

VIEWFINDER



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Photo credit: John Fraser

***"You cannot depend
on your eyes if your
imagination is
out of focus"***

Mark Twain

Author

Meet the Editor – John Fraser

Viewfinder is the Etoobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etoobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org

Feature Article

The Digital Diner

by Mary Chamberlain

The Digital Diner, a series of photo challenges originally inspired by a need to *Do Something* during the first lockdown in the spring of 2020, has been continuing this year with monthly challenges on subjects ranging from fairly simple (Red & Yellow) to more complex (Abstract, Minimalism).

Participants upload their images to the club website and we hold Zoom meetings on the first Wednesday of each month to discuss and gently critique the submissions. This has provided some valuable feedback in an environment free from the stress of competition, as well as some totally off-topic socializing. The goal is to have fun experimenting with a new technique or a subject you may not have considered before, not necessarily to produce a competition-worthy image – although some submissions have gone on to score well in club competition.

Everyone is welcome to participate, either by posting their images and/or joining the Zoom Diner discussions – it's not necessary to have submitted anything to join the chat!

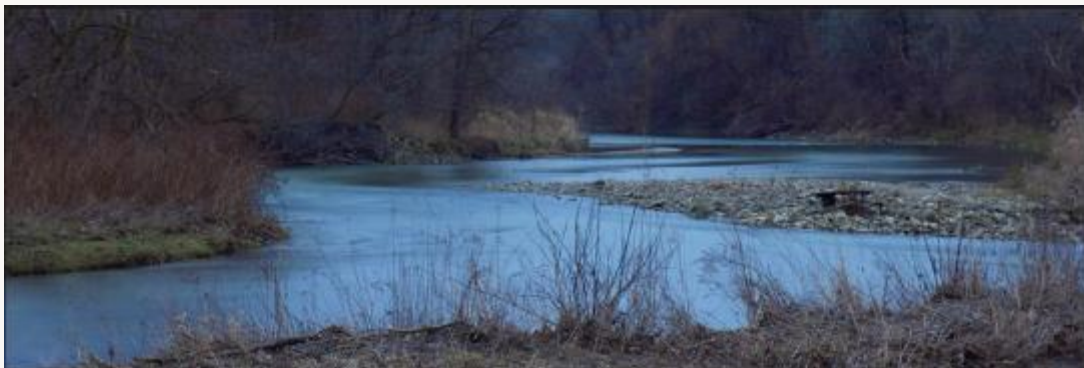
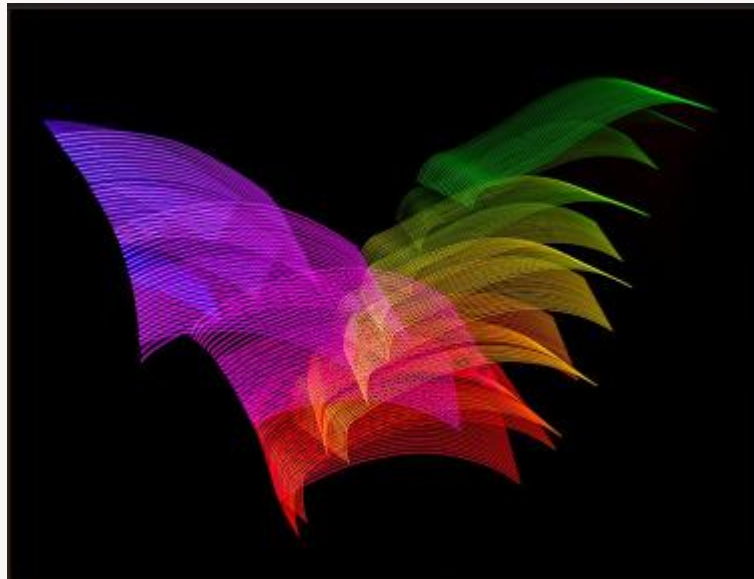
April's theme was Food and/or Drink. The Diner is going on hiatus for a month or two after April.

To view other Digital Diner images:

<https://etobicokecameraclub.smugmug.com/Social-and-Fun-Competitions/Digital-Diner>



The Digital Diner (continued)



The Digital Diner (continued)



Image of the Year

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



GOLD Michel Gagnon Red Tailed Hawk



SILVER Sam Elogio Finnegan on the Run

RESULTS OF Image of the YEAR COMPETITION 2021-22

Full Name	Title	Score	Ribbon
MICHEL GAGNON	Red-tailed Hawk	29	IOTY
SAM ELOGIO	Finnegan On The Run	27.5	SILVER
HUGUES DEMILLEVILLE	Wild Short-eared Owl - 2641	26.5	HM
MANDY SAMARZIJA	A TOUCHING MOMENT	26.5	HM
GINA JIANG	Abraham Lake with Methane Bubbles	26	HM
CHRISTINE KOBIELSKI	Red Poppy	25.5	HM
CELIA FERNANDES	Take a Bow	25.5	HM
SAM ELOGIO	Slinky	25.5	HM
SHARON EYOLFSON	Beauty	25.5	HM
JUDY GRIFFIN	Early Morning Dantes Overlook	25	HM
GINA JIANG	Abandoned House in Southern Ontario	25	HM
SHARON EYOLFSON	Blue Dasher	25	HM
HUGUES DEMILLEVILLE	Barn Swallow just fed bug to its chick	25	HM
MICHEL GAGNON	Framed Dandelion Ballerina	25	HM
SAM ELOGIO	Female House Finch	25	HM
SHARON EYOLFSON	Pink Chrysanthamum	25	HM
JUDY GRIFFIN	The Quiraing	25	HM
SAM ELOGIO	Common Gilled Mushroom	25	HM
CELIA FERNANDES	Nowhere to Hide	25	HM
CHRISTINE KOBIELSKI	Windows to the Soul	25	HM
SAM ELOGIO	The Lone Canoe	24.5	HM
LEANNE HAY	Torontos Wolf Moon	24.5	HM
JUDY GRIFFIN	Exquisite Dunes	24.5	HM
HUGUES DEMILLEVILLE	Young Red Fox playing	24.5	HM
MICHEL GAGNON	Blinding Beauty.	24.5	HM
MANDY SAMARZIJA	THE SNAKE HANDLER	24.5	HM
RALPH KROMAN	Solitude	24.5	HM
GEOFFREY PIERPOINT	Phalaenopsis	24.5	HM
CHRISTINE KOBIELSKI	Warhol-ized	24.5	HM

ALL DIVISIONS

Images Submitted: 180

Judges

Pat Zuest

Parvez Khatib

Andrzej Pradzynski

Affiliation

Toronto Digital Photography Club

No Club Affiliation

Latow Photographers Guild

END OF YEAR AWARDS 2021-22

WJ McDonald trophy - highest overall score INTERMEDIATE	
LEANNE HAY	424
Presidents trophy - highest overall score ADVANCED	
SAM ELOGIO	435
Ian Billington Trophy - highest overall score SUPERSET	
GINA JIANG 4	39.5

AWARD OF MERIT CERTIFICATES: highest score each competition

CHRISTINE KOBIELSKI	78	pc1
SAM ELOGIO	78	pc1
SHARON EYOLFSON	76.5	Nature
MANDY SAMARZIJA	73	People (URBAN)
BRUCE BARTON	78.5	Altered Reality
GINA JIANG	78.5	Landscape
CHRISTINE KOBIELSKI	76.5	Themed (REPETITION)
MANDY SAMARZIJA	76	pc2 Monochrome
GEOFFREY PIERPOINT	76	pc2 Monochrome

Ted Maginn Certificate - highest total score all divisions - BEST 6 out of 7

GINA JIANG 439.5

Don Dawson Memorial Award - Highest scoring PRINT - all divisions

N/A 0 N/A COVID

Bob Campbell Award - Highest Scoring NATURE image

MICHEL GAGNON 27.5 Red Tailed Hawk

Foster Trophy - Highest Scoring CANADIAN LANDSCAPE image

GINA JIANG 28 Sand Castle in Rocky Mountain & Abraham Lake with Methane Bubbles

Rita & Art Tracey - A/V Trophy - Highest Scoring A/V presentation

ALBERT KURTZ 29.2 The Red Tailed Hawks of High Park

3M Award Trophy - Highest scoring image - Image of the Year

MICHEL GAGNON 29 Red Tailed Hawk

Image of the year - silver

SAM ELOGIO 27.5 Finnegan on the Run

MOVING FROM INTERMEDIATE TO ADVANCED

LEANNE HAY	424
MARION WOODMAN	399.5

MOVING FROM ADVANCED TO SUPERSET

SAM ELOGIO	435
CELIA FERNANDES	420

TOP WINNERS IN SUPERSET

GINA JIANG	439.5
MANDY SAMARZIJA	437
JUDY GRIFFIN	435.5
JUNE WEST	432

Speakers

Nadya Kwandibens Presented

“Red Works Photography“

on Monday, April 25, 2022



Nadya Kwandibens, an Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario, discussed the importance of Indigenous representation in mainstream media. She is an award winning self-taught portrait and events photographer, a Canon Ambassador, and has travelled extensively across Canada for over 10 years. In 2008 she founded **Red Works Photography**. Red Works is a dynamic photography company empowering contemporary Indigenous lifestyles and cultures through photographic essays, features, and portraits. Red Works specializes in natural light portraiture and headshots sessions plus event and concert photography.



Red Works Photography Vision Statement

We, as Indigenous people, are often portrayed in history books as Nations once great; in museums as Nations frozen stoic; in the media as Nations forever troubled. These images can be despairing; however, my goal seeks to steer the positive course. If our history is a shadow, let this moment serve as light. We are musicians, lawyers, doctors, mothers and sons. We are activists, scholars, dreamers, fathers and daughters. Let us claim ourselves now and see that we are, and will always be great, thriving, balanced civilizations capable of carrying ourselves into that bright new day.



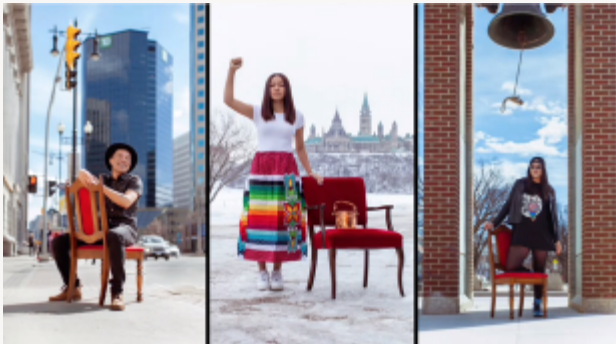
Speakers

Red Works Outtakes is an uplifting portraiture series created to combat the “stoic indian” stereotype; and *emergence*, another open-call series, focuses on resurgent acts of decolonization by means of transmission and conveyance of Indigenous intelligence.



Speakers

Her most recent project is titled *The Red Chair Sessions*, and is an open-call series that places importance on reclamation of Indigenous spaces / places and languages.





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/viewfinder/>

Next Issue:

Will be next year!

Have a great summer