

VIEWFINDER



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Photo credit: John Fraser

“Resist the temptation to keep checking the back of your camera. You can miss important moments by not shooting through a situation as its unfolding.”

Becky Hale

***Staff Photographer
National
Geographic***

Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: viewfinder@etobicokecameraclub.org

Feature Article

A Trip into Algonquin

by Shirley Trentowsky

Imagine the sense of freedom and joy of a trip into the outdoors. No masks. No sitting at home in front of a computer or TV. Just walking, hiking or sitting in a natural environment even if it means stepping into the byproduct of some careless owner who lets his dog run free when the Park Ranger is out of sight. This is when a Good Friend is needed. A friend who helps to clean your shoes without hesitation and a smile on her face.



Feature Article

Shirley Trentowsky (continued)



A long drive to take in the sights and photograph pans of the passing scenery completes a rainy day. May this soon be a reality without the worry of 'breaking the rules' and putting yourself and others in jeopardy.



Feature Article

Did You Know?

by Judy Griffin

1958-59

The National Anthem is being played/sung at start of meetings. Club Membership List shows 100 members.

1959-60

Member, Bill McDonald donated 2 trophies – McDonald Cup for Photographer of the Year and Plaque for Slide of the Year. First Annual Banquet takes place at the Wedgewood Restaurant.

1960-70

The MacTemp Trophy Competition between ECC and Toronto Guild for Colour Photography (now named The Toronto Digital Photography Club) was started by Jack Templeton of ECC and Jack Mackie of Toronto Guild.

1972-73

Members used to have to submit **8** images (slides) for each competition!! This was reduced to **6**

1973-74

It seems crazy now, but ECC members were allowed to smoke during the meetings until 1973-74 season. Then it was changed and members could only smoke during breaks/intermissions!

1974-75

There was a janitor complaint that the Club meetings must wind up by 10:30 p.m. so he can close up by 11:00 p.m. !!

1983-84

President's Gavel made by the late Cecil Hodgson engraved in his memory. This gavel will be used as the official recognition of the transferring of the Presidency in the years to come.

1990-91

Outreach Program (taking presentations to Senior Homes, etc.) was discontinued.

1996-97

Club's Library Program was discontinued.

1997-98

40th Anniversary Special A/V Night held at Martingrove Collegiate. It was open to the public.

2004-05

Club participates in CONTACT Photography Festival with a print exhibit at Montgomery Inn.

2005-06

Digital images and slides integrated for judging. Club buys its first digital projector

2006-07

ECC celebrates 50 years. Club buys its first laptop & new sound equipment.

Image critique nights replace the monthly salons. Only winning images are to be shown and awards given.

Architecture

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



Gold &
Gold of the Month
Advanced
"Humber Bay
Shores 2"
by Tom Driedger

Gold - Superset
"Santa Fe Theatre"
by Judy Griffin





Gold
Superset
"Curves and Lines"
by Barbara Marszalek

Gold
Intermediate
"Studio Bell Walls"
by Marion Woodman



RESULTS OF ARCHITECTURE COMPETITION held FEBRUARY 2021

Level	Full Name	Title	score	RIBBON
INTERMEDIATE				
I	MARION WOODMAN	Studio Bell Walls	25.5	GOLD
I	SAM ELOGIO	Basilica of Our Lady Immaculate-Guelph	25	SILVER
I	CELIA FERNANDES	Ruvo Golden Hour	24	HM
I	PAUL CORDINGLEY	Grain Elevator Port Colborne	23.5	HM
I	CELIA FERNANDES	Zebraesque	23.5	HM
ADVANCED				
A	TOM DRIEDGER	Humber Bay Shores #2	28	GOLD & GOM
A	TOM DRIEDGER	Humber Bay Shores #5	26.5	SILVER
A	TOM DRIEDGER	Humber Bay Shores #4	25	HM
A	ALEX KONYUKHOV	Walt Disney Concert Hall, Los Angeles	24.5	HM
A	RALPH KROMAN	House of Books	24	HM
SUPERSET				
S	JUDY GRIFFIN	Santa Fe Theatre	26	GOLD
S	BARB MARSZALEK	Curves & Lines	26	GOLD
S	JOHN FRASER	Blue Wave	25.5	SILVER
S	CHRISTINE KOBIELSKI	Charlston Bridge	25	HM
S	LARRY MCCARTHY	Surrounded	24.5	HM
S	THERESA BRYSON	AGO	24.5	HM
S	JUDY GRIFFIN	Fisher Center Doorway	24.5	HM
S	MANDY SAMARZIJA	BELOW DECK	24.5	HM
S	BARB MARSZALEK	Curves	24.5	HM

Level	Submitted	Accepted
Intermediate	25	24
Advanced	32	31
Superset	70	68
Total	127	123

Judges	Affiliation
Jonathan Ward	Toronto Digital Photography Club
Lorne Rose	Toronto Digital Photography Club
Vern Mossey	Oshawa Camera Club

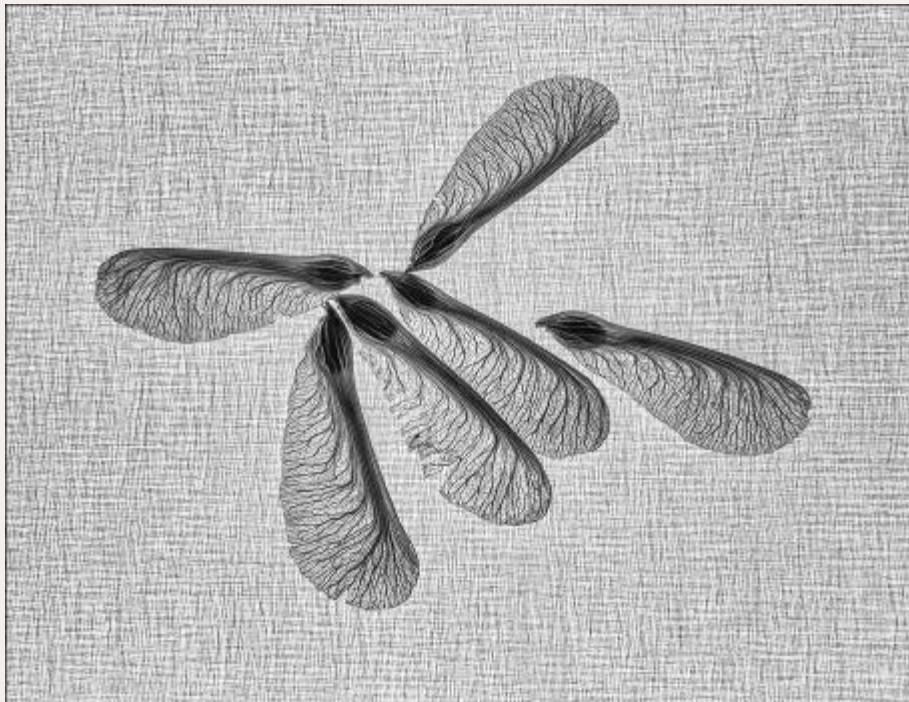
Photographer's Choice 2

Competition Results and Highlights

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Gold & Gold of the Month - Intermediate "Nature Cries" by Penny Rintoul



Gold - Superset "Keys" by Theresa Bryson



Gold - Superset "Parched Hands" by Ed Espin



Gold - Advanced "Ribs" by Aneta Zimnicki

RESULTS OF PC2 MONOCHROME COMPETITION held March 2021

Level	Full Name	Title	score	ribbon
INTERMEDIATE				
I	PENNY RINTOUL	Nature Cries	26	GOLD&GOM
I	CARMINA MARUSKA	White Chrysanthemum	25.5	SILVER
I	CELIA FERNANDES	Old Soldiers Never Die	25.5	SILVER
I	CELIA FERNANDES	My Father's Guitar	24.5	HM
I	NIRU KARIA	Fence	24.5	HM
I	COLETTE GRIFFIN	Leopard in camouflage	24	HM
I	NIRU KARIA	Curve	24	HM
I	LEANNE HAY	Budapest Parliament & Chain Bridge	23	HM
I	CARMINA MARUSKA	French Alps	23	HM
I	CARMINA MARUSKA	Meribel Chamonix	23	HM
I	BRUNO SUPPA	ChurchPeakPointToTheStars	23	HM
ADVANCED				
A	ANETA ZIMNICKI	Ribs	26.5	GOLD
A	TOM DRIEDGER	Humber Bay Shores #1	26	SILVER
A	HUGUES DEMILLEVILLE	Chikadee gracefully taking off in low light	25.5	HM
A	DARIO DI SANTE	Bench	25	HM
A	HUGUES DEMILLEVILLE	Snowy Owl mystical flight in low light	25	HM
A	HUGUES DEMILLEVILLE	Bald Eagle	24.5	HM
A	SHARON EYOLFSON	Reflections	24	HM
A	TOM DRIEDGER	Snowy Bicycle	24	HM
A	RALPH KROMAN	Vexed	24	HM
SUPERSET				
S	THERESA BRYSON	Keys	26	GOLD
S	ED ESPIN	Parched hands	26	GOLD
S	DORIS WOUDEMBERG	Egret	25.5	SILVER
S	JUNE WEST	Punk Fashion	25.5	SILVER
S	MANDY SAMARZIJA	Twins	25	HM
S	ED ESPIN	Snack time	25	HM
S	GEOFFREY PIERPOINT	Dark Beauty	24	HM
S	JOHN FRASER	Bison Profile	24	HM
S	DORIS WOUDEMBERG	Study of Shapes and Texture	24	HM
S	CHRISTINE KOBIELSKI	Awakened	24	HM

Level	Submitted	Accepted
Intermediate	48	48
Advanced	42	42
Superset	75	73
Total	165	163
Judges		
Anthony Schatzky	Toronto Digital Photography Club	
Ted Richards	Toronto Camera Club	
Barb Redford	Halton Hills Camera Club	


Michel Gagnon

Canadian Association for Photographic Art
CAPA Representative
Etobicoke Camera Club



CAPA – RECENT COMPETITIONS results for ECC

- 30 March 2021 CAPA Curves and Lines Club Competition

<p>27.5</p>  <p>Aneta Zimnicki - Space, The Departure</p>	<p>23</p>  <p>Mandy Samarzija - The Gold Serpent</p>	<p>21.5</p>  <p>Paul Cordingley - Night Moves</p>
<p>Curves & Line - Club Competition 30 Mar 2021</p>	<p>TOTAL SCORE: 136</p>	<p>12th Place (Out of 50)</p>
 <p>John Fraser - Ship Shape 22</p>	<p>22</p>  <p>David Westlake - Hverir Iceland Highway to Hell</p>	<p>20</p>  <p>Doris Woudenburg Curves Amid Lines</p>

Sharon Tenebaum Presented

“My Inspiration”

on Monday, March 22, 2021



As a Photographer, Tenebaum is a self-taught artist, having learned her craft through personal research and practical experience behind the camera. In a relatively short period, she has managed to define an artistic direction and distinctive style in her work, acquiring international recognition in the process. Her work incorporates a Long Exposure technique to expand the expressive dimensions of her art.

Sharon has numerous fine art international awards and her work has been published in several magazines including National Geographic.

While an artist at heart, Sharon also enjoys teaching and sharing her photography techniques and vision. She teaches Fine Art Photography Workshops around the world as well as at Langara College in Vancouver BC. Sharon also has a variety of digital teaching products.



Sundial Bridge, Redding California

Sharon Tenebaum continued

New Creative Ideas



Sharon Tenebaum continued

Seeing Lines



Sharon Tenebaum continued

1. Creating Selections
2. Differentiate Between Planes
3. Create Depth Within Each Plane

Gradient Lighting



1. Creating Selections
thru:
Defining my Elements thru
Edges and Panes



2. Differentiate Between
Planes
thru:
Increasing Contrast and
Tones



3. Create Depth within Each
Plane
thru:
Gradient Lighting



Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org>