

ALTERED REALITY

- Altered Reality images **MUST** begin as the member's image of a real subject. Artwork and computer graphics created by the member can be incorporated as long as the photographic content predominates.
- Altered Reality images will display a departure from realism consisting of experimental and imaginatively creative images that tend toward the abstract in the interpretation of the subject. Further, these images are not normally seen by the naked eye and may engage the viewer in finding the meaning of the image.
- they can be manipulated either in camera via conventional means (multiple exposure, special effects, filters, etc.)
- by using more intensive digital editing or by application of various types of techniques which are shown in the rules for this competition:

Such as HDR, Posterization, Solarization Photograms, Textures, Masking, Orton Effect, Negative Images, Distortion, Multiple images, Motion Blur, Filters, Composites (mixing different components), Colour Toning, Brush Strokes, Combination of B&W and Colour, Montage or Collage (assembling various smaller pictures to create a larger work)

Important Considerations

- The use of one or more of these techniques does not in itself qualify an image as acceptable for this competition. Judges will look for clear signs of image manipulation & creativity..
- **Exercise your imagination** using design elements, colour and light in non-traditional ways to produce abstract, impressionistic and experimental effects not achievable by standard photographic means.
- Image titles will be read aloud when the image is projected for judging, so assign image titles to assist judges in assessing the subject or purpose of your image, or in an imaginative manner that will contribute to the creativity of the image presentation.
- Without suitable titles, judges may be at a loss to understand what the image is about – substantially harming its impact.
- **Not acceptable** - images that are merely black-and-white, infrared, or sepia, or images merely captured from an unusual angle or specialized lens, unless something more has been done to the image to exaggerate the effect, combine it with other effects and to alter its reality.

Important Considerations

- You can also consider using true reality throughout your image but it must then portray an alternate universe, a dream, something that is a fantasy.
- Images, in whole or in part, taken from digital libraries, print publications or the internet are not eligible.
- Images of another photographer's work or of another person's art, when considered to be the centre of interest in the image are not eligible. These would need to be used creatively in your work so that they are merely a component of an image
- **READ THE RULES** and look at past competitions of the Club website to see what garnered the awards



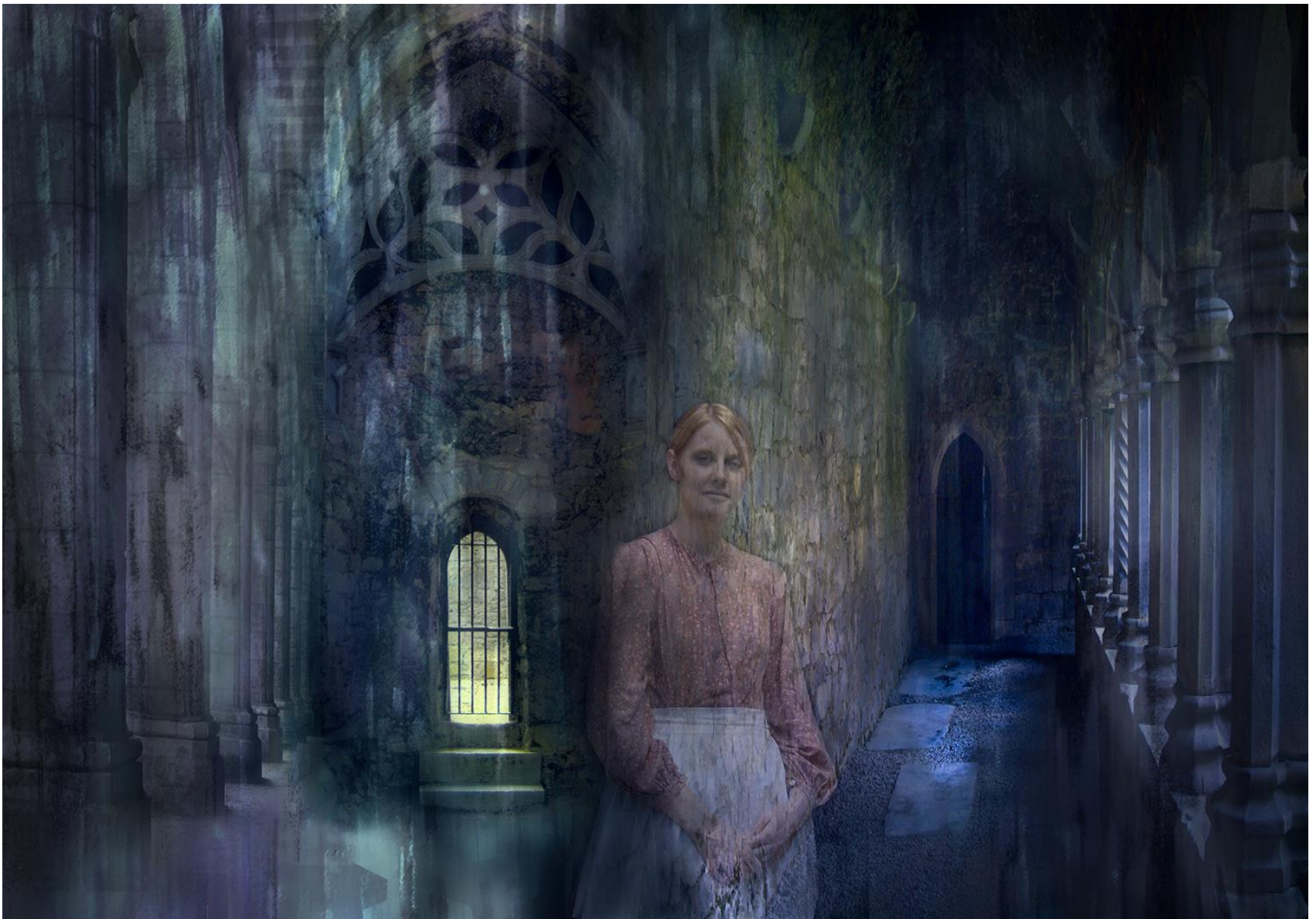
IN A WORLD OF ITS OWN –all reality-based objects but created as a fantasy.



ONCE UPON A TIME – Montage of many small reality parts to make a fantasy.



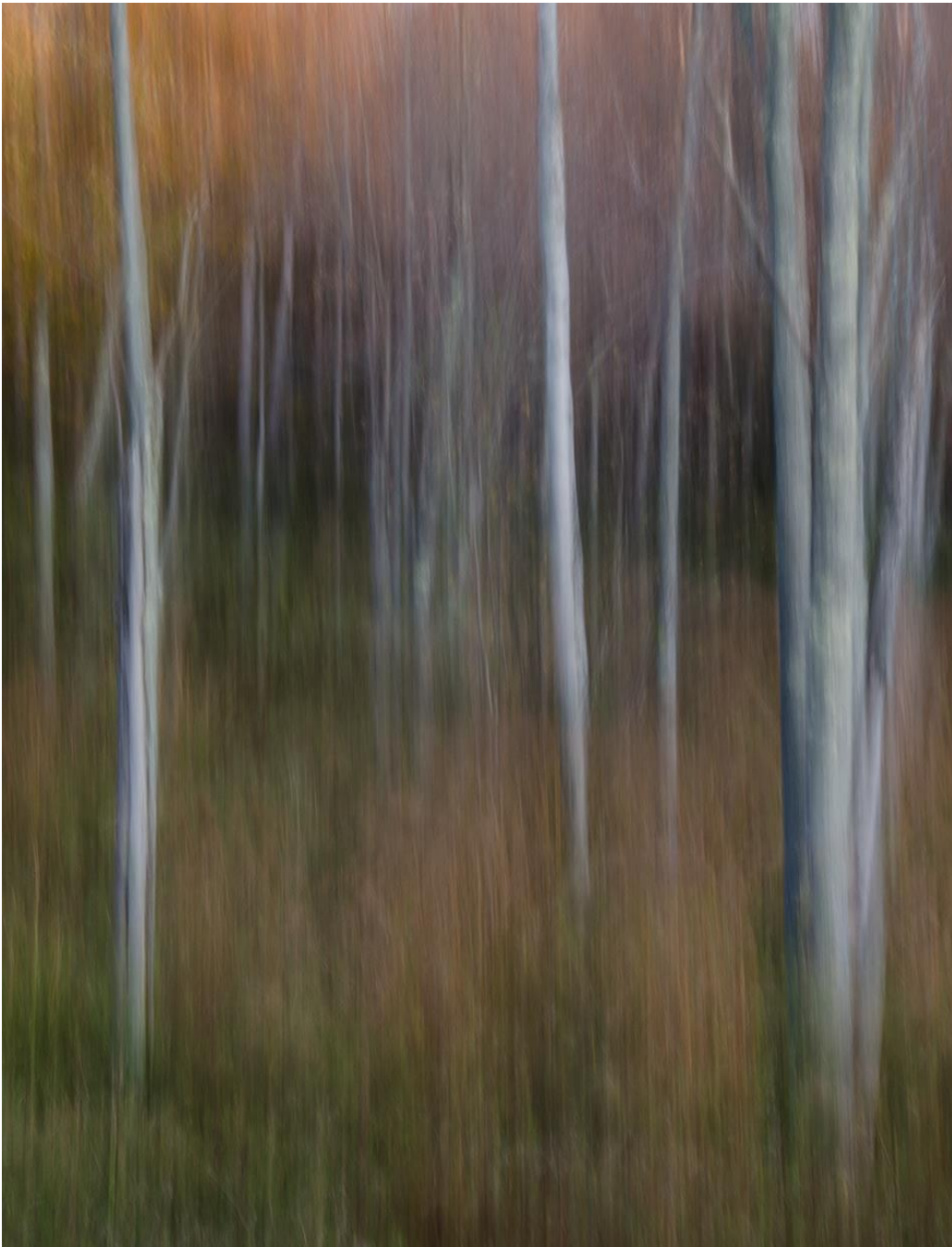
THE WATCHER— A composite with blending of two elements.



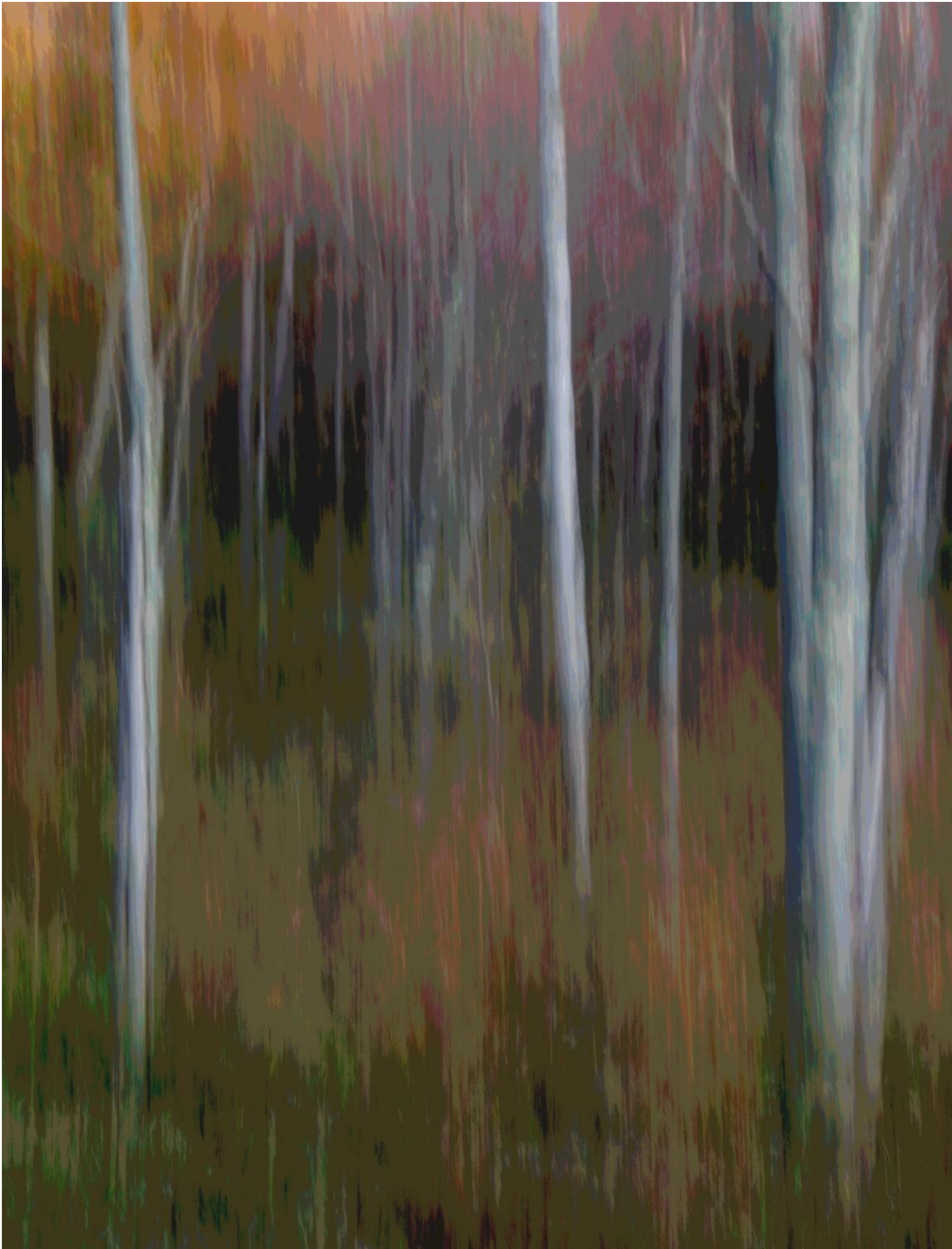
HAUNTED HALLS – this is more dream-like with textures and architectural components that don't match, nor are as realistic.



TRAPPED IN A SNOW GLOBE
- Reality and non-reality



Here is a tree image using panning and this is borderline for Altered Reality. It needs more.



I am not saying this a great image for the competition, but just adding the Posterization filter helps to make it more altered reality based.



Experiment with filters – this is a Fractalus Filter.



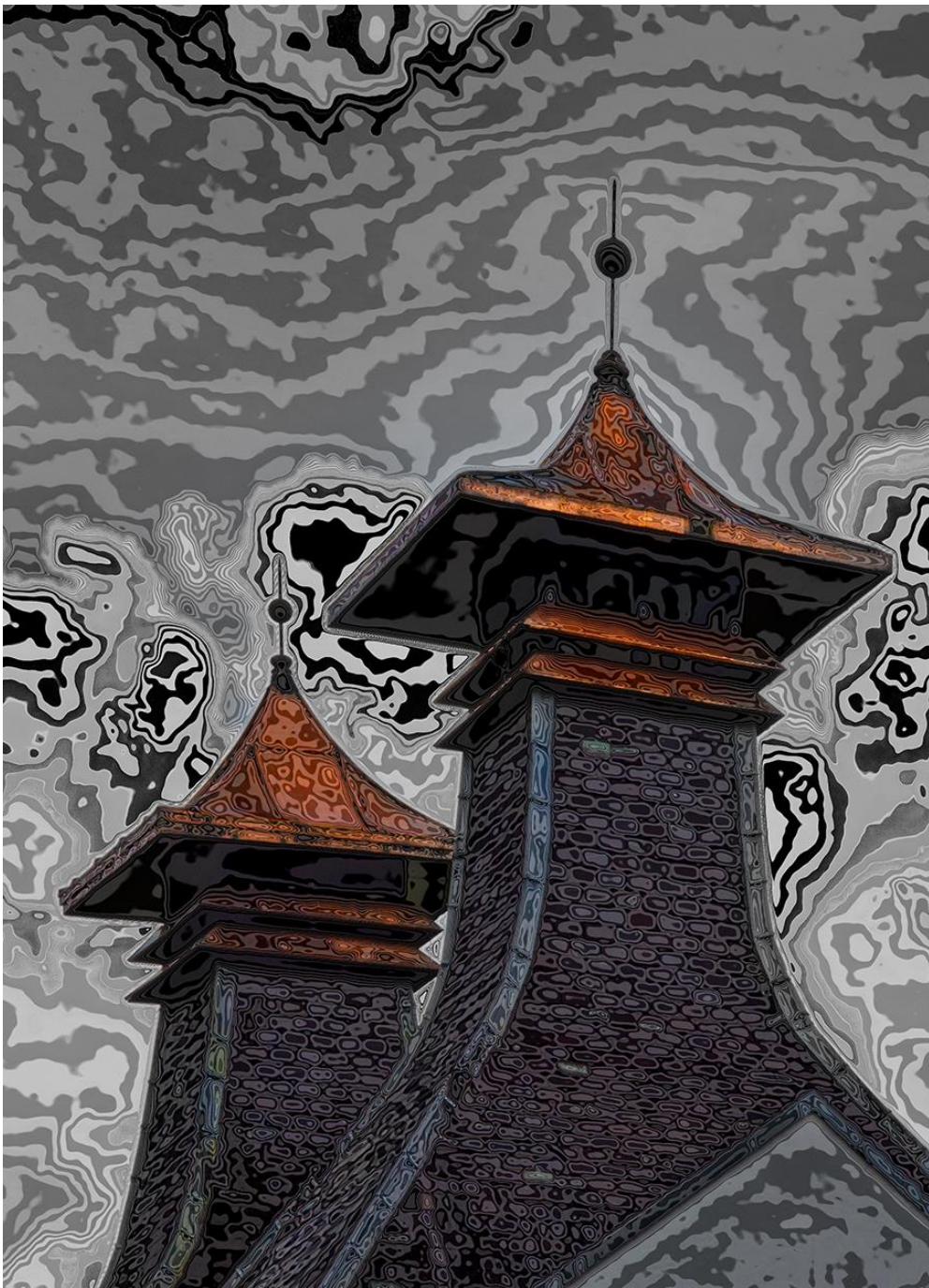
SURVIVOR – I changed the trees to B&W and made them into a negative then added the leaf as a coloured element.



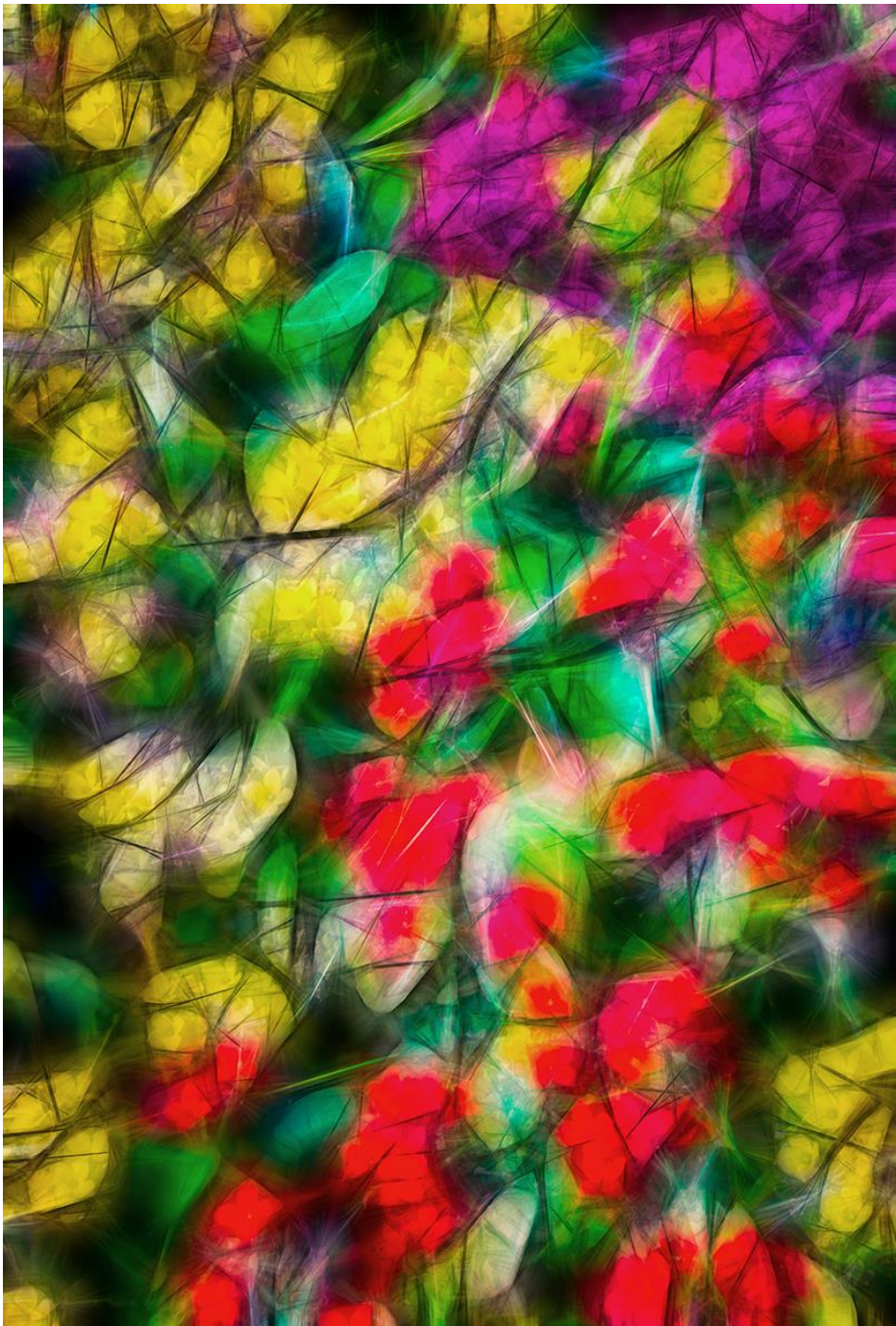
SHATTERED – This is another way of using the Invert adjustment and it helps to tell the story here.



VENUS RULES OVER BEAUTY-
I spoke of other's art and using it. This was part of the head of a statue which I altered and used as a component in my image.



HOGWORTS CHIMNEYS –play
with filters, colour and ideas.



PICASSO FLOWERS – abstracts and graphics that are creative can work as well.



IF THE WALLS COULD TALK – I mentioned B&W, Sepia & Infrared are not enough. You need to push the alternate reality idea.



MIDNIGHT RIDER –B&W of derelict truck needs more so make it come alive.



This is a reflection in a car, but it could be water, I don't think it is pushed enough. What if I added a person riding or sliding down the white track, or a car travelling up or down the track??