PRESENTATION AT ECC
DEC 4, 2017
- includes basic ECC PRINT COMPETITION RULES for ECC April 2018 club competition & GTCCC 2018 Interclub Competition.

Review the Rules for relevant updates!

Carm Griffin, Presenter

ECC & GTCCC PRINT RULES OF COMPETITION

This presentation discusses the following:

- rationale for rules - mostly consistency and safety,

- types of print presentations,

- types of mounting/matting materials & tools,

- size and thickness of print presentation: check ECC & GTCCC RoC,

- what's definitely not allowed,
- reasons for disqualification,
- Printing Considerations,
- Q&A,

- ECC presentation details to be available in Resources section of the ECC website.

ALL RULES VIRTUALLY IDENTICAL, except:

- ECC MAX PRESENTATION SIZE: 20" H x 24" W
- ECC MIN PRESENTATION SIZE: 11" x 14"
  either portrait or landscape orientation
- GTCCC IMAGE SIZE max: 20" H x 20" W
- GTCCC IMAGE SIZE min: 11" H x 11" W
- GTCCC Prints: digital file must accompany each print entry, and must essentially be identical in colour and format, & image cannot have been submitted in any previous competition, nor as a digital image in the current year's competition.

- **READ & UNDERSTAND ALL PRINT RULES!!**

ECC PRINT RULES OF COMPETITION

- any club member in good standing may enter a maximum of 2 prints in each competition.
- all entries are judged together – there are no competition divisions.
- subject matter is open.
- print image content must be original to the same extent as required for digital projections images (see General Section in RoC). Photographs made in workshops without significant ownership by the entrant may be disqualified from competition.
- you may enter images which have been in a digital projection competition this or any past year, or which you plan to enter in a future regular competition.

ECC PRINT RULES OF COMPETITION cont'd

- conventional darkroom prints or digital prints are acceptable. Colour and monochrome prints may be commercially made or entrant made. Monochrome prints may be toned, and the tone has to be throughout the complete print.

- digital prints may be scanned/printed commercially or by the entrant. Any/all digital manipulation must be done by the entrant.

- prints must be mounted on a rigid backing, and have a maximum mount size of 20" H x 24" W and minimum mount size of 11" x 14" regardless of print orientation.

ECC PRINT RULES OF COMPETITION cont'd

- prints may be matted, but the mat must be the same height and width as the mount.

- prints with frames, glass, wire hooks, or other hanging devices, or which include the title or individual name on the front will be disqualified.

- the back of prints must be clear of any material which could damage or stick to another print. Prints not meeting these mounting standards will be disqualified.

- print your name & image title in the upper right corner of the back of the mount and apply an UP Arrow to indicate the viewing orientation.

ECC PRINT RULES OF COMPETITION cont'd

- complete one copy of the Print Competition Entry Form and submit it to the Evaluation Director the evening of print judging.
- scoring: three judges will score each print out of a maximum of 10 points for a total maximum of 30.
- the judges will award the Gold, Silver, and Honourable Mentions to 15% (formerly 10%) of the total number of submitted prints.
- The Don Dawson Memorial Award will be presented to the maker of the highest-scoring Gold ribbon print, at the annual banquet.

GTCCC PRINT RULES OF COMPETITION

- essentially the same as for ECC rules, except that the entrant is required to submit a digital file for each print, but NOTE:
  - maximum image (size is 20 x 20 inches, & minimum image size is 11 x 11 inches,
  - the finished thickness of the print, together with its backing board and matting, must not exceed 1 cm or 3/8". Prints which are too thick will be disqualified.
- an arrow showing which way is up must be included on the identification label. Use of the GTCCC label template is encouraged and will include this arrow,
- scoring will credit the inherent photographic qualities of the image together with its physical presentation,

GTCCC PRINT RULES OF COMPETITION, cont'd

- a digital file that is an accurate representation of the submitted print must be submitted with all print submissions. If the original media of the print was film, a scanned image of the print is acceptable. The tonality of the photographed/scanned digital image should accurately reflect the tonality of the submitted print.

- all prints MUST be permanently mounted on a firm backing board of either mat board or foam core. Prints mounted on other materials such as metal, Masonite, wood, corrugated cardboard, etc. will be disqualified.

GTCCC PRINT RULES OF COMPETITION, cont'd

- all prints must have a full contiguous backing board. Entries submitted with only a front mat and a paper print are not acceptable,

- prints may be matted but the physical size of the mat board must be exactly the same as the backing board.

- prints separating from their matting or backing board will be disqualified,

- prints with frames, glass, hooks, Velcro, other hanging devices or sticky substances of any kind, may damage other prints and will be disqualified,

- prints which include titles, names or any other type of identifying markings on the front of the print or mat will be disqualified.

Types of print presentations:

- mounted print: print is affixed to the mount board, leaving a border the colour of the mount board,

- bleed print: extends to all 4 edges of the mount board, and print is simply adhered to the mount.

- alternative version has an integral print-paper white or coloured surround, and the print is adhered to the mount board.

- matted: includes a print adhered to the back of the mat, the mat is adhered to the mount, and the mat extends equally to all 4 sides of the mount board.

- ECC has no maximum presentation thickness restriction.

Mounting materials and tools:

- mounting/matting materials:
  - mount/mat board,
  - foam core,

- typical mounting/matting supplies & tools:
  - 1 & 2-sided tape,
  - glue,
  - knife,
  - hinge tape,
  - cutting mat,
  - roller,
  - push/style cutter,
  - mat cutting kits,

PRINTING CONSIDERATIONS

- profiles – match your software profile to your paper profile, check the paper profile with whomever is doing your printing and do your editing in that profile!
    - Note that Lightroom profile is ProPhoto RGB & exports as such to Photoshop. ProPhoto has the largest colour gamut – reproduces the greatest # of colours.
    - change LR export or PS import parameters to reflect your printing colour profile preference.
- for projection competitions, in Photoshop, I find that most times converting from ProPhoto to sRGB works best using Edit/Convert to Profile/sRGB retains the original colours.

Q & A