

VIEWFINDER



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In this issue:

| | | | |
|---|---|------------------------------|----|
| Meet the Editor | 1 | Nature | 11 |
| Feature Article <i>Get to Know our New Members</i> | 2 | NFRCC vs OCCC & CAPA Results | 14 |
| Feature Article <i>What Makes a Good Image?</i> | 7 | Speakers | 16 |
| Photographer's Choice 1 | 8 | Outings | 21 |

Photo credit: John Fraser

***“Lingering and
contemplating is
something we have to
train ourselves to do”***

Kim Do

***Painter, What Photographers
Could Learn from Landscape
Painters***

Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org

Get to Know our New Members

William Law

Bill is an avid hiker and camper who enjoys photographing the outdoors. While in his teens he bought a 35 mm film Olympus camera. He took a Ryerson course in hand-colouring B&W prints and experimented with darkroom while still young, but then family obligations led him in other directions until he retired. Joining the ECC helped to fuel his passion, especially landscape and nature photography. Bill is excited to participate in competitions and learn from many presentations and workshops offered by the club. He looks to Ansel Adams, Freeman Patterson, and Cole Thompson who he was introduced to at our first ECC presentation. Bill carries a Nikon DSLR and an Olympus point-and-shoot in his outdoor photography pursuits.



David Jackman



David was inspired by his father who was a member of the Toronto Camera Club in the 50's and 60's and who won many competitions including Print of the Year (Black and White) in 1961. Dave progressed from b&w film and darkroom processing, to colour slides, to colour film, and finally to digital photography. Dave was a member of the ECC in the 70's and early 80's. After raising a family and retiring, he became a member of the Mississauga Camera Club for 8 years before re-joining the ECC this year. Dave has a lot of interests to keep him busy in his retirement including 5 grandchildren, a cottage, a masters in swimming, and all sorts of activities in the great outdoors. Over the years he has never lost his joy of photographing all types of subjects especially if they are outside. We are delighted to have Dave back

after such a long hiatus.

Get to Know our New Members

Lisa M Butler

Lisa loves documentary photography, street and travel photography, night photography, still life, wildlife, landscape and great portraiture. She has a good eye for composition and is discovering what other strengths might be. She edits in Lightroom and her skills in Photoshop are a work in progress. This is Lisa's first experience with a Camera Club. She wanted to learn about what kinds of work people are doing locally and to learn about places to shoot around the GTA and of course to meet people. She promised herself that she would leave her desk for at least a few hours each week to shoot. Lisa is an epidemiologist and global health researcher . She uses her photography and visual

storytelling in her global health work. And on top of all this, she has two delightful children, ages 10 and 14 to raise. Lisa has taken some classes and workshops and has been an assistant for introductory photography classes.



Kathy Badham

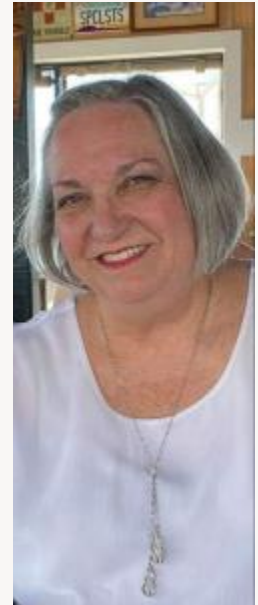
Kathy is an experienced photographer who belonged to the Oakville camera club a few years ago. This year she was attracted by our line-up of speakers and decided to give ECC a try. She is looking to us for inspiration from both our speakers and our members, and for help and assistance. Kathy doesn't enter competitions often because she feels she over analyses and becomes discouraged. She likes to shoot everything. Last year during Covid she fell in love with the trumpeter swans in the Burlington marina. She has photographed babies, pregnant moms, and a few weddings and has learned a lot from experimenting with lighting. Kathy owns a Nikon D810 and has recently purchased a lightweight Fuji. Although she has taken a few courses at Sheridan College, she has basically taught herself Lightroom and Photoshop.



Get to Know our New Members

Leslie Wellman

Leslie grew up on the Prairies and moved to Toronto in 2012 after winding down her working career. She has had a camera most of her life, beginning with a “Brownie” for Christmas when she was six. Leslie was rarely without a camera after that. Leslie’s dad gave her his Agfa Apotar 35 mm when she was in her teens. It had been her grandfather’s before that, and Leslie used it until it seized. Some wonderful photos came out of that veteran camera. Leslie’s next camera was a Nikon Coolpix 990 which she purchased in 2000. Now she uses a Nikon D600, a smaller Fujifilm X-Pro2, and her phone. Leslie joined the ECC out of interest. She had never belonged to a camera club before. She doesn’t mind competitions as they give you an idea how you are doing shot wise by being judged. She loves seeing other people’s work. Leslie is busy and photography has been on the back burner, but she is back at it. She is looking forward to the many choices the club offers, to friendship and camaraderie, to some help using her new cameras.



Simone Koffman



Simone is an enthusiastic photographer with twenty years' experience. She also belongs to the London and Toronto Digital Camera Clubs. She added the ECC because of the fine speaker list. Simone already knows some of us from a Bruce Peninsula shoot with Andrew McLachlan in 2019. She attended the ECC outing at Centre Island and plans to attend many more. She loves to share her passion for photography with others. Recently she went on a guided shoot in Gabriola Island BC. Simone spends most winters in Florida and is planning trips to New Mexico for birds. Newfoundland and Venice are other favourite locations. Simone is updating her Canon equipment with R5 and RF lenses. She edits using mostly Photoshop. She has been inspired by Richard Martin, Freeman Patterson and William Nell. We look forward to seeing her work in our upcoming

competitions.

Get to Know our New Members

Silvia Rak



Sylvia lives in the High Park Area. She is not new to photography but is looking forward to learning from experienced club members. She loves nature and spends time outdoors in all seasons taking pictures along the way, even at times from her paddle board. Sylvia primarily uses her iPhone and edits her pictures using the Snapseed app for basic editing. She also owns a Canon camera. She loves photography and is constantly on the lookout for beautiful things to capture. When Covid meant she could no longer travel as much, it freed up some time for her to join a club.

Simon Dann

Simon's interest in photography started early. At the age of 8, he and his best friend would spend many Saturdays in his friend's father's darkroom watching, experimenting and learning. Photography has always been one of his passions, but his life has been very busy. He was a consultant in advertising, marketing, strategic planning, and international business development as well as an adjudicator and mediator in administrative law with appointments to two Ontario tribunals. He continues his work in both these areas as well as following his passion in photography, particularly black and white. Simon loves taking photos for himself. When asked to create an exhibition a few years back, he realized that he had a lot to learn. He asked himself 'What does it take to capture a meaningful photo?' We might all ask ourselves that question. The ECC is here to help.



Get to Know our New Members

Carol Wade

This is Carol's first experience in a Camera Club. She is in process of learning all she can about photography. Currently her favourite type of photography is landscape and Macro. She owns a Nikon z7. Carol shoots mostly in Manual , and has recently ventured into Raw format. She has started to use Lightroom Classic and Photoshop where she saw the value of shooting Raw. Carol is eager to learn all she can and to meet others that share her passion in photography. Carol still works full time and finding time for photography is a challenge. She enjoys the outdoors and exercise and can combine these pleasures with her photography. Carol is hesitant about competing, but feels that competing could teach her a lot and is willing to try. She is working at patience as some techniques are hard to master. Shooting Manual , shooting Raw, tackling Lightroom and Photoshop all in a short time—we think this girl has a lot of patience.



Alan Morrow



Alan belonged to the Toronto Camera Club in the past and is presently a member of the Toronto Digital Photography Club along with joining the ECC this year. He started with film photography in the 70's and moved into digital in 2003. He began with Nikon and evolved into the mirrorless technology. He has limited knowledge of Photoshop, Lightroom, Affinity and Luminar, and prefers non-subscription-based editing programs. Allan especially loves street photography, macro, landscape, and architecture . He especially enjoys the presentations on technique including the recent Black and White presentation by Cole Thompson, Allan is eager to be an active member of the club and is willing to help.

What Makes a Good Image? New Members Want to Know

by Christine Kobielski

Using the judges' scoring model is very helpful as it divides each image into 4 considerations: Impact, Composition, Technique, Discretionary. Your submitted images are judged according to this criteria. There are three points for each of the first three categories and one discretionary point for a total of 10 points. This is by no means a total list, but it's a place to start. Some of the terms may be foreign to you, but as you progress you will become more familiar with them.

Impact.

How has the maker drawn the viewer into his image?

- Is lighting used effectively to create impact? (Diffused light, golden hour light of sunrise and sunset.)
- Is there an unusual vantage point? Perhaps shooting from the back, side, up or down to bring the viewer in.
- Is a moment captured effectively (sadness, pensiveness, happiness, etc.?)
- Is motion done effectively (eg. Panning)?
- If there is selective focus, is it effective?

Technique

- Is the image sharp, or sharp in the area of focus?
- Is the horizon straight?
- Are there any specks on the image?
- Are there blown out areas?
- Is there a colour cast?
- If there are borders, are they effective. (A 3-5 pixel boarder is preferred and safe)
- Is post-processing done effectively?

Composition

- Is the area of focus in the rule of thirds (when breaking the rules, do it effectively)?
- Is the image balanced? (Many types of balance including symmetrical, asymmetrical, radial, etc)
- Where is the horizon line (not in centre unless done effectively)?
- Is the negative space handled effectively?
- Does the maker use leading lines to lead the viewer to the area of focus?

Discretionary

Please read "Take Your Work to the Next Level" from the September issue. It addresses this point thoroughly.

Final Comments

Competitions are valuable learning experiences. Don't take criticism personally. See it for what it is, a way for you to grow as a photographer, and that's what we all want. Competing is the way I found my voice. I had a lot of bad scores when I started, but I've come a long way, and you can too if you stick with it. Go ahead, give it your all!

Photographer's Choice 1

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



Gold & Gold of the Month - Advanced "The Lone Canoe" by Sam Elogio

Gold - Superset
"Pink Chrysanthamum"
By Sharon Eyolfson





Gold - Intermediate

"Canada Day Fireworks"

by Leanne Hay

| Level | Submitted | Accepted |
|---------------------|--------------------------|-----------------|
| Intermediate | 40 | 40 |
| Advanced | 34 | 34 |
| SuperSet | 83 | 83 |
| Total | 157 | 157 |
| Judges | Affiliation | |
| Barbara Redford | Halton Hills Camera Club | |
| Ted Richards | Toronto Camera Club | |
| Virginia Stranaghan | Hamilton Camera Club | |

RESULTS OF PHOTOGRAPHERS CHOICE 1 held OCTOBER 9 2021

Ribbon winner scores

| Level | Full Name | Title | Score | Ribbon |
|---------------------|---------------------|---|-------|------------|
| INTERMEDIATE | | | | |
| I | LEANNE HAY | Canada Day Fireworks | 26 | GOLD |
| I | MARY CHAMBERLAIN | Airport Security | 25.5 | SILVER |
| I | ANGIE BELLANZA | Royal Ontario Museum | 25.5 | SILVER |
| I | LEANNE HAY | First Light | 25 | HM |
| I | LEANNE HAY | Toronto's Wolf Moon | 24 | HM |
| I | CARMINA MARUSKA | Dazzling Dahlia | 23.5 | HM |
| I | PAUL CORDINGLEY | Sunrise Cyclist | 23.5 | HM |
| I | ANGIE BELLANZA | Baha Mar Convention Centre | 23.5 | HM |
| ADVANCED | | | | |
| A | SAM ELOGIO | The Lone Canoe | 29.5 | GOLD & GOM |
| A | HUGUES DEMILLEVILLE | Barn Swallow just fed bug to its chick | 27 | SILVER |
| A | HUGUES DEMILLEVILLE | Red Fox - I love you mom | 26.5 | HM |
| A | CELIA FERNANDES | Frill Seeker | 26 | HM |
| A | JOHN MARKLE | Ford Wrecker | 25.5 | HM |
| A | SIMON DANN | Girl in a Frame | 25.5 | HM |
| SUPERSET | | | | |
| S | SHARON EYOLFSON | Pink Chrysanthamum | 27 | GOLD |
| S | CHRISTINE KOBIELSKI | Red Poppy | 26.5 | SILVER |
| S | ALEX KONYUKHOV | Sunrise under Arch Bridge at Humber Bay | 26 | HM |
| S | JUDY GRIFFIN | Early Morning Dantes Overlook | 26 | HM |
| S | GINA JIANG | Canoeing at Algonquin | 26 | HM |
| S | CHRISTINE KOBIELSKI | Prelude | 26 | HM |
| S | DORIS WOUDEBERG | Fragile | 25.5 | HM |
| S | JOHN FRASER | Intrusion City on River | 25.5 | HM |
| S | ANETA ZIMNICKI | Keep your eyes on the road | 25.5 | HM |
| S | CHRISTINE KOBIELSKI | Purple Iris | 25.5 | HM |

Nature

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



Gold & Gold of the Month - Advanced "Common Gilled Mushroom" by Sam Elogio

Gold - Superset
"Red Tailed Hawk"
By Michel Gagnon





Gold - Advanced "Barn Swallow feeding young" by Hughes De Milleville



Gold - Advanced

"Barn Swallow feeding young"

by Hughes De Milleville

Gold - Intermediate

"American Gold Finch Lunch Break"

by Leanne Hay



RESULTS OF NATURE COMPETITION held NOVEMBER 1 2021

Ribbon winner scores

| Level | Full Name | Title | score | ribbon |
|---------------------|---------------------|--|-------|------------|
| INTERMEDIATE | | | | |
| I | LEANNE HAY | American Gold Finch Lunch Break | 25.5 | GOLD |
| I | LESLIE BUSH | Beached Starfish and Mussels | 24.5 | SILVER |
| I | LESLIE BUSH | Adele Penguin Leap | 24.5 | SILVER |
| I | LEANNE HAY | Mute Swans Body Surfing | 24 | HM |
| I | JULIE MORENCY | Hibiscus Syriacus | 24 | HM |
| I | PAUL CORDINGLEY | Whitetail Deer Fawn | 24 | HM |
| I | PAUL CORDINGLEY | Polar Bear | 23.5 | HM |
| I | MARION WOODMAN | Marina Iguana and Sally Light-foot Crabs | 23.5 | HM |
| ADVANCED | | | | |
| A | HUGUES DEMILLEVILLE | Barn Swallow feeding young | 26.5 | GOLD |
| A | HUGUES DEMILLEVILLE | Young Red Fox playing | 26.5 | GOLD |
| A | SAM ELOGIO | Common Gilled Mushroom | 26.5 | GOLD & GOM |
| A | KAREN YOUNG | Hummingbird | 26 | SILVER |
| A | MARK KANNEGIESSER | Redtail with prey | 26 | SILVER |
| A | SAM ELOGIO | Female House Finch | 25 | HM |
| A | RALPH KROMAN | Scarlet Macaw | 25 | HM |
| A | HUGUES DEMILLEVILLE | Osprey ready to catch unaware catfish | 24.5 | HM |
| A | JOHN MARKLE | Male Baltimore Oriole | 24.5 | HM |
| SUPERSET | | | | |
| S | MICHEL GAGNON | Red-tailed Hawk | 27.5 | GOLD |
| S | GINA JIANG | Grebe Family | 27 | SILVER |
| S | SHARON EYOLFSON | Water Lily | 27 | SILVER |
| S | KENT WILSON | Lesser Striped Swallow | 26.5 | HM |
| S | SHARON EYOLFSON | Blue Dasher | 26 | HM |
| S | JUDY GRIFFIN | Great Blue Heron | 26 | HM |
| S | DON POULTON | Juvenile Great Horned Owl #2 | 26 | HM |
| S | ANETA ZIMNICKI | Sweat Bee & Ground Crab Spider | 26 | HM |
| S | DON POULTON | Boat Tailed Grackle Singing | 26 | HM |
| S | JUNE WEST | Trumpeter Swan Morning Greeting | 26 | HM |
| S | ED ESPIN | Erythronium americanum | 25.5 | HM |
| S | BARB MARSZALEK | Cheetah Mom With Her Cub | 25.5 | HM |
| S | GEOFFREY PIERPOINT | Milkweed Pods After Seed Dispersion | 25.5 | HM |
| S | MANDY SAMARZIJA | Petal Perfection, Peony 'Festiva Maxima' | 25.5 | HM |

| Level | Submitted | Accepted |
|------------------|------------|----------------------------|
| Intermediate | 33 | 33 |
| Advanced | 32 | 32 |
| SuperSet | 71 | 70 |
| Total | 136 | 135 |
| Judges | | Affiliation |
| Jonathan Ward | | Toronto Digital Photo Club |
| Cynthia Smith | | Don Mills Camera Club |
| Christopher Siou | | Toronto Camera Club |

Gold

Mandy Samarzija has won the Gold in the People category with her image “Joanna”. She scored 32.5 . Comments included good communication with the viewer, great framing and catch light, sharp, good tonal range.

Silver

Judy Griffin has won the Silver in Pictoral with her image of “Los Vegas Market”. Judy scored 32.5 . Comments included colours were complimentary, razor-sharp image, beautiful shapes with some tension created by the opposing shapes on the bottom left.

HM (no comments given for these images)

Hugues de Milleville. “Red Fox Black Morph Playing with Catch (Nature) Score 34
Christine Kobielski. “Curves in the Square” (Theme) 30.5 and “Zipped” (Pictoral) 31.5
Larry McCarthy Red-Tailed Hawk and Prey (Birds). Score. 31.5
Anita Zimnicki. “Space—The Departure” (Theme). Score 31

OCCC VS. NFRCC INTER REGIONAL COMPETITION. RESULTS. NOV. 6, 2021.

Congratulations to our winners, and also to those chosen for this competition. It is an honour just to be chosen. This has been a good year for the club with one gold, one silver, and 5 HM's.



OCCC VS. NFRCC INTER REGIONAL COMPETITION. RESULTS. NOV. 6, 2021.

Continued

Other Scores

Ralph Kroman—Hips Galore—28.5 (Theme)
Albert Kurtz—Hope—30.5 (Pictoral)
Doris Woudenberg—Spinnaker—27.5 (Pictoral)
Theresa Bryson—Summertime Nostertuim—28 (Pictoral)
Michel Gagnon—The Red Maiden—31 (Pictoral)
Bruce Barton—Grasshoppers on Blue Globe Thistle—32 (Nature)
Barb Marszałek—Zebra Battle—28 (Nature)
Hugues de Milleville—Peregrine Falcon with Female Blue Winged Teal Catch—30.5 (Nature)
Paul Cordingly—Engine Driver—30 (People)

CAPA

“I am pleased to advise you that Geoffrey Pierpoint has been awarded a 1st Merit Award e-certificate - Botanical theme for his image entitled “Dispersal” image. The e-certificate is included below.

On behalf of the CAPA Board of Directors, we congratulate Geoffrey Pierpoint on this well-earned achievement.

Best regards and look forward to seeing your club's future images in our competitions”

Sheldon Boles - FCAPA
CAPA Director of Competitions



November 7, 2021:

CAPA Nature Club Competition – closing date: October 15th 2021

There were 44 clubs which entered the competition, with a total of 249 images submitted.

ECC entry & results:

ECC Club standing: 4th and as a result won an Honour Award – 143.0 points.

Congratulations to Geoffrey Pierpoint for his image **DISPERSED**, which won 1st Merit, Botany, with a score of 26.5 – Note the highest score in the competition was 27.

The other 5 club entries were:

- Gina Jiang, Eastern Bluebird Family - 24.5 points
- Judy Griffin, Sandstone Arch - 24.0 points
- Sharon Eyolfson, American Kestrel - 23.5 points
- Sam Elogio, Female Northern Cardinal -23.5 points
- Don Poulton, American Kestrel - 21.0 points

Cam Griffin, ECC CAPA Rep

Glyn Dewis Presented

**“The Power of Personal Projects
PLUS How to Photograph
Anyone “**

on Saturday, October 16, 2021



Glyn Dewis spoke about the importance of personal projects and how they are the key to developing as a Photographer. He went through his current 39-45 Portraits Project where he (until lockdown) was touring the UK photographing surviving World War 2 Veterans with the sole intention of providing Veterans and their families with classic, timeless portraits. He shared some Veterans stories and the photography and lighting he uses.

**Generosity and respect led to new
Opportunities**



Glyn Dewis continued

Simple setup permitted Glyn to focus on the Veteran rather than the technical aspects of shooting.

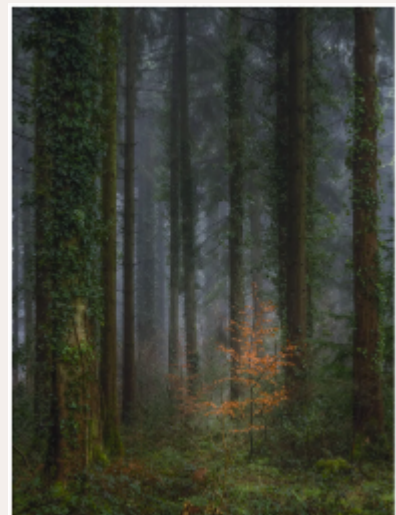
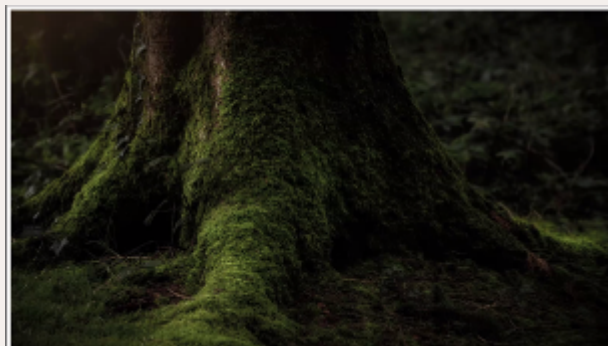


The **SIR** Principle

Think **small**
Slow Down

Immerse

Repeat



Ashraful Arefin Presented

“Street Photography (India, Nepal, Bangladesh)”

on Monday, October 25, 2021



Ashraful Arefin is a fine art photographer based in Dhaka, Bangladesh. Ashraful was photographically born in 2013 when he started doing a 365 photography project, and completely fell in love with photography and found his true passion for it. After completing his Bachelors in Fine Arts from the Faculty of Fine Arts, University of Dhaka, he decided to dedicate his full time to photography. Ashraful always wanted to create something that's meaningful to others and that's what he wants to continue doing. Within his photographic frame, Ashraful tries to show the beauty of ordinary moments which is often ignored in plain sight. He tries to capture a moment that allows the viewers to see the regular world as a place to dream, to appreciate the simple beautiful moments around us.

Camera Settings

Large aperture

- creates depth and separation

Low ISO

- Less noise, more details

Fast shutter speed

- Freezing action, sharpness

Ashraful Arefin continued

Storytelling through images

- The purpose
- Finding the subject
- Expressions
- Postures and gestures
- Giving audience feelings and emotions

Purpose

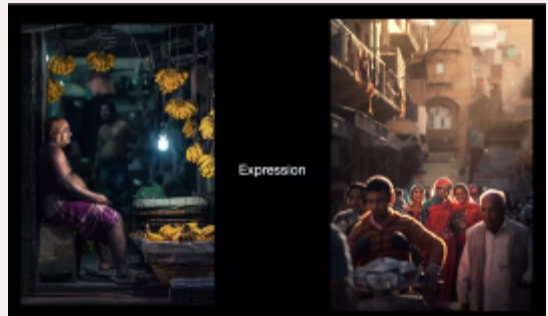
What's the story you want to tell?

Why do you find it interesting?

Finding the subject



Expression



Evoking feelings and emotions

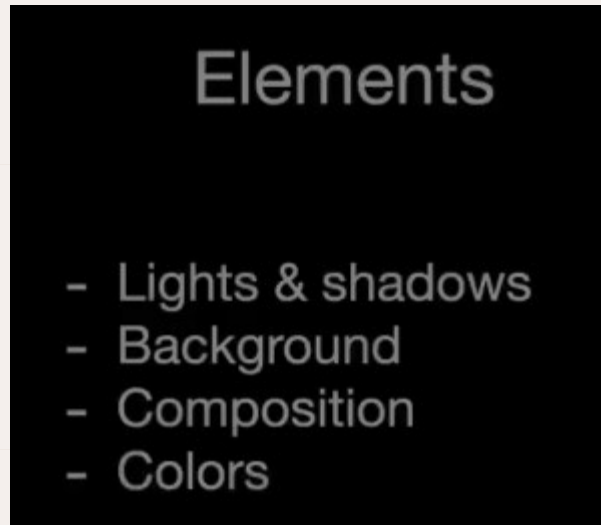
Finding moments



Posture and gestures

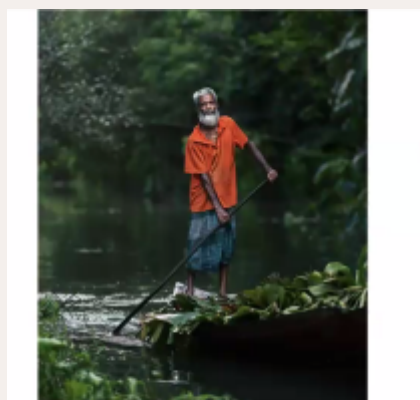


Ashrafal Arefin continued



MONOCHROMATIC

Uses one hue family in varying shades, tones, and tints.
Gives the impression of simplicity and cleanliness.
Image will look visually appealing, clean and balanced.



COMPLEMENTARY

Colors that are opposite to each other on the color wheel
Highest contrast and vitality, every pair containing a warm and a cool hue.
Emphasize the qualities of their opposites



TRIADS

Three prominent hues: either primary or secondary
Nice contrast
Easier color balance



ANALOGOUS

Colors that are close to one another on the color wheel
Provides a richer, more colorful solution than the monochromatic scheme.

Outings

Courtesy of Sam Elogio

Tuesday September 28th

Five ECC members made the drive to Whitby on this beautiful sunny morning. There were many birds and animals to be seen and photographed at Lynde Shores.



Outings

Courtesy of Sam Elogio

Sunday October 17th

12 ECC members ventured out to Island Lake in Orangeville. It turned into a lovely sunny morning with many great photo opportunities.

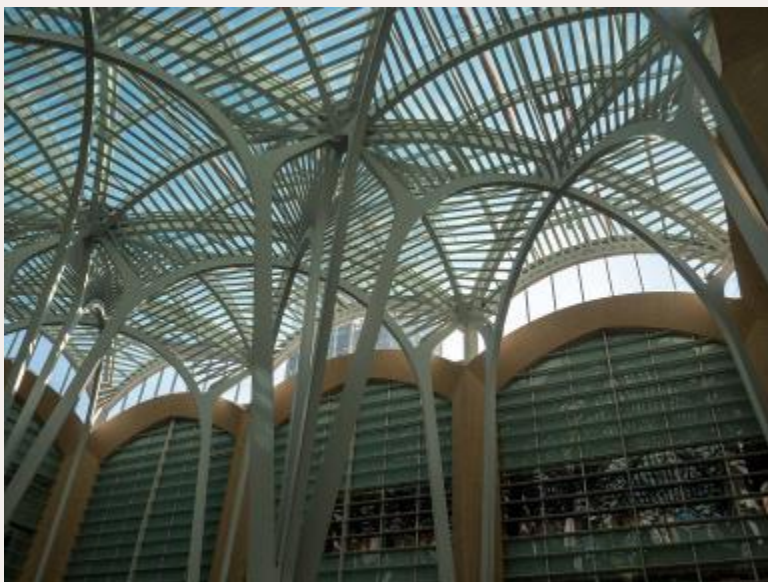


Outings

Courtesy of Sam Elogio

Sunday November 7th

12 ECC members ventured to downtown Toronto for our urban photo shoot. It turned out to be a beautiful sunny morning and a good time was had by all.





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/viewfinder/>

Next Issue:

... Coming late January!