

# VIEWFINDER



VOL 65. NO.4  
MARCH 2026

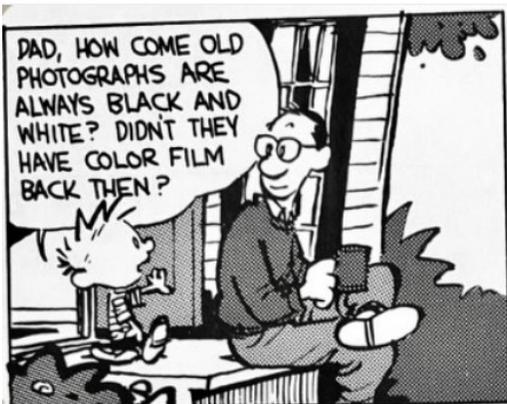
In this issue:

Meet the Editor	1	Speakers	7
Competition - Shadows	2	Outings	30
Competition - PC2 Mono	4		

Photo credit: John Fraser



calvinhobbes.calvin



*Continued on final page*

## Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact:  
contactetobicokecameraclub@gmail.com

# Theme - Shadow

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



GOLD & GOM Ralph Kroman Level 2 Industrial Anatomy



GOLD  
John Markle Level 1  
Riding in Shadow

# Theme - Shadow

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)

### RESULTS for THEMED - SHADOWS competition held January 2026

Level	Author's Name	Image Title	Score	Awards
Level 1	John Markle	Riding in Shadow	23.5	GOLD
Level 1	Lucy Su	Shadow of the Statue	22.5	SILVER
Level 1	Marilyn Vardy	The Whale and the Serpent,	22.5	SILVER
Level 1	Tom Driedger	A Happy Pedal	22	HM
Level 1	Dieter Huebner	SHOVEL BREAK	22	HM
Level 1	Allan Veitch	The Farmer's Field	22	HM
Level 1	Julie Millan	Together in Shadow	22	HM
Level 2	Ralph Kroman	Industrial Anatomy	27	GOLD
Level 2	Penny Rintoul	Me and My Shadow	26	SILVER
Level 2	Ralph Kroman	The Corridor	26	SILVER
Level 2	Penny Rintoul	Red Spots	25.5	HM
Level 2	David Westlake	Como Shadow Stairs	24.5	HM
Level 2	Gina Jiang	Tranquility	24	HM
Level 2	Bruce Barton	Moroccan Passageway	24	HM
Level 2	Theresa Bryson	Shadows at Dawn	23.5	HM
Level 2	David Westlake	Sharon Shadow 2	23.5	HM
<b>Gold of the Month</b>	Ralph Kroman	Industrial Anatomy	27	<b>GOM</b>

Level	Submitted	Accepted
One	34	34
Two	52	52
Total	86	86

#### Judges & Club Affiliation

Bharat Mistry - Oshawa Camera Club  
Louie Luo - Richmond Hill Camera Club  
Ursula Tweddle- Mississauga Camera Club

# Theme - PC2 Mono

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



GOLD & GOM Level 2 Ralph Kroman The Way Out

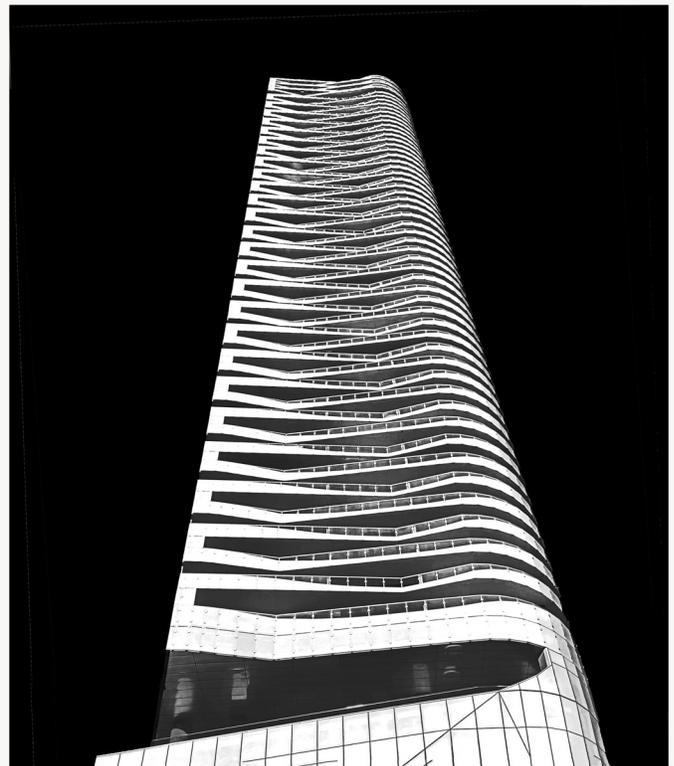
# Theme - PC2 Mono

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



GOLD Level 1 Julie Millan Heading Home



GOLD Level 1 Tom Driedger Zigzagging to the top

# Theme - PC2 Mono

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)

### RESULTS of PC2 Mono Competition held February 2026

Level	Author's Name	Image Title	Score	Awards
Level 1	Julie Millan	Heading Home	25	GOLD
Level 1	Tom Driedger	Zigzagging to the top	25	GOLD
Level 1	Marilyn Vardy	Bull Elk in Snowfall	24.5	SILVER
Level 1	Wendy Meschino	Quiet Reflections	24.5	SILVER
Level 1	Antonio Buena	Horned Maiden	24.5	SILVER
Level 1	Julie Millan	Infinite Reflections	24	HM
Level 1	Tom Driedger	Living the High Life	24	HM
Level 1	Allan Veitch	Catch of the Day	24	HM
Level 1	Linda Smith	Excalibur during Blue Hour	23	HM
Level 1	Mary Chamberlain	All Saints Church	23	HM
Level 1	Mary Chamberlain	Church Door	23	HM
Level 2	Ralph Kroman	The Way Out	25.5	GOLD & GOM
Level 2	Gina Jiang	Bookshop in China 2	25	SILVER
Level 2	Theresa Bryson	Salt Flats	25	SILVER
Level 2	Ralph Kroman	Majesty in Motion	24.5	HM
Level 2	Ralph Kroman	The Anatomy of Speed	24	HM
Level 2	Bruce Barton	NY City Hall Subway Entrance	24	HM
Level 2	Angie Bellanza	Take Me Up To The Sky	24	HM
Level 2	Barb Marszalek	SAIT Campus at Night	24	HM
Level 2	Bill Raney	Westminster Abbey	24	HM
Level 2	Bruce Barton	El Gaucho	24	HM
<b>GOLD OF THE MONTH</b>	Ralph Kroman	The Way Out	25.5	<b>GOM</b>

Level	Submitted	Accepted
One	39	39
Two	56	56
<b>Total</b>	<b>95</b>	<b>95</b>

#### Judges & Club Affiliation

Leif Petersen - Toronto Focal Forum & Oshawa Camera Club

Gail Shotlander - Barrie Photography Club

Mark Girard - Richmond Hill Camera Club

# Speakers

**Stephen DesRoches** Presented

**“Prince Edward Landscapes”**

on Monday, February 2, 2026



Stephen DesRoches is a photographer and visual storyteller based in PEI, where he has spent over 20 years capturing landscapes, coastlines, seasons, and night skies of the Island. His work reflects a deep connection to the beautiful island he calls home.

He is the co-author of *A Photographer’s Guide to Prince Edward Island* and the author of *Images of the Night Sky*.

In his presentation, Stephen shared his stories and photography journeys in the remarkable landscape of PEI, and Greenland which he also traveled frequently in the past 10 years.

**Why** did you  
raise the  
camera?



# Unexpected opportunities



# From a casual encounter...



# Away from home





**Question: Are the edges clean from distractions?**



**Question: Is there a better perspective?**

**Question: What is the best background?**



**Question: Are you using the best depth of field?**



**Question: Do you want to freeze motion?**



**Question: Where should you focus?**



**Question: Would a filter help?**



**Question: What ISO is best?**

# Rules & Thirds



# Breaking Thirds



**Avard Woolervar** Presented

**“Exploring the Social Landscape”**

on Monday, February 23, 2026

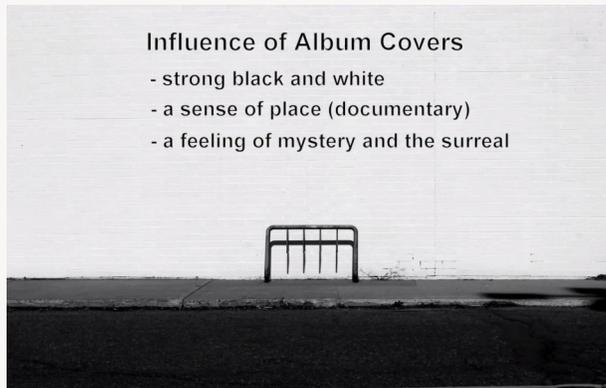


Avard is a seasoned photographer based in Nova Scotia, known for his thoughtful social landscape photography. His images reveal the human imprint on the environment through his observation and insight. He also has a strong connection to Toronto, where he photographed extensively in the 1980s; many of his Toronto Street images are now collected in the City of Toronto Archives.

In addition to exhibiting internationally and being included in public collections, Avard is the author of numerous self-published photo books that reflect his long-term commitment to documenting the evolving social landscape.

### Influence of Album Covers

- strong black and white
- a sense of place (documentary)
- a feeling of mystery and the surreal



### Paintings of Rene Magritte and Alex Colville

- contain whimsy, humour
- show surrealism, mystery
- challenge the viewer's perception of reality

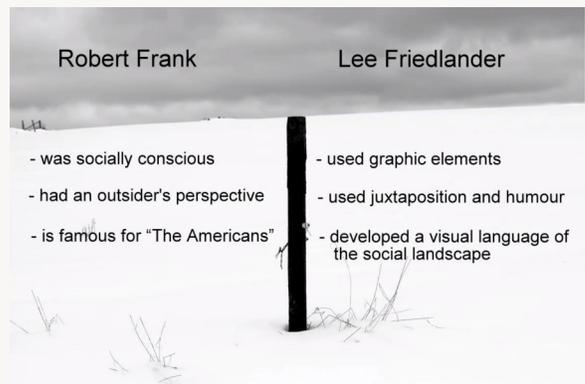


### Robert Frank

- was socially conscious
- had an outsider's perspective
- is famous for "The Americans"

### Lee Friedlander

- used graphic elements
- used juxtaposition and humour
- developed a visual language of the social landscape



# Speakers

Avard Woolervar

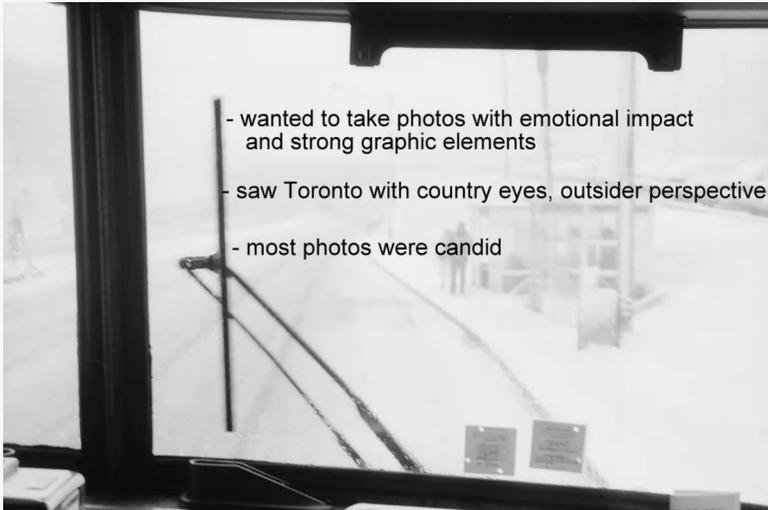
1980-1984 Attended Ryerson

- learned technical skills
- was surrounded by young, creative people
- exchange of ideas and techniques
- started photographing everyday scenes



# Speakers

Avard Woolervar



# Speakers

Avard Woolervar

- learned about colour photography, colour darkroom
- discovered Stephen Shore, William Eggleston
- first heard about New Topographics - the human altered landscape



# Speakers

Avard Woolervar

2005 - Present

- moved from Toronto to Nova Scotia
- started a more mindful approach to photography
- entered The Democratic Forest



## Ingredients:

- Juxtaposition
- Signs/Words/Symbols
- Scale
- Reflections
- Unusual Subject Matter
- Light
- My Favourite Light



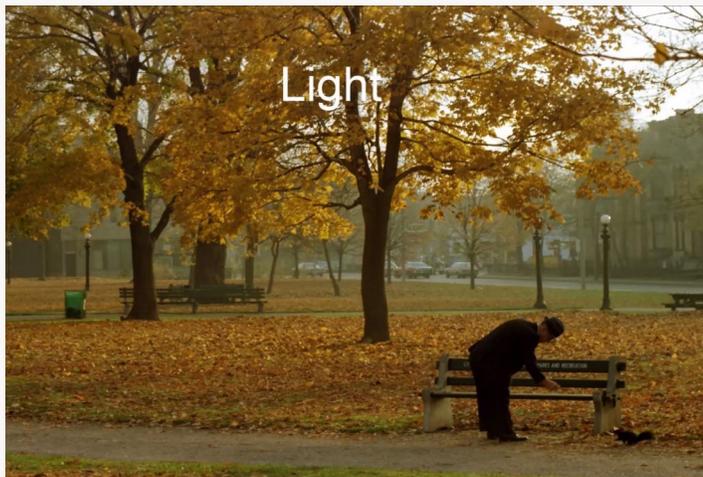
# Speakers

Avard Woolervar



# Speakers

Avard Woolervar



*Speakers*  
Avard Woolervar



# Speakers

**Huibo Hou** Presented

**“Personal Expressive  
B&W Landscape”**

on Monday, March 9, 2026



Huibo is a landscape photographer based in San Diego, California. She first discovered her passion for photography over 26 years ago while working in the wireless communication industry. After setting photography aside for a number of years, she rekindled her love for the craft in 2015 and began pursuing it more seriously.

Since then, her work has received international recognition through multiple awards and publications. Huibo is especially passionate about landscape photography in **black and white**, using it as a creative way to express how she observes and connects with nature.

## Topics

- I On becoming personal expressive
- II Three essentials for my B&W landscape work
  - How to capture them in the field
  - How to elevate their impact through postprocessing

## Personal Expression

- Personal perspective *how I see*
- Personal connection *how I feel*

**Does B&W elevate the visual and emotional impact of the subject more than color?**

**B&W or Color?**

**My Fundamental Criteria**

**It's a way to reveal and fulfill the full potential of the subject, sometimes beyond its literal appearance in color**

## When Does B&W Excel?

### My Three Essentials: Form, Mood, Simplicity

#### Form

- Any visual and physical characteristics (lines, shapes, patterns, textures, contrast...)
- Form brings order and reflects vision
- Great potential for B&W to excel through composition and tonal control

Form -  
Lines and shapes  
naturally defined  
by the contour of  
elements



Form -  
Created through  
tonal contrast



# Speakers

Huibo Hou

**Form -  
Momentarily created by  
the interplay of fleeting  
light**



**Form -  
Rhythmic patterns**



**Form -  
Visual Relationship  
among subjects**

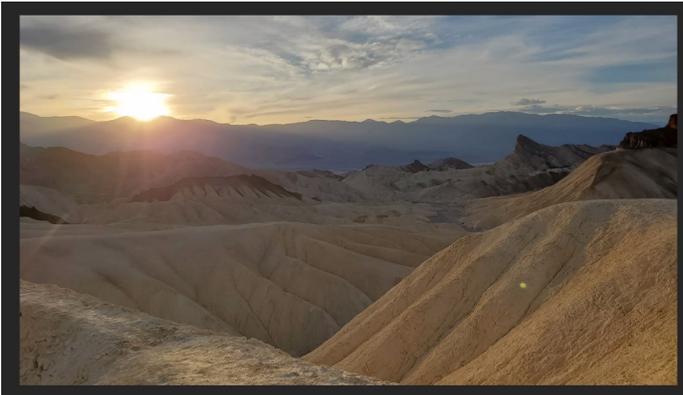


**Form -  
Perspective**



## Seeking Forms in the Field

- Goal: visually balanced, cohesive, intriguing, creative composition
- Learn to perceive the landscape beyond its literal appearance and intentionally analyze subjects in a more abstract, geometrical way
- B&W process starts in the field, not an after-thought



## My General Process in the Field

- Follow Intuition and identify potential subject
- Observe and analyze
- Determine what I want the image to convey
- Extract and Compose
- Review and Experiment
- Visualize final image and make mental notes



# Mood

- **B&W conveys emotions more profoundly**



## Capturing Mood in the Field

- Emotion through subject matter
- Atmospheric Elements (weather, light, contrast)
- Composition
- Long Exposure

❖ Contrast in scale



❖ Sense of space



## Simplicity

- Expressing a focused intent with only necessary elements by distilling subjects to their essence
- B&W excels in simplicity



## Extract Simplicity from Complexity

- Pay attention to smaller scenes
- Focus on geometrical shapes
- Avoid texture clutter
- Simple but not simplistic
- Long exposure



# Speakers

Huibo Hou

## Use Tonal and Textural Adjustment to

- Accentuate form
- Enhance mood
- Refine Simplicity



# Outings

February 17, 2026

Art Gallery of Ontario



# Outings

March 19, 2026

Art Gallery of Ontario



Paul McCartney Photographs  
1963 64 Eyes of the Storm





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/>



Last Issue End of May!