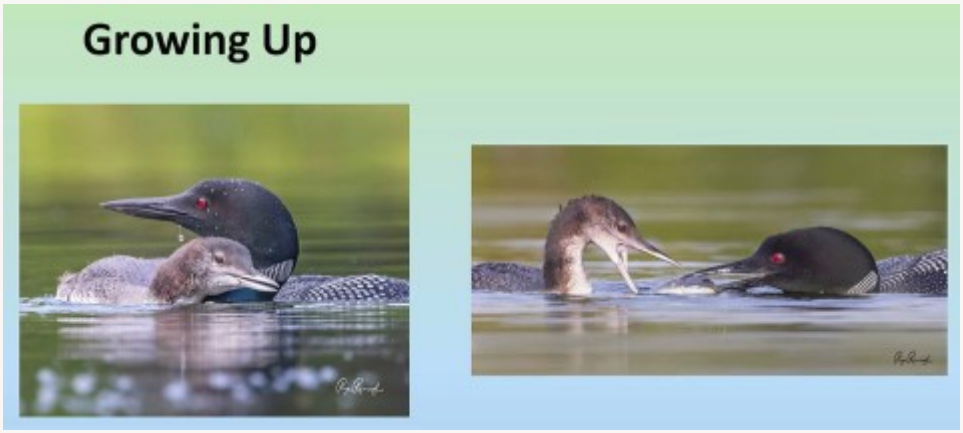


Speakers

Priya Ramsingh









Speakers

Priya Ramsingh





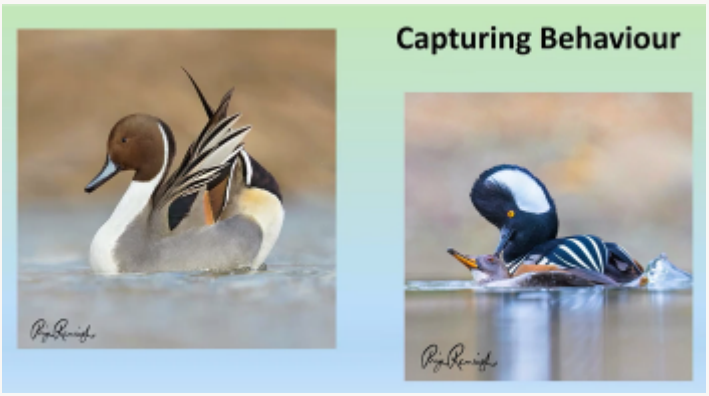


Speakers

Priya Ramsingh









Conversation Starters





What's the story?





What are they thinking?





Speakers



Andrew McLachlan Presented

"Wildlife in the Underwater"

on Monday, October 19, 2026

Andrew McLachlan is photographer based in Ontario, Canada. He specializes in landscape, wildlife, and underwater photography. Andrew has a deep-rooted appreciation for the natural world that feels both immersive and authentic. Andrew's underwater photography offers perspectives that invite viewers into rarely experienced ecosystems to capture movement, texture, and life beneath the surface. He has traveled extensively throughout Ontario and beyond to build a diverse collection of imagery. In addition to his photography, Andrew also leads photographic workshops and guides photography tours, helping others develop their skills while experiencing inspiring locations. Andrew is also a featured speaker at events and camera clubs where he shares his expertise and creative insight. Having authored several eBooks that focus on techniques and fieldcraft Andrew offers practical knowledge and inspiration to photographers of all skill levels.



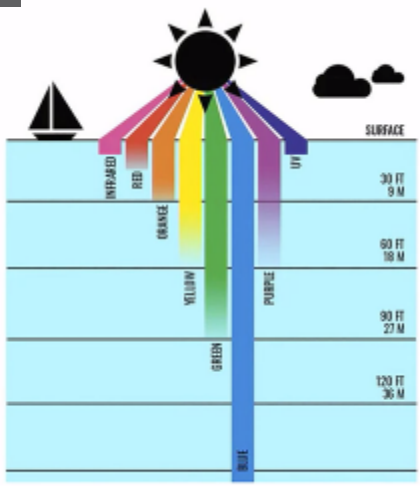
Southern Stingray split at sunrise
OM1 & M. Zuiko 8mm Fisheye / AOI UH-OM1 Housing with dual AOI UIS-P1 Strobes

Speakers

Andrew McLachlan

- Light behaves differently beneath the surface
- Colour disappears with depth
- You need to get close (contrast and details are reduced)
- Particles scatter light
- The surface itself becomes another optical element
- Your subject, light and camera are constantly moving

How light behaves beneath the surface



Getting Close

Remove water from the equation

Too much water between camera and subject will result in:

- More particles
- More backscatter
- Less contrast
- Less colour
- Less clarity

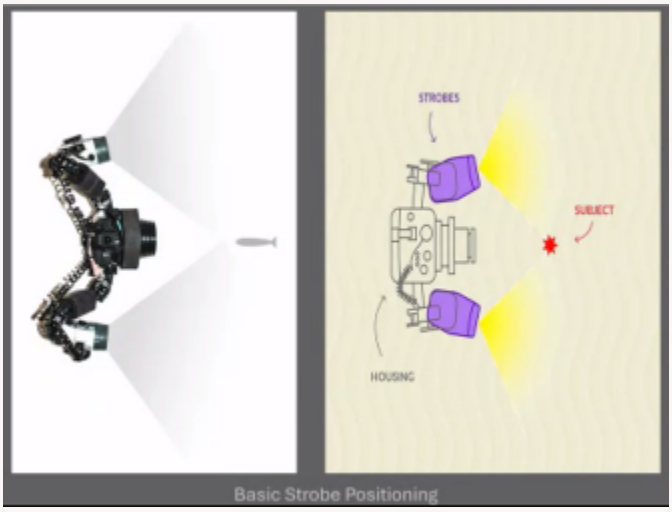
The Psychology of the Underwater Photographer

You must simultaneously think about:

- Buoyancy
- Breathing (remaining air / decompression limits)
- Animal behaviour
- Current (ocean currents and flowing rivers)
- Visibility
- Safety (watercraft)
- Camera settings
- Strobe position
- Composition

Speakers

Andrew McLachlan



Basic Strobe Positioning



Over-under Tips

Dome ports

large domes are easier to keep the waterline clean and gives you more control over the meniscus for compositional decisions, but mini-domes are beneficial

Keeping the dome free of water droplets

spit, potato, Lemon Pledge, or Rain-X

Depth of Field

a small aperture of f16 or f22 to ensure both the underwater and topside portions sharp

Focusing

split shots create an unusual depth-of-field problem because the above-water and underwater subjects may be at very different distances

Strobes

ambient light is often simplest for many scenic splits, but for a close underwater subject, carefully positioned strobes, especially at sunrise and sunset can add the necessary pop of light and colour to the image

Beyond the Reef
Freshwater Changes the Game

- Green / brown water reduces visibility
- Aquatic vegetation
- Subjects that behave differently from tropical species
- Making visually compelling images in water that doesn't initially appear visually compelling

Embrace the colour palette of freshwater environments:
- Emerald greens
- Tannin-stained water
- Earth tones
- Dark backgrounds
- Contrast between warm sunlight and cool water

Visibility isn't necessarily your enemy:
- Limited visibility can simplify the image
- Isolate a subject
- Create atmospheric depth
- Hide distracting backgrounds
- Produce a sense of mystery
- Create layers within the photograph

The Magic of Shallow Water

Shallow freshwater environments can provide extraordinary light

- Sunbeams
- Surface reflections
- Ripples
- Reflections of surrounding trees
- Split shots
- Expensive scuba gear or dive certification not required
- Snorkeling or Chest Waders will suffice

What's in the bag?

- OM System OM1 Camera
- M. Zuiko 8mm Fisheye Lens
- M. Zuiko 8-25mm Lens
- M. Zuiko 30mm Macro
- M. Zuiko 60mm Macro
- OM System OM 90mm Macro

- AOI UH-OM1 II Housing
- AOI 4" Dome Port
- AOI 8" Dome Port
- AOI Macro Ports

- AOI Q1-RC Strobes
- AOI Ultra-InTeli P1 Strobes

Image Optimization

I use Adobe Photoshop exclusively and rely on various plug-ins that operate within Photoshop such as Nik Collection and TK9 Action Panels (luminosity masks), with the latter being my most preferred way to optimize image files.

UH-OM1 II Housing



4" Mini Dome Port (AOI DLP-02)



8" Dome Port (AOI DLP-12)



Q1-RC



Q1-RC Controls



Ultra-InTeli P1



Ultra-InTeli P1 Controls

Macro Lenses

- M. Zuiko 30mm (60mm Full frame Equivalent)
- M. Zuiko 60mm (120mm Full Frame Equivalent)
- OM System 90mm (180mm Full Frame Equivalent)



OM1 & M. Zuiko 8-25mm / AOI UH-OM1 II Housing with dual AOI Ultra-InTeli P1 Strobes



OM1 & M. Zuiko 60mm / AOI UH-OM1 Housing with dual AOI Q1-RC Strobes

Speakers

Andrew McLachlan



Loggerhead Turtle
OM1 & M. Zuiko 8mm Fisheye / AOI UH-OM1 with dual AOI Ultra-Intell P1 Strobes



Smallmouth Bass in the Crowe River, Ontario
OM1 & M. Zuiko 8mm Fisheye / AOI UH-OM1 with dual AOI Ultra-InTeli P1 Strobes



Spotted Eagle Ray
OM1 & M. Zuiko 8-25mm / AOI UH-OM1 with dual AOI O1-RC Strobes



Green Sea Turtle
OM1 & M. Zuiko 8mm Fisheye / AOI UH-OM1 with ambient light



Glass Goby
OM1 & OM 90mm Macro / AOI UH-OM1 with dual AOI O1-RC Strobes



Northern Map Turtle
OM1 & M. Zuiko 8-25mm with AOI Hi-OM1 with dual AOI Ultra-InTeli P1 Strobes

Speakers

Andrew McLachlan



Southern Stingray



Common Snapping Turtle



Common Octopus



Common Snapping Turtle



Green Cling Crab



American Toad

Outings

September 4, 2026

Dragon Festival

Nathan Philips Square







September 19, 2026

CAPA National Photo Walk

Toronto



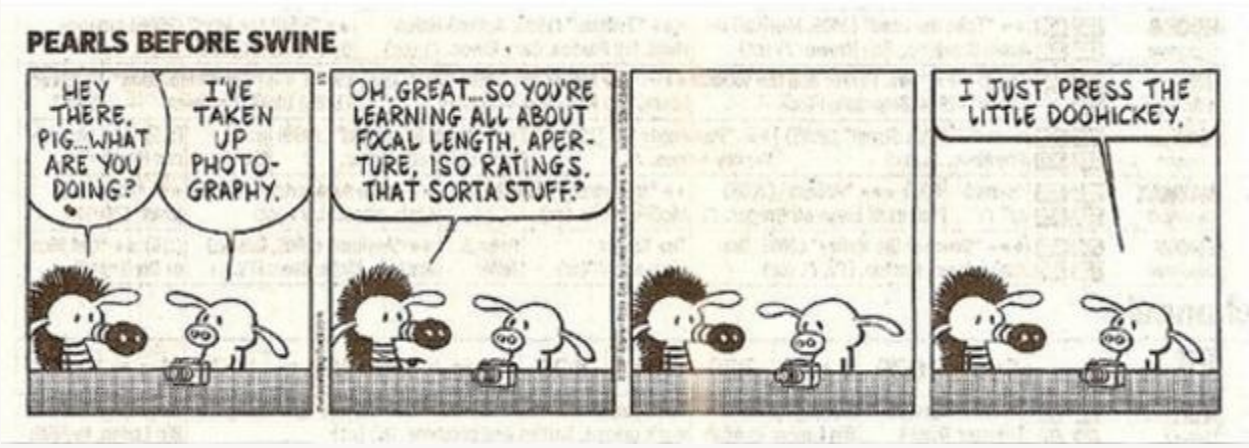






Past Issues of the Viewfinder can be found at

https://www.etobicokecameraclub.org/



Next Issue End of November(ish)!