

VIEWFINDER



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Photo credit: John Fraser

***"Many painters are afraid of
the blank canvas but the
blank canvas is afraid of the
painter who dares and who
has broken the spell of
"You can't"
once and for all"***

Vincent Van Gogh

Painter

Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org

An O3C Judge's Perspective

by Bruce Barton

(My comments are not in any way meant to represent the official views of O3C . In other words, these are my opinions alone albeit noting some aspects of the O3C scoring model and guidelines.)

I won't go through the scoring model other than to note that the scores are based on three equally weighted evaluation areas out of ten possible points: (1) impact; (2) in camera composition and (3) post processing techniques, with up to one further mark for exceptional overall skills. The reason the model exists is avoid widely fluctuating scores that occur when judges are using their own personal criteria. Of course there are a lot of considerations in the O3C judges handbook that go into scoring images. Many of them are "don'ts". Don't nitpick on flaws. Don't have personal bias against certain types of images. Don't be afraid to score very high or very low (starting with "5"). Don't make assumptions on what the maker has actually done when making comments.

We all know about photography rules – rule of thirds, straight horizons, leading lines etc. Rules are made to be broken. But if you are breaking the rules, really break them. Make it obvious you are taking an unusual perspective. A judge should be able to tell whether the effect is intentional or not.

One of the most important considerations in scoring an image, is whether the maker's personal vision is evident. How does a photographer achieve this in a composition? Well, shoot low, shoot high, shoot at unusual angles, tell an impactful story, show emotions of people, use motion artistically, look for symmetry or balance in points of interest, provide graphic strength, or selectively focus subject vs. background / foreground. Simply, draw the viewer into what you are trying to show.

I have seen how other camera clubs carry out competitions. Like ours, many clubs are using specific themes such as Solitude, Flowers as well as familiar ones such as Nature, Creative, Black & White. Other competitions are open ended. The clubs all seem to do a great job of setting up the on-line competitions. They make it easy for judges to access the images, test the viewing space on their monitors, score, add comments and save the work that has been done on an ongoing basis. In on-line judging, it is very helpful for a judge, after initial scoring all of the images, to be able to sort them sequentially from low to high marks. This provides an opportunity to reconsider the marks for fairness when comparing similar scores. However, live judging can be a great experience for the audience. It is exciting to hear scores and comments on the spot and share the experience with your fellow members.

An O3C Judge's Perspective (continued)

So why become a judge for photographic competitions? The bottom line is that a judge should want to help others improve their photography and one way to do it is to score images and offer constructive comments.

Now let me get personal. Photography is a skill but it is also an art. Scoring by one judge is just their measure of one image at one time. You shouldn't assume the judge understands what you do better than you do yourself. Nonetheless, constructive comments from experts can be valuable. If you learn from the scores and judges' comments and use that information to improve your photography, that is great. And it is what is intended. But, no matter what the score or the comments, the only judge that really matters is you. As a judge, I hope that club competitions are useful to you. Regardless, enjoy the photographic experience and revel in what you create along the way.

Theme: Repetition

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



Gold & Gold of the Month

Advanced

"Stairway to Heaven"

by Tom Driedger



Gold

Superset

"Armorous Glamour"

By June West

Gold
Intermediate
"Tree of Life"
by Leanne Hay



Gold - Intermediate "Blue & White" by Julie Morency

RESULTS OF THEMED - REPETITION COMPETITION held December 2021

Level	Full Name	Title	Score	Ribbon
INTERMEDIATE				
I	JULIE MORENCY	Blue and white	25	GOLD
I	LEANNE HAY	Tree of Life	25	GOLD
I	PENNY RINTOUL	Florentine Windows	24	SILVER
I	LESLIE BUSH	repetition in granite	24	SILVER
I	LESLIE BUSH	geometric repetition in skyscraper windows	24	SILVER
I	ALAN MORROW	Purple Coneflower Disk	23	HM
I	ALAN MORROW	Window Blinds in Shadow	23	HM
I	PENNY RINTOUL	Venetian Windows 2	23	HM
I	ANGIE BELLANZA	Infinity Triangles	22.5	HM
I	PENNY RINTOUL	Roman Windows	22.5	HM
I	MARION WOODMAN	Around and Around	22	HM
ADVANCED				
A	TOM DRIEDGER	Stairway to Heaven	26.5	GOLD& GOM
A	SAM ELOGIO	Rainbow Tower	25.5	SILVER
A	KAREN YOUNG	Amaryllis Stamens	25	HM
A	CELIA FERNANDES	Egg-cellent!	24.5	HM
A	SAM ELOGIO	St Andrews Presbyterian Church	24.5	HM
A	LINDA SMITH	Golden Partition	24	HM
SUPERSET				
S	JUNE WEST	Amorous Glamour	27	GOLD
S	CHRISTINE KOBIELSKI	Windows to the Soul	26.5	SILVER
S	CHRISTINE KOBIELSKI	Warhol-ized	26.5	SILVER
S	THERESA BRYSON	Galleria	26	HM
S	BARB MARSZALEK	Pyramid of Dice	26	HM
S	SHARON EYOLFSON	Beauty	25.5	HM
S	LARRY MCCARTHY	Little Boxes	25.5	HM
S	SHARON EYOLFSON	Flower Dance	25	HM
S	GINA JIANG	Pedestrian Bridge	25	HM
S	DORIS WOUDEBERG	Mysterious Blue	25	HM
S	JUDY GRIFFIN	Collectors of the Universe	24.5	HM
S	ED ESPIN	Spokes and rims	24.5	HM

Level	Submitted	Accepted
Intermediate	38	38
Advanced	24	24
SuperSet	68	68
Total	130	130
Judges		
Leonie Holmes	Hamilton & Mississauga Camera Clubs	
Tom Stephens	Latow Photographic Guild	
Gerda Grice	Toronto Camera Club	

Altered Reality

Competition Results and Highlights

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Advanced
GOLD & GOM
Celia Fernandes
Nowhere to Hide



Superset
GOLD
Michel Gagnon
Framed Dandelion



Intermediate GOLD Leanne Hay Gold Rush

RESULTS OF ALTERED REALITY held on January 24 2022

Level	Full Name	Title	Score	Ribbon
INTERMEDIATE				
I	LEANNE HAY	Gold Rush	24.5	GOLD
I	LUCY SU	Lights on Running Wheel of Bicycle	23	SILVER
I	KATHRYN RIDDELL	Sunflower Extraordinaire	23	SILVER
I	ALAN MORROW	Buildings on Fire	23	SILVER
I	BRUNO SUPPA	FireworksWithCrowd	22.5	HM
I	LUCY SU	Lights on Canada Life Building	22.5	HM
ADVANCED				
A	CELIA FERNANDES	Nowhere to Hide	27.5	GOLD&GOM
A	CELIA FERNANDES	Frozen Lake Re-imagined	25	SILVER
A	CELIA FERNANDES	Fragility	25	SILVER
A	SAM ELOGIO	Dreamy Blue Flower	25	SILVER
A	SAM ELOGIO	Beauty Has Two Sides	24.5	HM
A	ROMAN GDYCZYNSKI	girl with a basket of flowers	24	HM
SUPERSET				
S	MICHEL GAGNON	Framed Dandelion Ballerina	28.5	GOLD
S	BRUCE BARTON	You Must Kiss a Lot of Toads to Find Your	27	SILVER
S	MANDY SAMARZIJA	Wounded	27	SILVER
S	JUNE WEST	Connecting with the Earth	26.5	HM
S	JUDY GRIFFIN	Tempest In A Teacup	26.5	HM
S	BRUCE BARTON	Dissident Bound With No Way Out	26.5	HM
S	MANDY SAMARZIJA	EGGSpressions	26	HM
S	CHRISTINE KOBIELSKI	The Healing Earth	26	HM
S	EVA MICHALAK	The Light Within	26	HM
S	JUNE WEST	Cracks in the System	26	HM

Level	Submitted	Accepted
Intermediate	29	28
Advanced	21	21
Superset	54	54
Total	104	103

Judges	Affiliation
Bob Hawkins	Mississauga Camera Club
Janet Kempster	Trillium Photographic Club
Jeff Gardner	Northumberland Photography Club



Etobicoke Camera Club's 2021 Open Challenge Results Summary

Material from Jocelyn Ubaldino and June West

INTERESTING COMPETITION STATISTICS

- ❖ 3047 total entries, from
- ❖ 299 different makers
- ❖ 25 of 31 member clubs participated

THE STUART FREEDMAN TROPHY

(BASED ON THE TOP SCORES BY 12 DIFFERENT MAKERS)

- ❖ 3rd Jiahua Elite PA -- 323 pts
- ❖ 2nd Etobicoke CC -- 323.5 pts
- ❖ 1st Richmond Hill -- 325.5 pts

ETOBICOKE C. C. RESULTS

Earning 140 pts

Tom Driedger

**Specialist – Image of the Year
In the Architecture Category**

ETOBICOKE C. C. RESULTS

Earning 155 pts

Mandy Samarzija

**Specialist – Image of the Year
In the People Category**

Etobicoke Camera Club's 2021 Open Challenge Results Summary

ETOBICOKE C. C. RESULTS

1st Place
Al Kurtz
"Hope"
Creative Vision
28.5 pts



ETOBICOKE C. C. RESULTS

1st Place
Judy Griffin
"Las Vegas Market"
Architecture
27.5 pts

ETOBICOKE C. C. RESULTS

1st Place
Mandy Samarzija
"Joanna"
People
28 pts



Etobicoke Camera Club's 2021 Open Challenge Results Summary

ETOBICOKE C. C. RESULTS

2nd Place
Christine Kobielski
"Zipped"
Creative Vision
28 pts



ECC Honourable Mention Recipients

Category	Member	Title	Award
AN	Barb Marszalek	Zebra Battle	HM
AN	Hugues DeMilleville	Red Fox Black Morph Playing With Catch	HM
AR	John Stevenson	TTC Subway Escalators	HM
BO	Sharon Eyolfson	Pink Chrysanthamum	HM
CV	Michel Gagnon	The Red Maiden	HM
PD	Theresa Bryson	Summer Nasturtium	HM
PE	Mandy Samarzija	The Brunette	HM
PE	Mandy Samarzija	Black Widow	HM
PE	Mandy Samarzija	Grey Wolf	HM
PE	Paul Cordingley	Engine Driver	HM
TH	Aneta Zimnicki	Space - The Departure	HM
TH	Ralph Kroman	Hips Galore	HM



Canadian Association For Photographic Art L'Association Canadienne D'art Photographique

CAPA Fall Open Results

Below are the individual scores for our ECC CAPA Club “FALL OPEN” Competition entry. Although we had no winners this round, we did very well as a group, standing 9th of 53 clubs—still a great accomplishment. Thank you all so very much for enabling me to include your images in our ECC submission.

	Individual Score
Angie Bellanza, Royal Ontario Museum:	22.5
Sam Elogio, The Lone Canoe:	22.5
Sharon Eyolfson, Pink Chrysanthemum:	23.0
Leanne Hay, Canada Day Fireworks:	25.0
Christine Kobielski, Purple Iris:	25.0
Doris Woudenberg, Fragile:	23.5
Etobicoke Camera Club Total Score	Club score 141.0

The winning club's score was 151 points

Carm Griffin, ECC CAPA Rep

Speakers

Harold Davis Presented

“Photography as Poetry “

on Monday, December 6, 2021



In this presentation, Harold connected his art and photography to this belief, and examined how we create imagery that conveys powerful emotion and meditative healing in the context of the rush of modern life. Along the way, he showed how his life as a photographer has connected with art and poetics. This imagery builds on the masterworks of the past while embracing revolutionary innovations in photography. Harold believes that advances in the technology and craft of digital photography have created an entirely new medium. Harold says, "My years of contemplation have opened my eyes and my heart, and taught me to see more deeply. I use this alchemy of wonder to combine the traditions of painting and photography with new technology."

Harold Davis is an artist, photographer, educator, and the bestselling author of many books. He is the developer of a unique technique for photographing flowers for transparency, a Moab Master, and a Zeiss Ambassador. He is an internationally known photographer and a sought-after workshop leader.

What does "Photographer as Poet" mean?

- ▶ Photography is an avocation, passion, and calling
- ▶ It is not about commerce
- ▶ It is not done as a hired gun to benefit the oligarchy
- ▶ It is about the fragile joy, beauty, and tragedy of our lives and world



Becoming a Photographer as Poet (10¢ version)

- ▶ Find interesting things to photograph (and you don't have to travel)
- ▶ Photography is a quest and a spiritual destination
- ▶ Tap into your deepest self
- ▶ Accept the adventure
- ▶ Master the craft: Photography
Post-production
Artistic context



Viewing Photographs as Poetry

- ▶ Quiet and soft like snow falling on a country lane
- ▶ Bold and brass like reveille in the morning
- ▶ Look for the ineffable
- ▶ Outward simplicity and inner complexity
- ▶ The important thing is the heart



Speakers

Ursula Abresch Presented

“What abstract photography is to me “

on Monday, January 3, 2022



Photography is essentially abstract. Photographers isolate whole scenes or simple elements from reality. “That is what I do: I isolate from reality, then show what I saw, the shapes, lines and colours, and what I felt when I stood at the shores of the lake or among the trees and made that picture. I incorporate the sounds and smells, the memories past and future, the emotional resonance of something as simple as a drop of water or something as complex as a mountain scene. That is what abstract photography is to me.”

Ursula Abresch is an Art Photographer based in the West Kootenays in Beautiful British Columbia, Canada.

WHAT KIND OF IMAGES DO I MAKE?

My abstract art photography is images that do not have an immediate recognizable association to visible, concrete reality, or images that originate from reality but are their own reality.

I love abstracts in all its many different manifestations.

I love colour.

I use whatever method works to make the picture I am out to make.
I make them in camera, or with whatever app works for the situation.

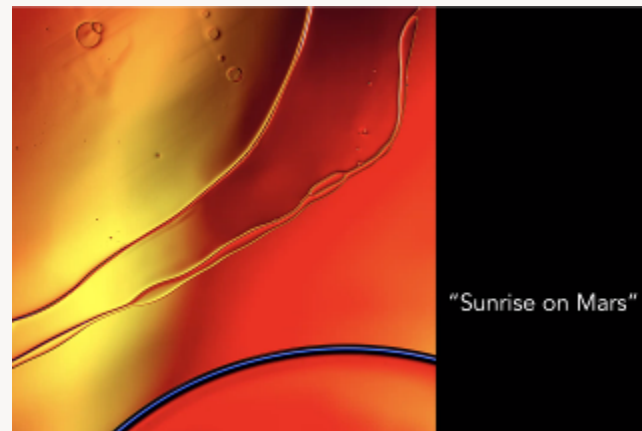
The goal for me is to make whole art, images that are satisfying to me that hopefully also connect intellectually and emotionally with the viewer.

Speakers

PART 1 - THE "STRICT" DEFINITION

Images that do not have an immediate recognizable association to visible, concrete reality ... are images that not attempt to represent an accurate depiction of a visual reality but instead use colour, light, shadow, line, shape and texture to achieve its effect.

They can be images of something that is very real and concrete, everyday even, but maybe just a part of the whole, or shown out of context, so that the first reaction often is, "I know this ... but, what is it?"



PART 2 - THE LESS "STRICT" DEFINITION

Images that originate from reality but are their own reality ... are images that create new realities, new worlds, in a unique and individual way. They are images that are based on an object, a figure or a landscape, but forms have been simplified or schematised.

They are an expression of who I am, what I see, hear and feel, and sometimes are simply the appreciation of the beauty all around us.



Speakers



"Filaments"



"Autumn Light"



"Beach"



"Autumn Curtain"



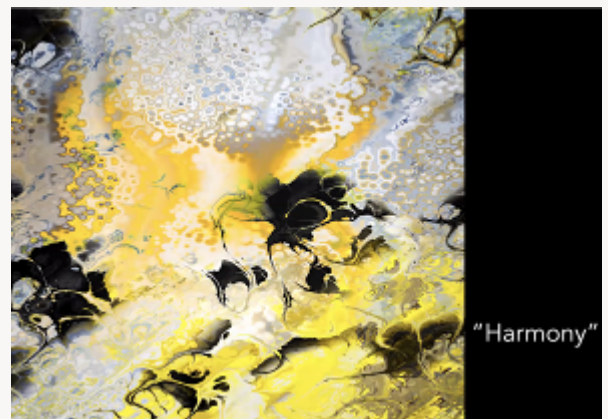
"Leaving"



"Ghost Forest"



"Infancy"



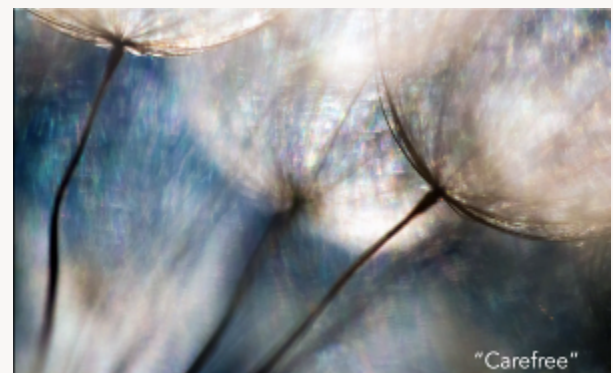
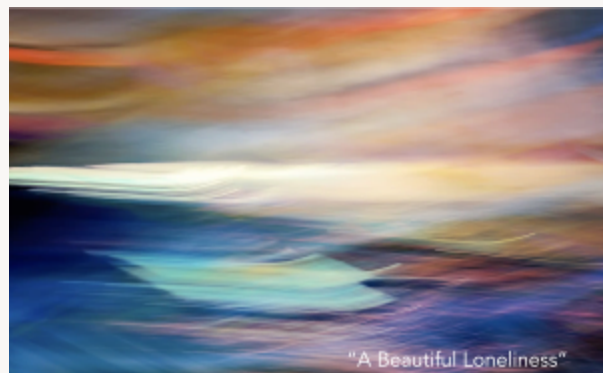
"Harmony"

WHAT MAKES A GOOD ABSTRACT ART PHOTO?

Same as with any other picture, or art work:

- 1 - Technical Proficiency
 - The "physical" aspect of making your photo -> know all your tools
- 2 - Compositional Engagement
 - The "intellectual" part of making your photo -> subject, composition, light
- 3 - Emotional Connection
 - Yours, and that of the viewer -> the thoughts, feelings, memories, the story

When you have these 3, then you have created "whole art" (Marianne Mitchell, Abstract Artist)



William Patino Presented

**“New Zealand Wilderness
Photography“**

on Monday, January 17, 2022



William shared his journey in landscape photography, showcasing his early years and advancing to where he is now. The majority of his portfolio and images are of the New Zealand wilderness. He broke down what he looks for in the landscape, shared stories behind some shots and his handheld workflow. Originally from Wollongong, Will Patino is a full-time landscape photographer based in the South island of New Zealand. He has worked with the likes of Apple, Sony, BBC Earth and NatGeo Australia and is most passionate about exploring new places and capturing the rugged landscapes of New Zealand, particularly his beloved home of Fiordland and also the expansive Southern Alps. When Will isn't running workshops or out in the landscape, he can be found at home with his wife and two young children.



Considerations

- A clearly defined subject matter
- Balance and symmetry
- Using darkness and light to lead the eye
- Creating a sense of depth by incorporating near and far elements (big to small)

Speakers



Speakers



Outings

Wednesday November 17th

Six ECC members enjoyed a wonderful outing at the Cambridge Butterfly Conservatory on November 17. While it was very warm in the conservatory, it was well worth the trip. Many great images were taken.



Outings

Sunday December 12th

Five ECC members ventured out on a frosty evening in hopes of capturing some wonderful Seasonal lights. It was a fun filled evening had by all.



Outings

Sunday January 9th

Four brave ECC members braved the cold and wet elements at Hendrie Valley on January 9. A good time was had by all.





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/viewfinder/>

Next Issue:

... Coming late February!