

# VIEWFINDER



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Photo credit: John Fraser

***“Taking pictures is like  
tiptoeing into the kitchen late  
at night and stealing Oreo  
cookies”***

***Diane Arbus***

***American documentary  
photographer***

## Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



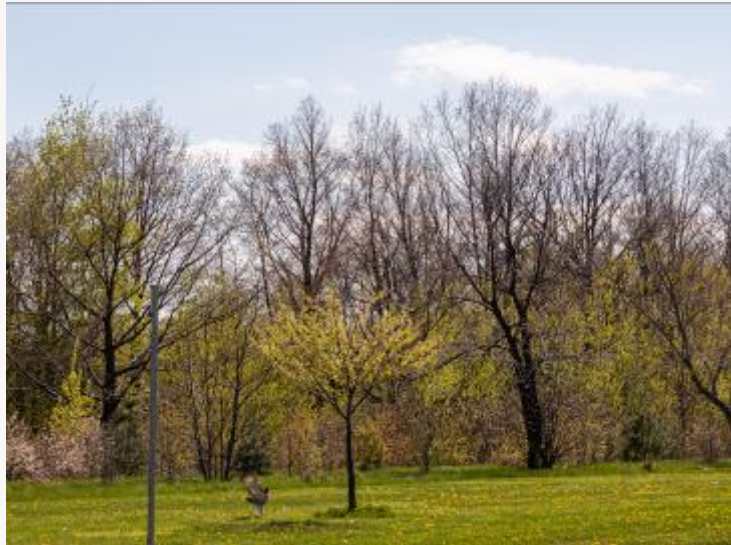
The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

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## The Wrong Lens. Or Was It?

by Shirley Trentowsky

Imagine walking up Centennial Parkway and witnessing one of nature's events unfold in front of your eyes. While 2 red-tailed hawks battle, a black squirrel ran for it's life and climbed a small tree. The winning hawk sat on the ground with wings out and eyes fixed on the squirrel. It was only a few seconds before the squirrel was in its grasp, on the ground and hidden from view by the hawk's outstretched wings. Several attempts to fly away with the squirrel failed as its prize was still moving. This sequence took over 2 minutes. I even had a chance to move closer without disturbing the hawk.



There I was with my Lumix 12-35mm lens. Where was the 50-200mm lens with 1.4X teleconverter? Not with me. The pain of it all! Why didn't I bring it? I struggled with my emotions as I berated myself for not bringing the long lens. Not to miss an opportunity I held my breath, prayed I'd prevent camera shake, and tried my best to capture the events as they unfolded.

There is a moral to this story: Sometimes having the privilege to observe nature in action is a gift not to be dismissed. If that is not enough, decide which pain you choose. Carry the heavy gear in case you happen upon such a scene. Live with less than stellar images as a reminder of what you missed and sulk. Remind yourself of the privilege you had in observing nature in action.

# *Feature Article*

## **And Other Members' Misadventures**



Carry a tripod—June West



Avoid distracting backgrounds—Doris Woudenberg



To carry a long lens or not? - John Fraser

Even when you thought you did everything right—  
Eva Michalak



# Nature

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



Gold & Gold of the Month - Superset "Zebra Battle" by Barb Marszalek

Gold - Superset

"American Kestrel"

by Don Poulton





Gold - Advanced "Red Fox Black Morph playing with catch" by Hugues DeMilleville



Gold - Intermediate "Female Northern Cardinal" by Sam Elogio

## RESULTS OF NATURE COMPETITION held NOV 2020

Level	Full Name	Title	Score	Ribbon
<b>INTERMEDIATE</b>				
I	SAM ELOGIO	Female Northern Cardinal	26	GOLD
I	MARION WOODMAN	Lioness and Cub	25	SILVER
I	MICHAEL BROWN	Lion on Rock Lookout	24.5	HM
I	KELLY LETROS	GreenFrog2	23.5	HM
I	MARION WOODMAN	Mandrill	23	HM
I	SAM ELOGIO	Spur-throated Grasshopper	23	HM
I	PAUL CORDINGLEY	Whitetail Deer	23	HM
<b>ADVANCED</b>				
A	HUGUES DEMILLEVILLE	Red Fox Black Morph playing with catch	27.5	GOLD
A	JANUSZ SZUFNARA	Red-winged Blackbird	25.5	SILVER
A	SHARON EYOLFSON	American Kestrel	25	HM
A	HUGUES DEMILLEVILLE	Flying Squirrels	25	HM
A	JOHN MARKLE	Baltimore Oriole	24.5	HM
A	KAREN YOUNG	Eurasian Eagle Owl	24.5	HM
A	KAREN YOUNG	Great Blue Heron	24.5	HM
<b>SUPERSET</b>				
S	BARB MARSZALEK	Zebra Battle	28	GOLD&GOM
S	DON POULTON	American Kestrel	28	GOLD
S	BRUCE BARTON	Grasshoppers on Blue Globe Thistle	27.5	SILVER
S	ED ESPIN	Hepatica	27.5	SILVER
S	GEOFFREY PIERPOINT	Geranium Buds Opening	27	HM
S	LARRY MCCARTHY	Red-Tailed Hawk & Prey	27	HM
S	ALBERT KURTZ	Double-crested Cormorant with Catfish	26.5	HM
S	CARM GRIFFIN	ADULT & YOUNG ROBIN ON NEST	26	HM
S	GINA JIANG	Eastern Bluebird Family	25.5	HM
S	CHRISTINE KOBIELSKI	Canada Goose Family Lookout	25	HM

Level	Submitted	Accepted
Intermediate	37	37
Advanced	51	50
SuperSet	76	76
<b>Total</b>	<b>164</b>	<b>163</b>

Judges	Affiliation
Christopher Siou	Toronto Camera Club
Cynthia Smith	Don Mills Camera Club
Janet Kempster	Trillium Photographic Club



Barb Marszalek - Springtime Baltimore Oriole.jpg



Hughes de Milleville - Red Fox Black Morph.jpg



Judy Griffin - Sandstone Arch.jpg



Kelly Letros - Queen Alexandra's Birdwing.jpg



Sharon Eyolfson - Mountain Sunset.jpg



Shirley Trentowsky - Orchard Oriole.jpg

## CAPA – RECENT COMPETITIONS results for ECC

15 October 2020 CAPA Nature Club and Individual Competition

### ECC Club: 11<sup>th</sup> place of 41

Queen Alexandra's Birdwing	Kelly Letros	Insects-Insectes	21.5
Mountain Sunset	Sharon Eyolfson	Landscape-Paysages	23.0
Sandstone Arch	Judy Griffin	Landscape-Paysages	23.0
Springtime Baltimore Oriole	Barb Marszalek	Wildlife-Vie sauvage	25.0
Orchard Oriole	Shirley Trentowsky	Wildlife-Vie sauvage	24.0
Red Fox Black Morph	Hughes de Milleville	Wildlife-Vie sauvage	22.0
<b>Etobicoke Camera Club Total</b>			<b>138.5</b>

#### ECC Individual:

**Barbara Marszalek 21<sup>st</sup> place of 168**

**1<sup>st</sup> Merit Award – Wildlife**

What Big Teeth You Have	Nature-Le nature	20.5	
Early Bird Gets the Worm	Wildlife-Vie sauvage	27.0	1st Merit-Wildlife
Hippo Fight	Wildlife-Vie sauvage	22.5	
Lean On Me	Wildlife-Vie sauvage	21.0	
<b>(Ontario Zone)</b>	<b>Barbara Marszalek Total</b>	<b>91.0</b>	



## Gareth Jones Presented

“Creative Imagery—My Journey”

on Monday, November 2, 2020



Gareth brought insights from his journey to encourage photographers to embrace their creativity and really push their images to the max.

Photography is Gareth’s artistic release and brings his imagination, vision and inquisitive mind to visual life following a career as a forensic scientist. Gareth’s art explores bold abstracts or unique perspectives created from his original photographs or digital art and presents moments of beauty, quiet joy or intrigue, in balance with drawing attention to important issues.

### Creative Imagery

- ▶ How does my Brain work?
  - > Take a look first and foremost
  - > Take shot #1
  - > Take shot #2 – improving on #1
  - > Move the shot into Lightroom
  - > Process the shot – Lightroom, Photoshop, Nik filters, etc.
  - > Consider the Blank Canvas
  - > Re-process the shot
  - > Voilà
  - > Now, what else can I do?

### Traditional/Original+1

33



- Actual change, 1<sup>st</sup> Level:
- A composite – a combination of two or more images or parts of images
- We *fiddle* with the image



## Gareth Jones continued

Traditional/Original+2 37

Nikon D3300  
Exposure: 1/800sec at f/6.3  
Lens: 55-200mm; 1/4.0-5.6; at 92mm  
ISO: 1600



- Actual change, 2<sup>nd</sup> Level:
  - Transformation/Conversion - A filter effect of some sort - and there are thousands!
  - We fiddle with the image


Traditional/Original+3 50



Nikon D3300  
Exposure: 1/40sec at f/4.2  
Lens: 55-200mm; 1/4.0-5.6; at 86mm  
ISO: 3200

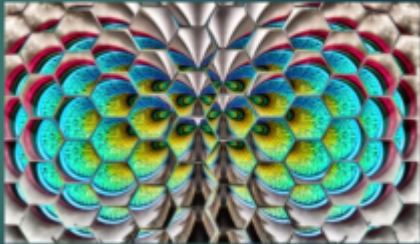
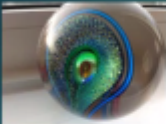
Gold Medal winner in the 122<sup>nd</sup> International Salon of Photography competition

Traditional/Original+2 48



- Actual change, 2<sup>nd</sup> Level:
  - Transformation/Conversion - A filter effect of some sort - all completed using Mirror Lab
  - We fiddle with the image

Traditional/Original+3 52



Motorola G4 Plus  
Exposure: 1/140sec at f/1.7  
Lens: 4.25mm  
ISO: 50

Gold Medal winner in the 126<sup>th</sup> International Salon of Photography competition

**Dave Brosha** Presented

“12 Lessons in Portraiture”

on Monday, November 9, 2020



Dave Brosha is one of Canada's most respected photographers . In this talk, Dave took us through insights and lessons from a career spanning 15 years making portraits of people young and old. He touched on technical, creative, emotional, and real-life "dealing with people" considerations that you can put to work in your own portraiture.

Dave is a photographer, a dreamer, a documentor, and a purveyor of beauty and light. He's on a continual journey to seek out and capture the beauty of existence- whether it's the most extreme and pristine environments in our world, or the beauty of humanity.

He is a creative who tries to avoid labels and enjoys, first and foremost, storytelling with his photography. Using time, place, and moments with others - his aim is to further an appreciation for the fact that we all live in a shared space. And that there is far greater good to be appreciated in this world than bad.



**Dave Brosha** continued

GET OVER YOUR **FEAR OF PEOPLE**

**EVERYONE IS A GREAT PORTRAIT SUBJECT**

**EVERYONE HAS AN ANGLE - YOUR JOB IS TO FIGURE IT OUT**

**EVERYONE PLACE HAS AN ANGLE - YOUR JOB IS TO FIGURE IT OUT**

A PERSON IS **AN INFINITE CANVAS**

**STUCK? TELL A SIMPLE STORY**

LIGHT CAN **MAKE OR BREAK A PORTRAIT**

EMOTION **TRUMPS** LIGHT

THE POWER OF **PERSONAL WORK**

THE DETAILS **MATTER**

YOUR PERSONAL WORK **CAN HAVE DIFFERENT SIDES**

PORTRAITS DON'T ALWAYS **EQUATE FACES**

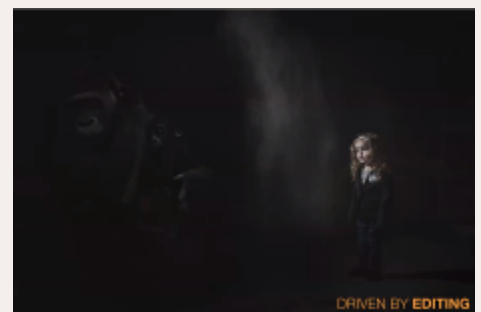
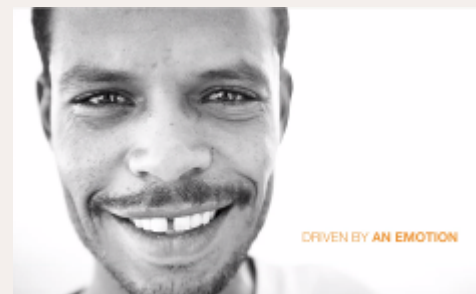
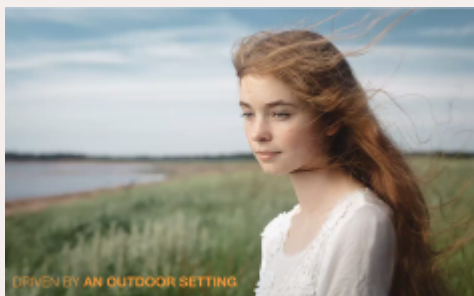
BACKGROUNDS ARE **EVERYTHING AND NOTHING**

NOBODY WANTS THEIR PHOTOS TAKEN **UNTIL THEY DO**

PORTRAITS ARE **TREASURES**

# Speakers

## Dave Brosha continued



# *Outings*

Courtesy of Paul Cordingley

## **Saturday October 17th**

Brickworks - October 17

We had a rainy morning, which brought out the fall colours and some great wildlife also.

A great place for a hike!



# Outings

Courtesy of Paul Cordingley

## Sunday October 25th

### Graffiti Alley

Four members came out for a tour of Toronto's most famous back alley.

Lots of opportunities to work the alley's vibrant street art into creative images.



# Outings

Courtesy of Paul Cordingley

## Saturday November 14th

Sunset on Ronesvalles

Seven ECC members came out to capture the Blue Hour on Ronesvalles Avenue.

Lots of Creative efforts and night photography.





Past Issues of the Viewfinder can be found at

<http://linux.etobicokecameraclub.org/wordpress/viewfinder/>